



**COLLEGE OF SOCIAL WORK NIRMALA NIKETAN  
(EMPOWERED AUTONOMOUS), MUMBAI**



**INCREDIBLE INCLUSIVE INDIA**

**DOCUMENTATION FILE**

BY

RIWAYAT CORE COMMITTEE

**DATE :  
25TH JANUARY 2025**

**College of Social Work (Empowered Autonomous) Nirmala Niketan  
New marine Lines, Churchgate East, Mumbai Maharashtra**

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# **Proposal for RIWAYAT – Inter-Collegiate Cultural Festival**

**Date:** 25th January 2025

**Organized by:** College of Social Work (Autonomous), Nirmala Niketan

## **1. Introduction**

RIWAYAT is an inter-collegiate cultural festival aimed at fostering creativity, collaboration, and cultural appreciation among students from various institutions. This festival provides a platform for students to showcase their talents in music, dance, art, drama, and literary activities while promoting values of inclusivity, expression, and unity.

## **2. Objectives**

- To provide students with a platform to express their talents through cultural events.
- To foster inter-college collaboration and strengthen student networks.
- To promote social and cultural awareness through various artistic expressions.
- To encourage leadership, teamwork, and organizational skills among student organizers.

## **3. Event Highlights**

- Cultural performances (music, dance, theatre)
- Literary competitions (poetry, storytelling, debate)
- Art and craft exhibitions
- Workshops and panel discussions
- Prize distribution and closing ceremony

## **4. Estimated Budget**

A total budget of 1,50,000 was expected for the Fest.

## **5. Sponsorship and Funding**

To successfully execute RIWAYAT, we seek sponsorships from organizations, alumni, and well-wishers. Sponsorships can be in the form of monetary support, resources, or in-kind contributions such as sound equipment, food, and prizes.

## **6. Expected Outcomes**

- Increased student engagement in cultural activities.
- Strengthened inter-college networking and collaboration.
- Enhanced creativity and leadership skills among participants and organizers.
- Greater awareness of social and cultural themes through performances and discussions.

## **7. Conclusion**

RIWAYAT is more than just a festival; it is a celebration of talent, creativity, and cultural unity. With the collective support of students, faculty, sponsors, and volunteers, this festival will create lasting memories and meaningful experiences for all participants. We look forward to your support in making RIWAYAT 2025 a grand success!

### **Approved by:**

Dr. Lidwin Dias – Principal

Ms. Sabeena Gonsalves – Administrator

## **FEST REPORT: RIWAYAT – A SOCIAL CULTURAL FESTIVAL, 2024-25**

**Date:** Saturday, 25th January 2025

**Venue:** College of Social Work, (Empowered Autonomous), Nirmala Niketan.

**About the fest: "RIWAYAT"** is more than just a college festival, it's a platform for young minds to unite, collaborate, and learn from one another. This festival enabled students with opportunities to showcase their talents, enhance their skills, and broaden their horizons! The word RIWAYAT itself means tradition, legend, lore, and stories throughout the years. It speaks about the beauty and flow of history unfolding throughout the years from different perspectives.

**Theme: "INCREDIBLE INCLUSIVE INDIA"** Celebrating the diversity and resilience of India's communities means honouring their unique traditions, vibrant cultures, and invaluable contributions to Indian heritage. Through their art forms—be it dance, music, painting, or crafts—they express the soul of their identity, weaving a rich tapestry of creativity and emotion. These artistic expressions connect generations, preserving stories of strength and perseverance. By embracing the art and soul, we not only celebrate their individuality but also recognize their role in shaping the collective spirit of India, fostering unity amidst diversity and keeping the heart of our heritage alive.

### **Events Conducted:**

Sr. No.	Event	Incharge	Co-Incharge	Venue	Judges	Time
1.	Registration	NA	NA	College entrance	NA	08:30 AM – 09:30 AM
2.	Inauguration	NA	NA	Ground floor hall	NA	09:30 AM – 10:30 AM
3.	Khula Munch (Open Mic)	Sienna (BSW 3)	NA	BSW 1 hall	1. Atharva Nayak 2. Mr. Albin Thomas	10.30 AM – 11.30 AM
4.	Bharat ki Jhalak (Documentary)	Dhruv (BSW 3)	NA	MSW 1	1. Shrikant Salve 2. Dr. Virochan Raote	10:30 AM – 11:30 AM
5.	Nrityotsav (Dance)	Riddhi (MSW -1)	NA	Ground floor hall	1. Shubham Mishra	10:30 AM – 12:30 PM

					2. Ms. Nirmithi Bhor	
6.	Rangsaaz (Drawing)	Naomi (BSW 3)	Sahil (BSW 3)	Parking	1. Gunashree Palav 2. Ms. Pallavi Xalxo	10:30 AM – 12:30 PM
7.	Vichar Vimarsh (Debate)	Saima (MSW 2)	Baliram (BSW 1)	MASIE	1. Ms. Sharvari Pawar 2. Dr. Sameer Mohite	10:30 AM - 12:30 PM
8.	Alokta (Photography)	Shravane (BSW 3)	NA	MSW 1	1. Shrikant Salve 2. Dr. Virochan Raote	11:30 AM – 12:30 PM
9.	Suno hamari boli (Street Play)	Rupesh (BSW 3)	NA	BSW 1 hall	1. Sandesh Lalghe Sir 2. Mr. Dinesh Shetty	12:00 PM – 02:00 PM
10.	Sangam (Singing)	Prasad (MSW-1)	NA	Ground floor hall	1. Kiriti Shrivastav 2. Dr. Saman Afroz	12:30 PM – 02:30 PM
11.	Surat-e-Riwayat	Girija (BSW 2)	NA	Ground floor hall	Ms. Darshana Bhanushali	03:00 PM – 04:00 PM.
12.	Prize distribution	Zainab (BSW 3)	NA	Ground floor hall	NA	04:00 PM TO 05:00 PM

#### **Number of colleges registered for the fest: 25**

**Sponsors of the fest:** With the help of the generous contribution of many sponsors, Riwayat was a success. The Riwayat team, student committee, and overall, College of Social Work (Empowered Autonomous) Nirmala Niketan. We are very grateful for the hearty and generous contribution from the sponsors/donors: Micheal Thevar

Booths around the college building helped with crowd engagement, and social media content - to create a buzz about the fest on the day of the fest and online.

**Booths installed during the college fest:**

1. Creative handicrafts
2. Mamta ma'am food stall
3. Ketki publication

The fest was kickstarted with a flashmob during the banner unveiling on Tuesday, 21<sup>st</sup> January 2025 and a few cultural days to bring the students together and create excitement among them, this also helped curate content for the social media.

**Student Committee faculty in charge for Riwayat 2025:** Dr. Renu Shah & Dr. Saman Afroz

**Core Team Members for Riwayat 2025:**

Ms. Zainab Ishtiyaque Shaikh (Head)

Ms. Javina Sequeira (Co-head)

Mr. Jaison Cheruveli (Core Member)

Mst. Ashish Jadhav (Core member)

Ms. Snehal Tiwari (Fundraising head)

Ms. Ritasha D'souza (Fundraising Co-head)

Ms. Bhakti Gorivale (Social Media head)

Mst. Ramchandra Dhuri (Social Media Co-head)

Mst. Ganesh Chavhan (Documentation head)

Ms. Vanshika Surve (Documentation Co-head)

Mst. Aniket Magar (Media head)

Ms. Tiara Naidu (Media Co-head)

Ms. Hrishita Sharma (Creative head)

Ms. Sarah Cecil Phillips (Creative Co-head)

Ms. Girija Talekar (Events head)

Ms. Riddhi Jain (Events Co-head)

Mst. Parag Jadhav (Volunteer head)

Mst. Nivrutti Wad (Volunteer Co-head)

Ms. Saeer Pawar (PR head)

Ms. Arya Khanolkar (PR Co-head)

Mst. Anuj Jagtap (Discipline head)

Mst. Abhijith Shyju (Discipline Co-head)

## **RIWAYAT 2025- Inauguration session**

**Date:** 25th January 2025

**Time:** 9:30 AM - 10:30 AM

**Venue:** Ground Floor of College of Social Work (Empowered Autonomous) Nirmala Niketan (CSWNN), 38, New Marine Lines, Churchgate, Mumbai

The inauguration ceremony of Riwayat Fest 2025, the annual socio-cultural fest of CSWNN, was held on 25th January 2025. The event was a grand success, with a vibrant atmosphere and enthusiastic participation from students, faculty, and dignitaries. The ceremony marked the beginning of a three-day extravaganza, showcasing the rich diversity of talent and culture students.

### **Program Highlights:**

1. College Anthem: The ceremony began with the singing of the college anthem, which set the tone for the event. The students, faculty, and dignitaries stood up in unison, singing the anthem with pride and passion. The college anthem is a symbol of the institution's values and mission, and it was a fitting start to the ceremony.

2. Welcome Dance: A mesmerizing welcome dance performance was presented by the students, showcasing their talent and creativity. The dance troupe, comprising students from various departments, performed a beautifully choreographed routine, blending traditional and contemporary styles. The audience was captivated by the energetic and graceful performance, which set the tone for the rest of the ceremony.

3. Welcome Speech: The welcome speech was delivered by Snehal, the Core Member, who introduced the purpose and significance of Riwayat Fest 2025. The speaker welcomed the dignitaries, faculty, and students, and explained the concept and theme of the fest. The speech highlighted the importance of social work and the role of CSWNN in promoting social welfare and community development.

4. Guest Facilitation: Dr. Lidwin Dias, Principal of CSWNN, facilitated the guest speakers and dignitaries, including Mr. and Mrs. Michael Thevar, alumni of CSWNN and representatives of the Omani Health Care Foundation. Dr. Dias introduced the guests and explained their contributions to the field of social work and healthcare.

5. Chief Guest Speech: Mr. Michael Thevar shared his inspiring journey as an alumnus of CSWNN, highlighting the importance of social work and the impact of the college on his life. Mr. Thevar spoke about his experiences as a student at CSWNN and how the institution shaped his career and personal growth. He emphasized the need for social workers to be compassionate, empathetic, and committed to their work, and encouraged the students to pursue their passions and make a positive difference in society.

6. Dignitaries' Speeches: Dr. Hazel D'Lima, Former Principal of CSWNN, delivered a heartfelt speech, emphasizing the significance of Riwayat Fest and the college's commitment to social work. Dr. D'Lima spoke about the history and evolution of CSWNN, highlighting its contributions to the field of social work and community development. She also emphasized the

importance of cultural and social events in promoting social cohesion and community engagement.

7. Other Dignitaries' Speeches: Other dignitaries, including Ms. Sabeena Gonsalves, Vice President of NNI, and Ms. Gracie Joseph, Former Account Officer of CSWNN, also addressed the gathering. They spoke about their experiences and insights, sharing their perspectives on social work, education, and community development.

8. Closing Remarks: Ashish, the Core Member concluded the ceremony by explaining the flow of events for the fest and inviting everyone to participate in the various competitions and cultural performances. Ashish encouraged the students to take advantage of the opportunities available during the fest, to learn from each other, and to showcase their talents and creativity.

**Observations:**

- The inauguration ceremony was well-organized, with a clear and concise program schedule.
- The welcome dance performance was impressive, showcasing the students' talent and creativity.
- The guest speakers and dignitaries were warmly received, and their speeches were inspiring and thought-provoking.
- The college anthem and welcome speech set the tone for the event, emphasizing the importance of social work and the college's mission.
- The audience was engaged and enthusiastic, with students, faculty, and dignitaries participating actively in the ceremony.

**Conclusion:**

The inauguration ceremony of Riwayat Fest 2025 was a resounding success, with a vibrant atmosphere and enthusiastic participation from all stakeholders. The event set the tone for the rest of the fest, which promises to be an exciting and enriching experience for all participants. The college should be commended for its efforts in organizing the event, and the students, faculty, and dignitaries should be appreciated for their active participation and contributions.

## **Khula Manch Open Mic Solo Competition**

**Date:** 25th January 2025 (Saturday)

**Time:** 11:00 AM – 12:15 PM

**Venue:** BSW 1 Classroom

**Competition:** *Khula Manch* – Open Mic Solo Competition

**Program Facilitator:** Ms. Sienna Joshi

**Judges:** Mr. Atharva Naik & Mr. Albin Thomas

**Number of Participants:** 14

### **Flow of the Program:**

The event began with a warm welcome by Ms. Sienna Joshi, who introduced *Khula Manch* as a platform for participants to express their creativity through various art forms. She then welcomed the judges, highlighting their expertise and thanking them for their role in evaluating the performances.

Ms. Sienna Joshi explained the competition rules:

- Solo performances only, with one participant per college.
- A time limit of 3 to 5 minutes per act.
- Performances could be in Hindi, English, or Marathi.
- Participants could showcase their talents through poetry, songs, speeches, acts, raps, or stories.

The judges briefly introduced themselves and shared insights into the competition. The performances were diverse, bringing a mix of emotions, energy, and creativity to the stage. Additionally, two spontaneous performances added excitement to the event.

The competition concluded with a vote of thanks by Ms. Sienna Joshi, expressing gratitude to the judges, participants, and audience for their enthusiastic involvement.

### **About the Judges:**

- **Mr. Atharva Naik** – A highly accomplished artist and the visionary founder of Event Katta, Mr. Atharva is renowned for his exceptional contributions to the field of event management and creative arts. His presence added a spark of creativity and energy to the judging panel.
- **Mr. Albin Thomas** – A seasoned educator with over 7 years of professional experience, Mr. Albin is deeply committed to shaping young minds through innovative teaching methods. His passion for fostering learning and encouraging creativity has earned him great respect among students. Known for his forward-thinking approach to

education, Mr. Albin is dedicated to nurturing the potential of his students and preparing them for a bright future.

Both judges brought unique perspectives and expertise to the competition, ensuring a fair and enriching evaluation of the participants' performances. Their professionalism and dedication contributed significantly to the success of the event.

- **Winners:**

1. **First Place:** Mr. Santosh Athavale
2. **Second Place:** Mr. Adeen Wagle

**Observations & Feedback:**

The "**Khula Manch**" **open mic competition** was a well-organized platform that showcased diverse talents across performances like poems, songs, speeches, and acts. Participants adhered to the set guidelines, delivering impressive performances within the 3–5-minute time limit and in Hindi, English, or Marathi. The judges, **Mr. Atharva** and **Mr. Albin**, offered professional and insightful evaluations, enhancing the credibility of the event. The inclusion of spontaneous performances added excitement and inclusivity to the program. Overall, the event successfully fostered creativity and self-expression among participants while maintaining an engaging and vibrant atmosphere.

## **Bharat Ki Jhalak – Documentary & Short Film Making Competition**

**Date:** 25th January 2025 (Saturday)

**Time:** 11:00 AM – 12:00 PM

**Venue:** MSW I Classroom

**Competition:** *Bharat Ki Jhalak* – Documentary & Short Film Making

**Program Facilitator:** Mr. Dhruv Upadhyay

**Judges:** Dr. Virochan Raote & Mr. Shrikant Salve

**Number of Participants:** 5

### **Flow of the Program:**

The event began with a brief introduction by **Mr. Dhruv Upadhyay**, who welcomed the participants, judges, and audience, setting the stage for an insightful showcase of films and documentaries.

Each participant presented their work, highlighting various themes related to Indian culture, social issues, and personal experiences.

### **Screenings & Judges' Feedback:**

1. **Aryan Insulkar** – *Chittorgarh*
  - Explored the historical and cultural significance of Chittorgarh.
  - Judges appreciated the clarity, effort, and picturization.
2. **Saesh Rahate** – *India's Inclusive India*
  - Focused on diversity through festivals, food fusion, and its origins.
  - Judges praised the representation and thoughtful execution.

### **Second Video – Life Struggles & Relationships**

- Showcased the everyday struggles of a man balancing rent, loans, and relationships.
  - Another segment depicted a deaf wife and a mute husband supporting each other despite societal exclusion.
  - Judges commended the emotional depth and message of inclusivity.
3. **Anish Khalkho & Swaraj Tiwari** – *Harvesting Whiteness*
    - Documented the process of salt farming, farmer lifestyles, and historical methods of salt extraction.
    - Judges appreciated the detailed research and storytelling.
  4. **Prapti Polekar** – *Traffic School*
    - Featured an inspiring school under a flyover, supported by CSR and NGOs, educating children from marginalized communities.

- Judges applauded the impactful narrative and social relevance.
- 5. **Ishita Gurav (Presented by Aalap Goregaonkar)**
  - A short film about a boy struggling with life challenges, contemplating suicide, and later realizing the importance of his loved ones.
  - Judges acknowledged the emotional storytelling and message of resilience.

#### **Observations & Feedback:**

- The competition showcased diverse themes, from history and culture to social inclusion and mental health.
- Judges provided constructive feedback, appreciating the clarity, creativity, and depth of storytelling.
- The event successfully highlighted the power of visual storytelling in addressing social and cultural issues

#### **Winners Names :**

**1. Aryan and group**

**2. Saish Rahate**

#### **Conclusion:**

*Bharat Ki Jhalak* was an engaging and insightful competition that encouraged students to express their perspectives through films and documentaries. The effort, research, and creativity displayed by participants made the event a resounding success.

## **Nrityotsav - A Celebration of Rhythm, Talent, and the Joy of Dance**

**Date/ Day:** 25th January 2025, Saturday

**Time:** 11:00 AM to 1:00 PM

**Venue:** Ground Floor

**Competition:** Nrityotsav - A Celebration of Rhythm, Talent, and the Joy of Dance

**Program Facilitator:** Ms. Riddhi

### **Judges:**

- Mr. Shubham Mishra, Dance Instructor and Choreographer
- Miss Nirmithi Bhor, Assistant Professor at the College of Social Work, Nirmala Niketan

**Number of Participants:** 16

### **Flow of Program:**

- Introduction and welcome
- Introduction of judges
- Solo performances
- Group performances
- Special performance by Judge Mr. Shubham Mishra
- Vote of thanks

### **Program Report:**

The program began with a warm welcome to the judges, participants, and audience. The program facilitator introduced the judges, Mr. Shubham Mishra and Miss Nirmithi Bhor, and explained the format of the competition. The solo performances were the first to take place, with participants showcasing their talents in various dance styles. The group performances followed, with teams demonstrating their unity and creativity through dance. The special performance by Judge Mr. Shubham Mishra was a highlight of the event, mesmerizing the audience with his incredible dance skills. The program concluded with a vote of thanks, where the organizers expressed their gratitude to the participants, judges, and audience for making the event a grand success.

### **Solo Performances:**

The event featured a range of solo performances, each showcasing the talent and creativity of the participants. The solo performers were:

1. Sachin Mishra (CC Code: Hampi)
2. Rohit (CC Code: Chittorgarh)
3. Vandana (CC Code: India Gate)
4. Shreya De (CC Code: India Gate)
5. Niran Lama (CC Code: Haji Ali)

6. Shelly Arya (CC Code: Charminar)
7. Siddhesh Narvekar (CC Code: Chittorgarh)
8. Swarangi Bhare (CC Code: Leh Ladakh)
9. Shravan (CC Code: Dwarka)
10. Aishwarya Agrawal (CC Code: Marine Drive)

### **Group Performances:**

The event also featured group performances, which showcased the unity and joy of creating art as one. The group performers were:

1. Riddhi Bariya (CC Code: Dwarka)
2. Mansi Umesh Gangurde (CC Code: Charminar)
3. Vedant Vinod Shelar (CC Code: Qutub Minar)
4. Siddhi Sawant (CC Code: Ayodhya)
5. Gauri Sanap (CC Code: Charminar)
6. Pranjalee (CC Code: Kohima)

### **About the Judges:**

- **Mr. Shubham Mishra** is a skilled and passionate dance instructor with a strong background in choreography and performing arts. He has worked at renowned places like Terence Lewis Dance Academy and has experience in various dance forms, including hip-hop, contemporary, Bollywood, and jazz.
- **Miss Nirmiti Bhor** is an Assistant Professor at the College of Social Work, Nirmala Niketan, with a master's degree from the same institution. She has experience in teaching and has been trained in Kathak and experimental theatre.

### **Special Performance:**

The event featured a special performance by Judge **Mr. Shubham Mishra** and **Miss Nirmiti Bhor**, who set the stage on fire with their incredible dance skills. The audience was mesmerized by their performance, making it a truly unforgettable experience.

### **Vote of Thanks:**

The organizers extended their gratitude to:

- The talented participants who showcased their skills and creativity.
- The esteemed judges, **Mr. Shubham Mishra** and **Miss Nirmiti Bhor**, for their expertise and guidance.
- The audience for their enthusiasm and support.
- The event staff and volunteers for their hard work and dedication.

### **Winners:**

1. Sathaye college
2. ML Dhahanukar college

**Observations/ Feedback:**

- The program was well-organized, and the participants showcased their talents with enthusiasm and energy.
- The judges provided valuable feedback and guidance to the participants.
- The audience was engaged and appreciative of the performances.
- The special performance by **Judge Mr. Shubham Mishra** was a highlight of the event.
- The program was a grand success, and the organizers look forward to hosting more events like this in the future.

**Conclusion:**

The *Nrityotsav* program was a grand success, and the organizers are grateful to the participants, judges, and audience for making it a memorable event. The program provided a platform for dancers to showcase their talents and demonstrated the importance of dance as a form of expression and creativity. The organizers look forward to hosting more events like this in the future and providing opportunities for dancers to grow and develop their skills.

## **Rangsaz – A Celebration of Creativity and Expression**

**Competition:** Rangsaaz – The Colors of Creativity

**Judge:**

- Ms. Gunashri Palav, Graphic Designer and Artist

**Flow of Program:**

- Introduction and Welcome
- Introduction of the Judge
- Explanation of the Competition Rules
- Commencement of the Painting Competition
- Evaluation by the Judge
- Announcement of Winners
- Vote of Thanks

**Program Report:**

The event commenced with a warm welcome to all participants, audience members, and our esteemed judge, Ms. Gunashri Palav. The program facilitator introduced Ms. Palav and highlighted her contributions to the field of graphic design and art. The competition theme, "Incredible Inclusive India," was introduced, and participants were given three hours to complete their paintings.

Participants showcased their artistic skills, expressing diverse perspectives and creative interpretations of the theme. The atmosphere was filled with enthusiasm, with attendees engaging with the artists as they worked on their masterpieces. Throughout the competition, the event facilitators ensured a smooth experience by providing regular time updates and encouragement to participants.

After allocated time, all brushes were put down, and the artworks were displayed for evaluation. Ms. Palav assessed each painting based on creativity, originality, and alignment with the theme. Her insightful feedback motivated the participants and provided valuable artistic guidance.

**Observations and Feedback:**

- The event was well-organized, with clear communication and effective time management.
- Participants displayed remarkable creativity and originality in their artwork.
- The judge's feedback was constructive and encouraged artistic growth.
- The audience actively engaged with the event, appreciating the talent and effort of the participants.
- The competition successfully provided a platform for budding artists to showcase their skills and celebrate the spirit of inclusivity through art.

**Vote of Thanks:**

The organizers extended their gratitude to:

- The talented participants for their dedication and artistic contributions.
- Our esteemed judge, Ms. Gunashri Palav, for her expertise and valuable insights.
- The audience for their encouragement and support.
- The event coordinators and volunteers for ensuring the smooth execution of the competition.

**Winners**

1. Kailas Khanjode
2. Harshal Kanekar

**Conclusion:**

Rangsaaz was a resounding success, bringing together artists, art enthusiasts, and audiences to celebrate creativity and inclusiveness. The event reinforced the power of art as a medium of expression and social connection. The organizers look forward to hosting more such events in the future, continuing to inspire and encourage artistic talent.

# **Vichar Vimarsh Debate Competition Report**

## **Date/Day:**

Saturday, 25th January 2025

## **Time:**

10:30 AM to 12:30 PM

## **Venue:**

BSW-3

## **Competition:**

Vichar Vimarsh Debate Competition

## **Program Facilitators:**

Kalpesh and Mamta

## **Judges:**

- Dr. Sameer Mohite
- Mrs. Sharvari Pawar

## **Number of Participants:**

16

## **Flow of Program:**

### **Introduction of the Program:**

The competition commenced with Kalpesh introducing *Vichar Vimarsh*, emphasizing the significance of constructive debates in fostering critical thinking and intellectual growth.

### **Explanation of Rules and Regulations:**

Kalpesh outlined the competition rules, including the debate format, time limits for each speaker, and judging criteria. He stressed respectful communication and maintaining relevance to the topic.

### **Qualifier Rounds:**

#### **Round 1:**

- **Teams:** Tejashava and Nirbhay (*India Gate*) vs. Hasad Khan and Shyam Gupta (*Chittorgarh*)
- **Topic:** *Preservation of indigenous languages: A key to cultural identity or an obstacle to growth?*

### Round 2:

- **Teams:** Aman Singh and Arpit Sinha (*India Gate*) vs. Tejas Raghunath and Aryan Jadhav (*Chittorgarh*)
- **Topic:** *Inclusive education: Should schools adapt to marginalized cultures or integrate into the mainstream?*

### Round 3:

- **Teams:** Priyanka Pagade and Prasad Tupe (*Ayodhya*) vs. Adeen Wagle and Hrushita Dhole (*Kaziranga*)
- **Topic:** *Reservation in education and employment: Providing equal opportunity or undermining meritocracy?*

### Round 4:

- **Teams:** Prince Dubey and Vijay Yadav (*Hampi*) vs. Ganesh Khanpat and Harsh Bankar (*Charminar*)
- **Topic:** *Land rights for indigenous communities: A crucial aspect of social justice or a hindrance to development?*

### Semi-Final Rounds:

#### Round 1:

- **Teams:** Tejashava and Nirbhay (*India Gate*) vs. Tejas and Aryan (*Chittorgarh*)
- **Topic:** *Mainstream media representation of women: Raising awareness or reinforcing stereotypes?*

#### Round 2:

- **Teams:** Priyanka and Prasad (*Ayodhya*) vs. Harsh and Ganesh (*Charminar*)
- **Topic:** *AI in education: Distracting the education system or a revolution?*

#### Final Round:

- **Teams:** Tejashava and Nirbhay (*India Gate*) vs. Harsh and Ganesh (*Charminar*)
- **Topic:** *Temples in India drive development more than schools: Roles of spiritual heritage sites in shaping India's progress.*

### Conclusion:

Kalpesh concluded the competition by expressing gratitude to all participants and judges. The winners, **Tejashava and Nirbhay (*India Gate*)**, were congratulated for their exceptional performance throughout the competition.

### Program Report:

The *Vichar Vimarsh Debate Competition* was a well-organized event, providing students with a platform to develop their critical thinking and public speaking skills. Facilitators Kalpesh and Mamta ensured the event proceeded smoothly, with clear communication of rules and expectations.

Judges **Dr. Sameer Mohite** and **Mrs. Sharvari Pawar** provided insightful feedback during each round, maintaining the competition's intellectual rigor. The topics sparked engaging discussions, with participants presenting well-researched arguments.

The final round was particularly competitive, with **Tejashava and Nirbhay (*India Gate*)** emerging as winners due to their well-structured arguments and compelling delivery.

#### **About the Judges:**

##### **Dr. Sameer Mohite:**

A respected academic with expertise in social issues, Dr. Mohite provided valuable and constructive feedback throughout the competition.

##### **Mrs. Sharvari Pawar:**

An experienced educator, Mrs. Pawar's insights into the topics added depth to the judgment process.

#### **Winners:**

**1st Place:** Tejashava and Nirbhay (*India Gate*)

#### **Observations/Feedback:**

##### **Facilitators' Observations:**

- The competition successfully encouraged participants to think critically and articulate their viewpoints effectively.
- The atmosphere was positive, with enthusiastic engagement from all teams.

##### **Participants' Feedback:**

- Many participants found the competition to be a valuable learning experience.
- They appreciated the opportunity to engage in thought-provoking debates and gain new perspectives.

#### **Conclusion:**

The *Vichar Vimarsh Debate Competition* was a grand success, fostering intellectual engagement and meaningful discussions on significant topics. The event underscored the importance of debate as a tool for learning and self-expression. The organizers look forward to hosting similar events in the future, continuing to nurture the art of debate among students

## **ALOKTA – Photography Competition Report**

### **Date/Day:**

Saturday, 25th January 2025

### **Time:**

12:40 PM – 1:15 PM

### **Venue:**

MSW I

### **Competition:**

ALOKTA – Photography Competition

### **Program Facilitator:**

Shravanee Raut

### **Judges:**

- **Dr. Virochan Raote**
- **Mr. Shrikant Salve**

### **Number of Participants:**

15 participants

### **Flow of the Program:**

#### **1. Introduction (12:40 PM – 12:45 PM):**

The event commenced with an introduction by the program facilitator, **Shravanee Raut**, who welcomed the judges and participants. She briefly highlighted the purpose of the competition and the significance of photography as a medium of storytelling and artistic expression.

#### **2. Presentation of Photographs (12:45 PM Onwards):**

- Each participant presented their photographs to the judges.
- Participants were allowed to share a maximum of **seven** photographs along with descriptions.
- Some participants shared **collages**, while others presented single photographs.
- For participants who had not prepared a verbal description, the facilitator narrated their descriptions to the judges.

#### **3. Vote of Thanks & Memento Presentation (1:20 PM – 1:30 PM):**

- The competition concluded with a vote of thanks delivered by **Dipanshi**, expressing gratitude to the judges, participants, and audience.
- Mementos were presented to the judges as a token of appreciation.

### **Program Report:**

The **ALOKTA Photography Competition** provided a platform for students to showcase their creativity and perspectives through the lens of a camera. The event was well-organized, with **Shravane Raut** facilitating the program smoothly. Participants presented a diverse range of photographs, each accompanied by thoughtful descriptions that added depth to their visual narratives.

The competition saw a mix of single photographs and collages, making it an engaging experience for both the judges and the audience. The judges, **Dr. Virochan Raote** and **Mr. Shrikant Salve**, evaluated the photographs based on creativity, composition, and storytelling.

### **About the Judges:**

- **Dr. Virochan Raote** – A distinguished academic with a keen interest in visual storytelling and artistic expression.
- **Mr. Shrikant Salve** – An experienced photographer with expertise in capturing compelling moments through the lens.

### **Observations/Feedback:**

- The competition successfully encouraged participants to express their perspectives through photography.
- The variety of themes and compositions made the event visually engaging.
- The descriptions provided by participants added meaningful context to the images.
- The event was well-received, and participants appreciated the opportunity to showcase their work.

### **Winners**

1. Vedant shelar
2. Rutvik M.

### **Conclusion:**

The **ALOKTA Photography Competition** was a grand success, providing an enriching experience for all involved. The event not only celebrated the art of photography but also highlighted its power as a medium for storytelling. The organizers look forward to hosting similar events in the future to nurture creativity and visual expression.

## **Street Play Report- Suno Hamari Boli**

**Date:** 25th January 2025

**Day:** Saturday

**Venue:** BSW 1 Classroom, First Floor, College of Social Work (Empowered Autonomous) Nirmala Niketan (CSWNN), 38, New Marine Lines, Churchgate, Mumbai

**Competition:** Street Play

### **Flow of Program**

#### **Welcome and Introduction**

- Opening remarks by the volunteer to greet the audience.
- Brief introduction to the theme of the event: social awareness through street plays.
- Acknowledgment and introduction of participating colleges.

#### **Inaugural Speech**

- Chief guest delivers an inaugural address.
- Emphasis on street plays as a medium for social change and awareness.

#### **Rules and Judging Criteria**

##### **Play Duration:**

1. The duration of the street play should be 6-10 minutes. Teams exceeding the time limit will face penalties.
2. A grace period of 1 minute will be given; exceeding this will result in point deductions.

##### **Language:**

1. Plays may be performed in Marathi, Hindi, or English, or a combination of these languages.
2. Local languages may be used, but the script must include subtitles or explanations.

##### **Code of Conduct:**

1. Teams should avoid using abusive language or offensive gestures.
2. Plays should maintain a positive approach and not promote hatred toward any group or community.
3. The judges' decision will be final and binding.

##### **Disqualification:**

1. Violation of any rules will result in immediate disqualification.
2. Any team found disturbing or sabotaging other performances will face strict actions.

## **Performances Begin**

### **Order of Performances:**

#### **1. Kalyani Patil Degree College (Hampi)**

**Theme:** Today's Society vs. A Dream Society

**Focus:** Religious harmony and inclusivity

#### **2. Chetana College (Chittorgarh)**

**Theme:** Breaking menstrual taboos, transgender struggles, caste discrimination

**Focus:** Equality and social awareness

#### **3. Sathaye College, Vile Parle (Dwarka)**

**Theme:** Democracy and gender inequality

**Focus:** Promoting constitutional values and challenging family biases

#### **4. Kirti M. Doongursee College, NSS Unit (Leh Ladakh)**

**Theme:** Gender roles, casteism, and environmental concerns

**Focus:** A sustainable and inclusive world

#### **5. Kirti M. Doongursee Degree College (Ayodhya)**

**Theme:** Secular democracy, corruption, and basic human needs

**Focus:** Equality and fairness through creativity and music

#### **6. Dhanukar College (Kohima)**

**Theme:** Menstrual awareness and breaking stigma

**Focus:** Empowering women and promoting gender equality

### **Judges Feedback**

**Mr. Dinesh Shetty** said,

*"Shouting alone does not make a street play. A street play should finish on time, and the message must reach the audience clearly. Performing in a closed room is very different from performing in front of an audience. That's why having a loud and clear voice is important in street plays."*

Judges shared general feedback on performances, highlighting strong points and areas for improvement.

### **Closing Remarks**

- Acknowledgment of the efforts of all participants and organizers.
- Reinforcement of the importance of the messages conveyed in the plays.
- Conclusion with a vote of thanks.

### **Judges**

### **Mr. Dinesh Shetty**

A renowned theatre artist, director, and advocate for social change. He has worked with prestigious theatre organizations such as Awishkar, Rangwardhan, and IPTA Marathi. His short film *Vaalu* was showcased at the Cannes Film Festival. With vast experience in conducting street play and acting workshops, he has empowered communities through theatre.

### **Mr. Sandesh Lalge**

A certified Career Counselor and Life Coach with 18+ years of experience. He has conducted over 500 career counseling sessions and 200 training programs. As an actor, writer, and director, he has created impactful street plays addressing youth, women, and children's issues.

## **Performance Reviews**

### **Kalyani Patil Degree College (Hampi)**

- **No. of Participants:** 8
- **Time:** 6 min 98 sec
- **Summary:** The play depicted conflicts in religious coexistence and envisioned a society where mutual respect prevails. The message emphasized unity and inclusivity across all communities.

### **Chetana College (Chittorgarh)**

- **No. of Participants:** 9
- **Time:** 6 min 4 sec
- **Summary:** Addressed menstruation stigma, transgender struggles, and caste discrimination, urging for social awareness and equality.

### **Sathaye College, Vile Parle (Dwarka)**

- **No. of Participants:** 9
- **Time:** 9 min 15 sec
- **Summary:** Explored democracy and gender bias within families, emphasizing constitutional values and equal opportunities.

### **Kirti M. Doongursee College, NSS Unit (Leh Ladakh)**

- **No. of Participants:** 12
- **Time:** 9 min 18 sec
- **Summary:** Highlighted gender discrimination, casteism, and environmental exploitation, calling for social and ecological responsibility.

### **Kirti M. Doongursee Degree College (Ayodhya)**

- **No. of Participants:** 11
- **Time:** 11 min 53 sec

- **Summary:** Used formations and music to advocate for secular democracy, anti-corruption measures, and access to basic human needs.

#### **Dhanukar College (Kohima)**

- **No. of Participants:** 10
- **Time:** 8 min 32 sec
- **Summary:** Tackled the stigma surrounding menstruation with the slogan, "*Menstruation is not a curse, it is a blessing.*" Used creative elements to engage the audience.

#### **Observations/Feedback**

##### **Strengths:**

- Thought-provoking plays successfully conveyed strong messages.
- Creative use of formations, music, and real-life scenarios.
- Sensitive topics handled with maturity and empathy.
- Wide range of social issues addressed, showcasing awareness and commitment to social change.

##### **Areas for Improvement:**

- Some participants were confused due to lack of proper information.
- Two teams from the same college presented two plays, which should be regulated.
- Some plays needed smoother scene transitions and sharper thematic focus.
- Greater emphasis on symbolic props, costumes, and formations could enhance impact.
- Stronger and more memorable dialogues would create a lasting impression.
- Improved coordination among participants would ensure seamless performances.

##### **General Recommendation:**

- Continue refining scripts and storytelling techniques.
- Incorporate feedback to enhance future performances.
- Keep up the excellent work in using street theatre as a tool for social change!

##### **Winners :**

1. Kirti M Doongursee college
2. ML Dahanukar College

## **Sangam – Singing Competition Report**

**Date:** 25/01/2025

**Day:** Saturday

**Time:** 02:30 PM – 05:20 PM

**Venue:** Hall, Ground Floor, College of Social Work, Nirmala Niketan, Mumbai

**Competition:** Sangam - Singing Competition (Group and Solo)

**Program Facilitator:** Mr. Prasad

**Judges:** Ms. Kirti Shrivastava and Dr. Saman Afroz

**No. of Participants:** Group Performance – 7, Solo Performance – 15

### **Flow of the Program:**

- Introduction about the Program and Judges
- Rules and Regulations
- Solo Performance
- Group Performance
- Feedback from Judges
- Vote of Thanks and Mementoes

### **Program Report:**

The competition began with Mr. Prasad's shayari to welcome everyone to the event. He then introduced the esteemed judges, Ms. Kirti Shrivastava and Dr. Saman Afroz, providing an overview of their musical and academic backgrounds.

Following this, he explained the general rules and regulations of the competition, including time limits, singing quality criteria, and evaluation methods. With another delightful shayari, he invited the first contestant to perform, marking the commencement of an exciting musical showcase.

### **About the Judges:**

#### **Ms. Kirti Shrivastava**

Ms. Kirti Shrivastava has been learning Hindustani Classical Music for the past 11 years from Deodhar School of Indian Music. She has performed at prestigious venues like Ravindra Natya Mandir and Lokshahir Annabhau Sathe Natyagruha multiple times. Additionally, she has showcased her talent at colleges like St. Xavier's and Sophia College for Women. She has auditioned for shows such as *Indian Idol* and *India's Got Talent* and has actively participated in various college-level singing competitions.

#### **Dr. Saman Afroz**

Dr. Saman Afroz holds a Bachelor's degree from Miranda House, Delhi University, followed by a Master's in Social Work from Delhi School of Social Work, an MPhil, and a Ph.D. in Public Health from Jawaharlal Nehru University. With over a decade of teaching experience at the College of Social Work, Nirmala Niketan, she previously served as a faculty member at Tata Institute of Social Sciences, Mumbai, for nine years.

Apart from her academic contributions, she is currently in charge of the Women's Development Cell, Job Placement Cell, Students' Committee, Orientation, and Camp Committee. She teaches subjects such as Social Policy and Planning, Health, and Social Welfare Administration. Beyond her academic pursuits, Dr. Afroz has a deep passion for music, nurtured from childhood under the guidance of her father, a skilled musician. She has performed on various platforms during her school and college years and was affectionately called 'Corridor FM' by her hostel mates at Delhi University due to her constant singing.

**Winners:**

1. Mihir Temkar
2. Suresh Bhale

**Observations/Feedback:**

The event was a wonderful blend of musical talent and enthusiasm, bringing together students and faculty in a shared appreciation for music. The judges provided valuable insights and encouragement to all participants, making the competition a memorable experience for everyone involved.

## **Surat-E- Riwayat: Fashion show**

**Date:** 25/01/2025

**Day:** Saturday

**Time:** 05:30 PM – 07:00 PM

**Venue:** Hall, Ground Floor, College of Social Work, Nirmala Niketan, Mumbai

**Competition:** Surat-E-Riwayat (Fashion Show)

**Program Facilitator:** Ms. Girija

**Judge:** Ms. Darshana Bhanushali

**Number of Participants:** 13

### **Flow of the Program:**

- Introduction about the Program and Judge
- Rules and Regulations
- Criteria for Performance
- Feedback from the Judge
- Vote of Thanks and Momentos

### **Program Report:**

The competition began with Ms. Girija's welcome note to everyone attending the program. She introduced the judge, Ms. Darshana Bhanushali, and explained the general rules and regulations of the competition, including the time limit, criteria for the fashion show, and the evaluation process.

Initially, the performance criteria were divided into four categories:

1. Ramp Walk
2. Explanation of the Outfit
3. Talent Showcasing
4. Question-Answer Round

However, as this structure proved to be time-consuming, the criteria were modified after 2-3 performances. The question-answer segment was moved to the end, allowing participants to complete their performances up to the talent showcase first.

### **About the Judge:**

#### **Ms. Darshana Bhanushali**

Darshana Bhanushali is a talented and passionate fashion designer with a keen eye for creativity and innovation. She holds a diploma in Fashion Designing and Apparel Merchandising from Shardaben Champaklal Nanavati Institute of Polytechnic (2022-2024).

Her journey in fashion has been marked by notable achievements:

- Awarded **Best Designer and Model** at a 2023 fashion show.
- Secured **Second Place** in an inter-college competition organized by Gurunanak College in 2017.
- Gained hands-on industry experience, having worked as a designer for a production house for seven months.
- Featured in photoshoots for brands like **@vhru.official**.
- Showcased designs at prestigious events such as **Akansha Fest** and the **Kala Ghoda Art Festival**.
- Currently working at an **Import-Export Consultancy Company**, gaining valuable industry insights.

With her creative approach, confidence, and teamwork skills, Darshana is determined to make a lasting impact in the fashion industry.

#### **Winners:**

1. Omkar Wakkar
2. Sidhhi Purohit

#### **Observations/Feedback:**

Judge **Ms. Darshana Bhanushali** praised all participants for their enthusiasm and stage presence. She highlighted the **creativity, confidence, and uniqueness** in each performance. However, as it was a competition, she had to score based on specific criteria such as **walk, outfit presentation, styling, confidence, and overall impact**.

She encouraged participants to keep refining their presentation skills and explore new ways to express their artistic vision through fashion.

## **RIWAYAT 2025 – Valedictory Program**

**Date/Day:** 25 February 2025, Saturday

**Time:** 6:00 PM – 7:00 PM

**Venue:** Hall, Ground Floor, College of Social Work, Nirmala Niketan, Mumbai

**Program report:** As the sun set on the vibrant day of festivities, the Valedictory program of Riwayat 2025 College Fest unfolded with an aura of anticipation and excitement. Hosted by Ms. Zainab and Ms. Sienna Joshi, the event promised to be a fitting culmination of an eventful day filled with talent, creativity, and camaraderie. The auditorium buzzed with energy as faculty members, students, and guests gathered to witness the much-awaited prize distribution ceremony. With the prestigious awards to be presented by the esteemed principal and faculty members, the atmosphere was charged with anticipation and pride. The highlight of the ceremony was the recognition and celebration of the outstanding achievements of participants in various events throughout the fest.

Additionally, the coveted titles of "Best College of Riwayat 2025" and "Mr. and Ms. Riwayat 2025" were awarded **Chetana HS. College** respectively, acknowledging their exceptional contributions and accomplishments during the fest.

With the distribution of prizes and accolades, the curtains drew to a close on Riwayat 2025 College Fest, leaving behind a legacy of talent, creativity, and unforgettable memories. As participants dispersed, carrying with them the spirit of camaraderie and the joy of shared experiences, it was evident that Riwayat 2025 had truly been a resounding success.

As we bid farewell to another memorable edition of Riwayat, we look forward to the continued growth and success of our college, fuelled by the passion and enthusiasm of its members.

Until we meet again for the next college fest, let the Riwayat spirit continue to inspire and unite us all!!!

Report presented by:

Documentation Team, Riwayat 2025


## Annexure


### Budget

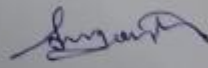
A.A.C. Re-accreditation report of 3.53 on four point scale at Grade 'A' 3rd Cycle (2015)

Budget  
**RIWAYAT (25<sup>th</sup> January 2025)**  
Inter-collegiate Cultural Festival-

Sr.No	Description	Estimated Budget
1.	Expenditure towards Crafting materials, RIWAYAT Banners (2), Trophy, Certificate, Prizes, Props	40,000/-
2.	Expenditure towards T-shirts for volunteers, and decoration material	30,000/-
3.	Expenditure towards Lightning, Backdrop, decoration	30,000/-
4.	Expenditure towards Meeting of CLs and visiting colleges	5,000/-
5.	Expenditure towards purchase of Canva pro subscription for designing brochure Printing of brochure	5000/-
6.	Expenditure towards Honorarium for Judges	10,000/-
7.	Expenditure towards food and Snacks for Judges and volunteers	15,000/-
8.	Communication and report writing	5000/-
9.	Packed lunch Rs.100x400	40,000/-
10.	Sound Equipment	1,50,000
	<b>Total Expenses</b>	<b>3,30,000</b>

  
**Dr. Lidwin Dias**  
Principal



  
**Ms. Sabeena Gonsalves**  
Administrator

38, New Marine Lines, Mumbai- 400 020. Tel: +91-22-2200 2615, 2206  
Email: colsocwk@gmail.com / nn@cswnn.edu.in  
Website: <http://www.cswnn.edu.in>



## Pre-Registered External Participants List

NRITYOSTAV DANCE COMPETITION - Solo EXTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Sachin mishra	Kalyani Patil degree College	8482935373
2	Shruti shelak	Shailendra educational society Arts commerce and science	9167909524
3	Aryan insulkar	Chetana college	7738858691
4	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
5	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
6	Aishwarya Pravesh Agrawal	Nirmala niketan college of home Science	9833302688
7	Piyush Ashok Ambure	Kirti M. Doongursee (Degree) College, Dadar	8879897843
8	Sodagra Jiya Dayalji	Nagindas Khandwala College	9920909294
9	Niran lama	Sant Gadge maharaj college	7666285236
10	Swarangi kishor Bhare	Kirti M. Doongursee (Degree) College, Dadar	9594901909
11	Siddhi Sawant	Kirti M. Doongursee College, NSS Unit (Junior College)	
12	Durva Bhogle	Kirti M. Doongursee College, NSS Unit (Junior College)	

NRITYOSTAV DANCE COMPETITION - Group EXTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Piyush ambure	Kirti M. Doongursee (Degree) College, Dadar	8879897843

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2	Aryan insulkar	Chetana college	7738858691
3	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
4	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
5	Vedant Vinod Shelar	Marine Engineering and Research Institute, Mumbai	70573 09941
6	Siddhi Sawant	Kirti M. Doongursee College, NSS Unit (Junior College)	

SANGAM - SINGING COMPETITION Group EXTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Siddhant sanjay Jadhav	Wilson college	8097016785
2	Rini Bhattacharya	SNDT College of Arts and SCB College of Commerce, Churchgate	9579241904
3	Aryan Singh	Kalyani Patil Degree College	7709218936
4	Piyush ambure	Kirti M. Doongursee (Degree) College, Dadar	8879897843
5	Dhruv Gurav	Mahatma Phule Education society college of Arts and commerce	7039741564
6	Aryan insulkar	Chetana college	7738858691
7	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
8	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
9	Pratik Ghadge	Kirti M. Doongursee College, NSS Unit (Junior College)	

SANGAM - SINGING COMPETITION Solo EXTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Siddhant sanjay Jadhav	Wilson college	8097016785
2	Sachin mishra	Kalyani Patil degree College	8482935373
3	Rini Bhattacharya	SNDT College of Arts and SCB College of Commerce, Churchgate, Mumbai	9579241904
4	Aryan Singh	Kalyani Patil Degree College	7709218936
5	Piyush Ashok Ambure	Kirti college Dadar	8879897843
6	Mohit lamba	TS Chanakya College	7497891427

7	Yugant Nathuram Gaikwad	ICLES College of arts, Science & commerce Vashi, Navi Mumbai Sector - 9A	8850607527
8	Aryan soni	Kalyani patil degree College	9867669679
9	Tanvi pawar	Kirti M. Doongursee (Degree) College, Dadar	7208755071
10	Nandini Sutar	Kirti M. Doongursee (Degree) College, Dadar	7208755071
11	Pragati Phadke	Kirti M. Doongursee College, NSS Unit (Junior College)	
12	Sujal Jadhav	Kirti M. Doongursee College, NSS Unit (Junior College)	
13	Kartikay Mishra	TS Chanakya College	
14	Ankit	TS Chanakya College	

SURAT-E-RIWAYAT - FASHION SHOW Mr./ Ms./ Mx. RIWAYAT - EXTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Maitri prajapati	Shailendra educational society Arts commerce and science	
2	Aryan insulkar	Chetana college	7738858691
3	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
4	Siddhi purohit	Shailendra educational society Arts commerce and science	9769732861
5	Gauri Choudhary	Shailendra educational society Arts commerce and science	7738696683
6	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
7	Aishwarya Praves Agrawal	Nirmala niketan college of home Science	9833302688
8	Piyush Ashok Ambure	Kirti M. Doongursee (Degree) College, Dadar	8879897843
9	Adeen Wagle	Govt Dental College and Hospital, Mumbai	98923 07199
10	Omkar Wakkar	Kirti M. Doongursee (Degree) College, Dadar	97027 61159
11	Nandini sutar	Kirti M. Doongursee (Degree) College, Dadar	98203 50513
12	Sanskar Malvade	TS Chanakya College	
13	Tarishi	TS Chanakya College	
14	Sujal jadhav	Kirti M. Doongursee College, NSS Unit (Junior College)	
15	Pallavi ubale	Kirti M. Doongursee College, NSS Unit (Junior College)	
16	Sidharth kabdule	Kirti M. Doongursee College, NSS Unit (Junior College)	

17	Sahil Tamore	Marine Engineering and Research Institute, Mumbai	9518963235
18	Aalam hasmullah	Shankar Narayan college	7559395826
19	Vedant Vinod Shelar	Marine Engineering and Research Institute, Mumbai	70573 09941

RANGSAAZ- Painting and Illustration Competition - Solo EXTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Aryan insulkar	Chetana College	7738858691
2	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
3	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
4	Hardika Adaniya	College of Home Science Nirmala Niketan	9987850230
5	Rahul chandrakant ahire	Sir jji institute of applied art mumbai	8857961435
6	Vaishnavi Sunil Kanojia	Nagindas khandwala College	9082205872
7	Shiva Yadav	TS Chanakya College	
8	Vinayak wakode	Kirti M. Doongursee College, NSS Unit (Junior College)	
9	Mithilesh bagve	Kirti M. Doongursee College, NSS Unit (Junior College)	
10	Vishal Kumar	T.S Chanakya College	7091340372

KHULA MANCH - Open Mic Competition Solo EXTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Priyanshu Singh	V.P.M's K.G.JOSHI COLLEGE OF ARTS	8779126961
2	Aryan insulkar	Chetana college	7738858691
3	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
4	Siddhi purohit	Shailendra Education Society	9769732861
5	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
6	Piyush Ashok Ambure	Kirti M. Doongursee (Degree) College, Dadar	8879897843
7	Niran lama	Sant Gadge maharaj college	7666285236
8	ADEEN WAGLE	Govt Dental College and Hospital, Mumbai	98923 07199

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9	Omkar Wakkar	Kirti M. Doongursee (Degree) College, Dadar	97027 61159
10	Mohit Lamba	TS Chanakya College	
11	Kartik Tupe	Kirti M. Doongursee College, NSS Unit (Junior College)	8691971609
12	Santosh athavale	Swami Vivekanand Night College & Swami Vivekanand Law College	9967672516

SUNO HAMARI BOLI - Street Play Competition Group - EXTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Prince Dinanath Dubey	Kalyani Patil degree College	7558340693
2	Aryan insulkar	Chetana college	7738858691
3	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
4	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
5	Piyush Ashok Ambure	Kirti M. Doongursee (Degree) College, Dadar	8879897843
6	Abhishek Singh	Jm patel college of commerce	8652632554

VICHAR VIMARSH - Debate Competition Group / Solo EXTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Prince Dinanath Dubey	Kalyani Patil degree College	7558340693
2	Aryan insulkar	Chetana college	7738858691
3	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
4	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
5	Piyush Ashok Ambure	Kirti M. Doongursee (Degree) College, Dadar	8879897843
6	ADEEN WAGLE	Govt Dental College and Hospital, Mumbai	9892307199
7	Hrushita Dhole	Govt Dental College and Hospital, Mumbai	9529097898
8	Priyanshu Tripathi	TS Chanakya College	
9	Prasun Kashyap	TS Chanakya College	
10	Tejashava	TS Chanakya College	

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11	Nirbhay Patel	TS Chanakya College	
12	Aman Singh	TS Chanakya College	
13	Arpit Sinha	TS Chanakya College	

**ALOKTA - Photography and Collage making Competition - Solo EXTERNAL**

Sr. No.	Participant name	College Name/CC code	Contact No.
1	Aryan insulkar	Chetana college	7738858691
2	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
3	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
4	Piyush Ashok Ambure	Kirti M. Doongursee (Degree) College, Dadar	8879897843
5	Peeyusha Patki	K.J somaiya Institute of technology	9819625113
6	Omini Singh	Kirti M. Doongursee (Degree) College, Dadar	96996 07213
7	Rudra Pratap Singh	TS Chanakya College	
8	Basava Chaltam P. K.	TS Chanakya College	
9	Ruthvik M	Marine Engineering and Research Institute, Mumbai	8074563669
10	Roshan Satyadev Giri	Kalyani Patil degree College	9930939776
11	Vedant Vinod Shelar	Marine Engineering and Research Institute, Mumbai	70573 09941

**BHARAT KI JHALAK - Documentary / Short films making Competition - Group/Solo EXTERNAL**

Sr. No.	Participant name	College Name/CC code	Contact No.
1	Aryan insulkar	Chetana college	7738858691
2	Michael Milagris Keer	Sathaye College, Vile Parle	8655242100
3	Ishita Gurav	Kirti M. Doongursee College, NSS Unit (Junior College)	9604945107
4	Saish Sanjay Rahate	Shri bhavusaheb vartak college borivli West	9321744062
5	Santosh athavale	Swami Vivekanand Night College & Swami Vivekanand Law College	9967672516



### Pre-Registered Colleges Participation List

Sr. No.	College Name	CL / ACL Name	Contact No.
1	Kalyani Patil degree College	Sachin mishra	8482935373
2	Shailendra educational society Arts commerce and science	Maitri prajapati	9167909524
3	Chetana College Bandra	Aryan insulkar	7738858691
4	Sathaye College, Vile Parle	Michael Milagris Keer	8655242100
5	Kirti M. Doongursee College, NSS Unit (Junior College)	Kartik Tupe	8691971609
6	Nirmala niketan college of home Science	Aishwarya Pravesh Agrawal	9833302688
7	Kirti M. Doongursee (Degree) College, Dadar	Piyush Ashok Ambure	8879897843
8	Nagindas Khandwala College	Bhumika	8779912300
9	Sant Gadge maharaj college	Niran lama	7666285236
10	Marine Engineering and Research Institute, Mumbai	Vedant Vinod Shelar	7057309941
11	Wilson college	Siddhant sanjay Jadhav	8097016785
12	SNDT College of Arts and SCB College of Commerce, Churchgate	Rini Bhattacharya	9579241904
13	Mahatma Phule Education society college of Arts and commerce	Dhruv Gurav	7039741564
14	TS Chanakya College	Pratham pandey	7014902136
15	ICLES College of arts, Science & commerce Vashi, Navi Mumbai	Yugant Nathuram Gaikwad	8850607527
16	Govt Dental College and Hospital, Mumbai	Adeen Wagle	9892307199
17	Sir JJ institute of applied art mumbai	Rahul Ahire	8857961435

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Final Participation List

18	V.P.M's K.G.JOSHI COLLEGE OF ARTS	Saish naik	9167358955
19	Jm patel college of commerce	Abhishek Singh	8652632554
20	K.J somaiya Institute of technology	Peeyusha Patki	9819625113
21	Shri bhavusaheb vartak college borivli West	Saish Sanjay Rahate	9321744062
22	Shankar Narayan college	Aalam hasmullah	7559395826
23	Swami Vivekanand Night College & Swami Vivekanand Law College	Santosh athavale	9967672516

### Pre-Registered Internal Participants List

NRITYOSTAV DANCE COMPETITION - Solo INTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Juee Sakpale	CSWNN	9284819841

NRITYOSTAV DANCE COMPETITION - Group INTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Mansi umesh gangurde	CSWNN	9324499817
2	Sakshi Sarvgod	CSWNN	9702248309
3	Gauri Sanap	CSWNN	8454917884
4	Dhruv Upadhyay	CSWNN	9152495925
5	Sienna joshi	CSWNN	9702625490
6	Priyanka Chavan	CSWNN	7448229588

SANGAM - SINGING COMPETITION Group INTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Angela	CSWNN	8891208961

SURAT-E-RIWAYAT - FASHION SHOW Mr./ Ms./ Mx. RIWAYAT -INTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Mansi umesh gangurde	CSWNN	9324499817
2	Namrata Anil sandhewal	CSWNN	8369590886
3	Narayani Wagh	CSWNN	8421081321

KHULA MANCH - Open Mic Competition Solo INTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Mansi umesh gangurde	CSWNN	9324499817
2	Utkarsh Kishor Johare	CSWNN	7977254642
3	Baliram Ananda Yadav	CSWNN	8379049020

24/2025 5:59:34

ALOKTA - Photography and Collage making Competition - Solo INTERNAL			
Sr. No.	Participant name	College Name/CC code	Contact No.
1	Mansi Gangurde	CSWNN	9324499817
2	Pranjal Shashikant Raut	CSWNN	8237361968
3	Baliram Ananda Yadav	CSWNN	8379049020
4	Sariput Dinesh Bhadrike	CSWNN	8433689038
5	Pavan shridhar wagh	CSWNN	8329331692

## Rangsaaz

### RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition

Guidelines: 1. The submissions should be authentic and original. 2. Participants must bring their own art materials. 3. Participants must bring their own art materials. 4. Include artist's statement (50 words limit) explaining the artwork's concept No Offensive Content: Ensure that your artwork does not include any offensive or inappropriate content.

Judging Criteria: Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

Vinayak Walekar

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	1½	Ayodhya
Relevance to Theme	5	2	
Artistic Skill	5	2	
Overall Presentation	5	3	

Total - 8½

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

*Kashmira Sarve ✓*

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	$1\frac{1}{2}$	<i>Ayodhya.</i>
Relevance to Theme	5	3	
Artistic Skill	5	$2\frac{1}{2}$	
Overall Presentation	5	2	

*Total - 9*

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

Hitesh Lad. ✓

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	1	Vabanaa <sup>o</sup>
Relevance to Theme	5	1	
Artistic Skill	5	1	
Overall Presentation	5	2	

Total - 5

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

Vaishnavi Kanojia ✓

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	2	Vaishnavi
Relevance to Theme	5	2	
Artistic Skill	5	2	
Overall Presentation	5	4	

Total - 10

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

*पिपिलिका बावले*

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	2	Ayodhya
Relevance to Theme	5	3	
Artistic Skill	5	3	
Overall Presentation	5	3½	

T-11 ½

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

केदार राजपुते ✓

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	4½	Kula Valley
Relevance to Theme	5	4½	
Artistic Skill	5	5	
Overall Presentation	5	5	

T - 19

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

हर्षित काणेकर ✓

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	5	PAHALGAM
Relevance to Theme	5	5	
Artistic Skill	5	5	
Overall Presentation	5	4½	

T- 19½

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

*Vishal Kumar ✓*

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	1	India gate
Relevance to Theme	5	2	
Artistic Skill	5	1	
Overall Presentation	5	—	

T - 4

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

*Shweta Matwankar ✓*

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	3	Agodhya
Relevance to Theme	5	2½	
Artistic Skill	5	3	
Overall Presentation	5	2	

*T - 10½*

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

MITHILESH RAJU BAGTO

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5		
Relevance to Theme	5	3	AYODHYA
Artistic Skill	5	3	
Overall Presentation	5	3	

12

Mithilesh

Ayodhya -  $12 + 11\frac{1}{2} = 23\frac{1}{2}$  (3)

(Kailesh) Kullu valley -  $16 + 9 = 25$  (1)

(Harshal) Pahalgam -  $19\frac{1}{2} + 15 = 24\frac{1}{2}$  (2)

(Hitesh) Varanasi -  $5 + 10 = 15$

(Vishal) India gate -  $4 + 9 = 13$

Ayodhya (Vinayak) -  $8\frac{1}{2} + 10 = 18\frac{1}{2}$

Ayodhya (Kashmira) -  $9 + 10 = 19$

Ayodhya (Shweta) -  $11 + 10\frac{1}{2} = 21\frac{1}{2}$

Varanasi - (Vaishnavi) -  $10 + 10 = 20$

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

KAILASH

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	4	KULLU VALLEY
Relevance to Theme	5	4	
Artistic Skill	5	4	
Overall Presentation	5	4	

16

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

MARSHAL KANEKAR

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	4	PAHALGAM
Relevance to Theme	5	3	
Artistic Skill	5	4	
Overall Presentation	5	4	

15

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

VISHAL KADAM

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	2	INDIA GATE
Relevance to Theme	5	3	
Artistic Skill	5	2	
Overall Presentation	5	2	

9

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

SHWETA MATWANKAR

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	3	AYODHYA
Relevance to Theme	5	2	
Artistic Skill	5	3	
Overall Presentation	5	3	

11

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

VAISHNAVI KANOJIA

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	3	VARANASI
Relevance to Theme	5	3	
Artistic Skill	5	2	
Overall Presentation	5	2	

10

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

HITESH LAD

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	3	VARANASI
Relevance to Theme	5	3	
Artistic Skill	5	2	
Overall Presentation	5	2	

10

**RANGSAAZ - A Painter's Game of Colours Painting and Illustration Competition Solo Competition**

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

KASHMIRA SURVE

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	3	A40DH4A
Relevance to Theme	5	3	
Artistic Skill	5	2	
Overall Presentation	5	2	

10

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**Judging Criteria:** Creativity, Relevance to Theme, Artistic Skill, and Overall Presentation

VINAYAK D. WAKODE

Criteria	Max. Marks	Min. Marks	CODE
Creativity	5	3	AYODHYA
Relevance to Theme	5	3	
Artistic Skill	5	2	
Overall Presentation	5	2	

10

## Vicharvimarsh

### VICHARVIMARSH - Sharing views on Indian Culture Debate Competition

**Rules and Regulations:** Argument Preparation: All participants must be prepared to argue both sides of the debate topic since positions will be assigned randomly.

- **Respectful Discourse:** Respectful language is to be used at all times. Any use of defamatory or derogatory language will result in immediate disqualification.
- **Judging Criteria:** Content: Depth, relevance, and clarity of arguments. Delivery: Effective communication, fluency, and time management. Engagement: Quality of participation during the Q&A segment. Overall Performance: Balance between argumentation and the ability to defend and counter opposing points.

**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	2 1/2	Chandana
Delivery	5	2	
Engagement	5	2	
Overall Performance	5	2	

# VICHARVIMARSH - Sharing views on Indian Culture

## Debate Competition

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- **Judging Criteria:** Content: Depth, relevance, and clarity of arguments. Delivery: Effective communication, fluency, and time management. Engagement: Quality of participation during the Q&A segment. Overall Performance: Balance between argumentation and the ability to defend and counter opposing points.

**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Sem 2

Criteria	Max. Marks	Min. Marks	Code
Content	5		Kaziranga
Delivery	5		Chamivon
Engagement	5		
Overall Performance	5		

⇒ Chat Gpt  
 ⇒

Wagle

**VICHARVIMARSH - Sharing views on Indian Culture**  
**Debate Competition**

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	2 1/2	<del>Kaziranga</del>
Delivery	5	3	Indira Gate
Engagement	5	2 1/2	
Overall Performance	5	2 1/2	

- 1) Not sticking to the points
- 2) How do the stereotype the women?
- 3) Patriarchy

VICHARVIMARSH - Sharing views on Indian Culture  
Debate Competition

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- **Judging Criteria:** Content: Depth, relevance, and clarity of arguments. Delivery: Effective communication, fluency, and time management. Engagement: Quality of participation during the Q&A segment. Overall Performance: Balance between argumentation and the ability to defend and counter opposing points.

**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Semi 1

Criteria	Max. Marks	Min. Marks	Code
Content	5	2 1/2	<del>Agadhy</del>
Delivery	5	2 1/2	Chhanger
Engagement	5	2 1/2	
Overall Performance	5	2 1/2	

Santhya Pads

~~Sanita Gaud~~

VICHARVIMARSH - Sharing views on Indian Culture  
Debate Competition

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Criteria	Max. Marks	Min. Marks	Code
Content	5	2/2	<del>Tab Kaddah</del>
Delivery	5	3	Kaziranga
Engagement	5	3	
Overall Performance	5	3	

→ Equality & Equity  
→ Billionaire are poor - ? Samuel

tejas Raghunath/ India Gate

VICHARVIMARSH - Sharing views on Indian Culture  
Debate Competition

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Criteria	Max. Marks	Min. Marks	Code
Content	5	3	Ghittarganah
Delivery	5	4	
Engagement	5	4	
Overall Performance	5	3	

Hasad Khan / Shyam Gupta  
Chittorgarh

VICHARVIMARSH - Sharing views on Indian Culture

### Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	2	chittorgarh
Delivery	5	3	
Engagement	5	3	
Overall Performance	5	2	

VICHARVIMARSH - Sharing views on Indian Culture  
Debate Competition

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Criteria	Max. Marks	Min. Marks	Code
Content	5	2 1/2	Hampi
Delivery	5	2	
Engagement	5	2	
Overall Performance	5	2	

Land rights for Indigenous communities (support/oppose) - against

Hasad Khan & Shyam Gupta ①

VICHARVIMARSH - Sharing views on Indian Culture

Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	2	chitturgarh
Delivery	5	2	
Engagement	5	2	
Overall Performance	5	2	

① Topic: Preserving indigenous language (for) Agent.

Shyam Gupta NN.

(1)

(2)

## VICHARVIMARSH - Sharing views on Indian Culture

### Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	2 1/2	chattergash 4
Delivery	5	2	4
Engagement	5	2	4
Overall Performance	5	2 1/2	4

Round 2

23

Chattergash

4

4

4

4

9

land rights for indigenous communities (for)

Topic 2 :- AI in Education :- Revolution or Destruction  
(Against)

Topic 3 :- Temples in India during development more than should against

Tejas Raghunath & Aryan Jadhav  
(2)

VICHARVIMARSH - Sharing views on Indian Culture

### Debate Competition

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- **Judging Criteria:** Content: Depth, relevance, and clarity of arguments. Delivery: Effective communication, fluency, and time management. Engagement: Quality of participation during the Q&A segment. Overall Performance: Balance between argumentation and the ability to defend and counter opposing points.

**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code	Round 2
Content	5	2½	chittorgarh	2½
Delivery	5	2½		2
Engagement	5	3		2
Overall Performance	5	3		2

Topic 1:- Inclusive Education (is it important to inclusive education) - for  
(curriculum) include myriad communities culture

Topic 2:- "media representation of women"  
(gender)  
for

Aryan Jadhav

## VICHARVIMARSH - Sharing views on Indian Culture

### Debate Competition

**Rules and Regulations:** Argument Preparation: All participants must be prepared to argue both sides of the debate topic since positions will be assigned randomly.

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Criteria	Max. Marks	Min. Marks	Code
Content	5		chittorgarh
Delivery	5		
Engagement	5		
Overall Performance	5		

Ishita Gurav & Prasad Type (3)  
Prasad

VICHARVIMARSH - Sharing views on Indian Culture

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Criteria	Max. Marks	Min. Marks	Code
Content	5	4	Let's start at 3
Delivery	5	4	3
Engagement	5	4	3
Overall Performance	5	4	3

Topic :- Reservation in Education & employment, ensuring equal opportunities  
or underprivileged - For

Topic2 :- AI in Education :- Revolutionary or Destructive  
(For)

Panad Type

## VICHARVIMARSH - Sharing views on Indian Culture

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5		leh ladaleh
Delivery	5		
Engagement	5		
Overall Performance	5		

Omini Ashok Singh &  
Piyush Ashok Ambure

VICHARVIMARSH - Sharing views on Indian Culture

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5		Ayodhya
Delivery	5		
Engagement	5		
Overall Performance	5		

Piyush Ashok Ambare

VICHARVIMARSH - Sharing views on Indian Culture

Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5		Ayodhya
Delivery	5		
Engagement	5		
Overall Performance	5		

Adeen Wagle & Hanshita Dhole (3)

## VICHARVIMARSH - Sharing views on Indian Culture

### Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	2	Kozinaga
Delivery	5	2 1/2	
Engagement	5	2	
Overall Performance	5	2	

Topic: Reservation in Education & employment (ensuring equal opportunity or undermining merit) - Argument

Tejashree & Nishay Patel ①

# VICHARVIMARSH - Sharing views on Indian Culture

## Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code	Round 2	
				F/B	
Content	5	2 1/2	India gate	3 1/2	3
Delivery	5	2 1/2		4	3
Engagement	5	3 1/2		4	3
Overall Performance	5	2		4	3

① Topic: Preserving language (2nd person) (for/against)

2<sup>nd</sup> Topic: Mainstream media representation of women: raising awareness or reinforcing stereotypes (for/against)

3<sup>rd</sup> Topic: Temples in India: development more than schools (for)

Aman Singh & Arpit Sinha (2)

VICHARVIMARSH - Sharing views on Indian Culture

Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	2 1/2	Indi in gile
Delivery	5	2	
Engagement	5	2	
Overall Performance	5	2	

Topic :- Inclusive Education, (is it important to include marginalized communities) - Against  
(Curriculum)

prasad Tupe

VICHARVIMARSH - Sharing views on Indian Culture  
Debate Competition

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- **Judging Criteria:** Content: Depth, relevance, and clarity of arguments. Delivery: Effective communication, fluency, and time management. Engagement: Quality of participation during the Q&A segment. Overall Performance: Balance between argumentation and the ability to defend and counter opposing points.

**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	1	<del>Leh Ladakh</del>
Delivery	5	1	Hampi
Engagement	5	1	
Overall Performance	5	1	

Aryan jadhav

VICHARVIMARSH - Sharing views on Indian Culture  
Debate Competition

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- **Judging Criteria:** Content: Depth, relevance, and clarity of arguments. Delivery: Effective communication, fluency, and time management. Engagement: Quality of participation during the Q&A segment. Overall Performance: Balance between argumentation and the ability to defend and counter opposing points.

**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	4	<del>Chittorgarh</del>
Delivery	5	3 1/2	Ayodhya
Engagement	5	4	
Overall Performance	5	4	

- 1) Justice Wage Dalit - Bahujan
- 2) Caste discrimination
- 3) Reservation - Disability
- 4) Constitution - Drafting Committee
- 5) Reservation for Women
- 6) EWS

Shayam Guptha

VICHARVIMARSH - Sharing views on Indian Culture  
Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	2	Chittorgarh
Delivery	5	2	
Engagement	5	2	
Overall Performance	5	2	

VICHARVIMARSH - Sharing views on Indian Culture  
Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Final

Criteria	Max. Marks	Min. Marks	Code
Content	5	4	<i>[Signature]</i>
Delivery	5	4	<i>[Signature]</i>
Engagement	5	4	
Overall Performance	5	4	

*Chamras-*

Ashok Singh

VICHARVIMARSH - Sharing views on Indian Culture  
Debate Competition

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**Time Limit:** Each speaker will have 5 minutes to present their arguments, with a warning at the 4th minute to conclude their speech.

Criteria	Max. Marks	Min. Marks	Code
Content	5	3	<del>Ajodhya</del>
Delivery	5	2	Chaurian
Engagement	5	3	
Overall Performance	5	2	

## Suno Hamari Boli

### SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

#### Rules and Regulations: Team Composition:

1. Each team can have a maximum of 10-12 participants, including performers and others.
2. All participants must be from the same institution or organisation unless otherwise specified.
3. Stage Formation will be in circle form only.

#### Play Duration:

1. The duration of the street play should be 08 -10 minutes. Teams exceeding the time limit will face penalties.
2. A grace period of 2 minutes will be given. After that, points will be deducted.

#### Language:

1. A play may be performed in Marathi, Hindi or English, or a mixture of these languages.
2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	40 5		Hampi ①
Internal ordination co	10 5		
Time limit	10 10		
Creativity	10 5		
Content relevance to the theme	10 5	Total 30	

## SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

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Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 6		Ayodhya ②
Internal co ordination	5 6		
Time limit	5 10		
Creativity	5 6		
Content relevance to the theme	5 6	Total-34	

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Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 6		Chittorgarh- ③
Internal coordination	5 4		
Time limit	5 10		
Creativity	5 6		
Content relevance to the theme	5 6		Total- 32

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Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 7	4	Kohima ④
Internal co ordination	5 7		
Time limit	5 10		
Creativity	5 7		
Content relevance to the theme	5 8		Total- 39

## SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

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### Language:

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2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 8		Let's learn (5)
Internal coordination	5 8		
Time limit	5 10		
Creativity	5 8		
Content relevance to the theme	5 9		Total- 43

## SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

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### Language:

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Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 6		Dwarka. ⑥
Internal coordination	5 6		
Time limit	5 10		
Creativity	5 6		
Content relevance to the theme	5 7		Total- 35

## SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

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### Language:

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Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 6		Chittosgarh- ②
Internal co ordination	5 4		
Time limit	5 10		
Creativity	5 6		
Content relevance to the theme	5 6		Total- 32

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### Language:

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2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 7	4	kohima ④
Internal co ordination	5 7		
Time limit	5 10		
Creativity	5 7		
Content relevance to the theme	5 8		Total - 39

## SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

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### Language:

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2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 8		Leh Lachet ⑤
Internal co ordination	5 8		
Time limit	5 10		
Creativity	5 8		
Content relevance to the theme	5 9		Total- 43

## SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

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Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 8		Leh Lachet ⑤
Internal co ordination	5 8		
Time limit	5 10		
Creativity	5 8		
Content relevance to the theme	5 9		Total- 43

Sandesh Lakre

SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

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Language:

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2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 10	5	① Mumpy
Internal ordination	5 10	5	"
Time limit	5 10	10	
Creativity	5 10	5	
Content relevance to the theme	5 10	5	

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Rank

- 1) Leh Ladakh  $43+43 = 86$
- 2) Kohima  $38+39 = 77$
- 3) Aizawl  $27+24 = 71$

Sandesh Lakre

Dinesh Shetty

**SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition**

**Rules and Regulations: Team Composition:**

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**Play Duration:**

1. The duration of the street play should be 08 -10 minutes. Teams exceeding the time limit will face penalties.
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**Language:**

1. A play may be performed in Marathi, Hindi or English, or a mixture of these languages.
2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 10	7	CD Aradhya
Internal ordination	5 10	6	
Time limit	5 10	10	
Creativity	5 10	7	
Content relevance to the theme	5 10	7	

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SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

Rules and Regulations: Team Composition:

1. Each team can have a maximum of 10-12 participants, including performers and others.
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3. Stage Formation will be in circle form only.

Play Duration:

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2. A grace period of 2 minutes will be given. After that, points will be deducted.

Language:

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2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 10	6	Chitorgada
Internal co ordination	5 10	5	
Time limit	5 10	10	
Creativity	5 10	7	
Content relevance to the theme	5 10	8	

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**SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition**

**Rules and Regulations: Team Composition:**

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3. Stage Formation will be in circle form only.

**Play Duration:**

1. The duration of the street play should be 08 -10 minutes. Teams exceeding the time limit will face penalties.
2. A grace period of 2 minutes will be given. After that, points will be deducted.

**Language:**

1. A play may be performed in Marathi, Hindi or English, or a mixture of these languages.
2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 10	7	(6) Jashima
Internal ordination	5 10	6	
Time limit	5 10	10	
Creativity	5 10	7	
Content relevance to the theme	5 10	8	

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## SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

### Rules and Regulations: Team Composition:

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### Play Duration:

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2. A grace period of 2 minutes will be given. After that, points will be deducted.

### Language:

1. A play may be performed in Marathi, Hindi or English, or a mixture of these languages.
2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 10	8	(5) Let's Lendule
Internal co ordination	5 10	8	
Time limit	5 10	10	
Creativity	5 10	8	
Content relevance to the theme	5 10	9	

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## SUNO HAMARI BOLI - The Voice of the Unspoken Street Play Competition

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3. Stage Formation will be in circle form only.

### Play Duration:

1. The duration of the street play should be 08 -10 minutes. Teams exceeding the time limit will face penalties.
2. A grace period of 2 minutes will be given. After that, points will be deducted.

### Language:

1. A play may be performed in Marathi, Hindi or English, or a mixture of these languages.
2. Local languages can be used, but the script must have subtitles or explanations.

Criteria	Max. Marks	Min. Marks	Code
Stage formation	5 10	6	① Durbha
Internal ordination	5 10	6	
Time limit	5 10	10	
Creativity	5 10	6	
Content relevance to the theme	5 10	7	

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## Bharat Ki Jhalak

Arjan Insulkar  
Chetna College - I.

✓

**BHARAT KI JHALAK - Different Glimpses of India Documentary/ Short Film Making Competition**

**Duration:** The documentary or short film must be between 5 to 10 minutes in length.

**Judging Criteria:** Creativity, storytelling, theme representation, technical quality, and overall impact. 8. 9. **Team Size:** Group entries can have a maximum of 5 members per team.

Criteria	Max. Marks	Min. Marks	Code
Creativity 10	10	4	Chittorgarh 7738858691
Storytelling 10	10	6	
Theme representation 10	10	8	
Technical quality, 10	10	6	
Overall impact 10	10	5	
	50	32	

+  
Virochan Rank

Saishav Kohle


**BHARAT KI JHALAK - Different Glimpses of India Documentary/ Short Film Making Competition**

**Duration:** The documentary or short film must be between 5 to 10 minutes in length.

**Judging Criteria:** Creativity, storytelling, theme representation, technical quality, and overall impact. 8. 9. **Team Size:** Group entries can have a maximum of 5 members per team.

Criteria	Max. Marks	Min. Marks	Code
Creativity	10	7	Munnar
Storytelling	10	8	
Theme representation	10	8	
Technical quality,	10	8	
Overall impact	10	9	

40

  
Virochan Rane

Ishita Choudhary

**BHARAT KI JHALAK - Different Glimpses of India Documentary/ Short Film Making Competition**

**Duration:** The documentary or short film must be between 5 to 10 minutes in length.

**Judging Criteria:** Creativity, storytelling, theme representation, technical quality, and overall impact. 8. 9. Team Size: Group entries can have a maximum of 5 members per team.

Criteria	Max. Marks	Min. Marks	Code
Creativity	10	4	Leh Ladakh
Storytelling	10	5	
Theme representation	10	6	
Technical quality,	10	5	
Overall impact	10	5	
	50	25	

Virodum Rana

## Kula Munch

Harman Ananda Yadav

### KHULA MANCH- The Stage is Yours. Open Mic Competition

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Chareminare
Clarity and Engagement	5		(in house)
Stage Presence	5		

- Don't be nervous
- Go through your content & be well versed.
- Interact more with the audience.

Utkarsh Kishore  
Johore

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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Criteria	Max. Marks	Min. Marks	Code
creativity and Originality	5		Charminar
arity and Engagement	5		
age Presence	5		

(In house)

Rupali Kumari  
~~Atish~~ ~~Kambo~~

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	4	India Gate
Clarity and Engagement	5	4	
Stage Presence	5	4	

\* Good content with knowledge.

12

Piyush Ashok Ambure

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Ayodhya
Clarity and Engagement	5		
Stage Presence	5		

*Shital Gurav*

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Leh Ladakh
Clarity and Engagement	5		
Stage Presence	5		

Siddhi Parashit

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	4	Red Forest
Clarity and Engagement	5	3	
Stage Presence	5	4	

Good content ✓  
Original ✓  
Take pause  
Try to connect with the audience for better communication

(11)

Krishna Tiwari

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	3	Chittorgarh
Clarity and Engagement	5	3	
Stage Presence	5	3	

9

Prigyanthy Singh

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	3	Golden Temple
Clarity and Engagement	5	2	
Stage Presence	5	3	

Content not very relevant.

8

COMEDY TYPE

MOHIT LAMBA

RUPALI KUMARI

### KHULA MANCH- The Stage is Yours. Open Mic Competition

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	4	India Gate
Clarity and Engagement	5	2	
Stage Presence	5	1	

→ Wonderful Language

→ Don't connect on other content.

→ Andhra Pradesh why with Tripura Manipal?

(7)

(19)

NIRAN IAMA

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	2	Haji Ali
Clarity and Engagement	5	2	
Stage Presence	5	1	

Flow was a problem.  
Movement on stage.

(5)

(16)

PIYUSH ASHOK AMBURE

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Ayodhya
Clarity and Engagement	5		
Stage Presence	5		

ISHITA GURAV

### KHULA MANCH- The Stage is Yours. Open Mic Competition

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Leh Ladakh
Clarity and Engagement	5		
Stage Presence	5		

SIDDHI PUROHIT

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	3	Red Port
Clarity and Engagement	5	2	
Stage Presence	5	2	

→ Slow down Siddhi  
Maybe it nervousness.  
→ Rap's speed is excellent.

(7)

(18)

KRISHNA TIWARI

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	4	Chittorgarh
Clarity and Engagement	5	3	
Stage Presence	5	3	

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19

PRASAD 10/12

### KHULA MANCH- The Stage is Yours. Open Mic Competition

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

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**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India, Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	3	Leh Ladakh
Clarity and Engagement	5	2	
Stage Presence	5	1	

- Voice modulation would have helped.
- Struggled to point. Could have used some satire and so on.
- Emotional diversity also.

(16)

(18)

SANTHOSH

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

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**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	4	Lokas Temple
Clarity and Engagement	5	3	
Stage Presence	5	3	

10 -

21

NIDHI SONAR

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

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**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Dwaika
Clarity and Engagement	5		
Stage Presence	5		

## KHULA MANCH- The Stage is Yours. Open Mic Competition

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Charminar
Clarity and Engagement	5		
Stage Presence	5		

(In-house)

Try to look at the audience.

Great efforts, Good beginning.

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Charminal
Clarity and Engagement	5		
Stage Presence	5		

(In-house)

Niran Janra

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	4	Haji Ali
Clarity and Engagement	5	3	
Stage Presence	5	4	

Good content but needs more clarity  
needs  
Content needs to be a bit relevant

11

Prasad Tute

# KHULA MANCH- The Stage is Yours. Open Mic Competition

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	5	Leh Ladakh
Clarity and Engagement	5	3	
Stage Presence	5	4	

Suggestions : Take a little pause when you do a monologue

- Don't move about on stage as it distracts the audience attention.

12

Omkar Wakkare

**KHULA MANCH- The Stage Is Yours. Open Mic Competition**

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**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	4	Ayodhya
Clarity and Engagement	5	3	
Stage Presence	5	4	Leh Kadhane

1. Good social message is but the delivery needs to be a little polished.  
2. Good confidence.

11

Adeen Wagle

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	5	Kaziranga
Clarity and Engagement	5	4	
Stage Presence	5	5	

to Good confidence.  
Good content.

(14)

-Adeem Wagle

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	5	Kaziranga
Clarity and Engagement	5	4	
Stage Presence	5	5	

to Good confidence -  
good content.

(14)

Mansi Umesh Gangwade

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Chareminar
Clarity and Engagement	5		
Stage Presence	5		

(In house)

Nidhi Senar

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

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**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5		Dwarka
Clarity and Engagement	5		
Stage Presence	5		

Santosh Athavale

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	4	Lotus Temple
Clarity and Engagement	5	3	
Stage Presence	5	4	

Good social message

(11)

# **KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	3	Red Port
Clarity and Engagement	5	2	
Stage Presence	5	2	

⇒ Slow down speed  
Maybe it nervousness.  
→ Repetition is excellent.

(7)

(18)

PRIYANSHU SINGH

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	2	Golden Temple
Clarity and Engagement	5	1	
Stage Presence	5	1	

Disappointment in score.  
lost confidence on stage.  
engagement is poor. } content prepared well.

(4)

(12)

OMKAR WAKKAR

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	3	Ayodhya
Clarity and Engagement	5	3	Let's Laugh. ?
Stage Presence	5	2	

- Too direct.
- Story telling would have been used.
- Setting element was good.
- Very original.

(8)

(19)

ADEEN WAGLE

**KHULA MANCH- The Stage is Yours. Open Mic Competition**

**Event Structure:** Number of Participants: 1 participant per college. Time Limit: 3-5 minutes per performance. Language: Hindi, English or Marathi

**Performance Rules:** Performances should align with the theme of Incredible Inclusive India. Content should respect cultural, religious, and personal sensitivities, promoting inclusivity and unity. Offensive or discriminatory content will lead to disqualification.

**Performance Type:** Performances can include spoken word poetry, storytelling, stand-up comedy, and monologues. Musical instruments or props are not allowed, but participants may use note cards if needed.

**Judging Criteria:** Relevance to Theme: How well the performance reflects the theme of Incredible Inclusive India. Creativity and Originality: Unique perspectives and creative approaches. Clarity and Engagement: Clarity in speech, audience engagement, and overall presentation. Stage Presence: Confidence, body language, and expressiveness.

Criteria	Max. Marks	Min. Marks	Code
Creativity and Originality	5	*3	Kaziranga
Clarity and Engagement	5	3	
Stage Presence	5		

→ Good connection with patriotic songs and the reality

6

20

## Surat E Riwayat

### SURAT-E-RIWAYAT Fashion Show Competition

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5		Red Port
Attire.	5		

2<sup>nd</sup> Siddhi Purnhit - Shailendra

1<sup>st</sup> Omkar Walekar - Kirti Degree

Perti

### SURAT-E-RIWAYAT Fashion Show Competition

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	2 + 1	Sa pud hra .
Attire.	5	2	

Krishna Tiwari

**SURAT-E-RIWAYAT Fashion Show Competition**

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	2.5 + 2.5	Chittagorh
Attire.	5	2	

\$ 7

Torishi

### SURAT-E-RIWAYAT Fashion Show Competition

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	2+1	India Gate
Attire.	5	2	

5

Adeen Wagle

### SURAT-E-RIWAYAT Fashion Show Competition

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	2 + 2	Ka Zisanga
Attire.	5	3	

7

Omkar Waktar

### SURAT-E-RIWAYAT Fashion Show Competition

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	4 + 1	Le Lodakh
<u>Attire.</u>	5	5	

10

Aishwarya

**SURAT-E-RIWAYAT Fashion Show Competition**

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	4.5	Marine drive
Attire.	5	2.5	

7

Siddhi Purshitt

### SURAT-E-RIWAYAT Fashion Show Competition

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	4.5	Red Post
Attire.	5	4.5	

9

Pok3t

### SURAT-E-RIWAYAT Fashion Show Competition

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	4.5	Chittogash
Attire.	5	4	

8.5

Keshav N. S. K. te

### SURAT-E-RIWAYAT Fashion Show Competition

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	2 + 1	Sapudhoo. Samudhoo
Attire.	5	2	

5

Narayan: Wagh

**SURAT-E-RIWAYAT Fashion Show Competition**

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	2+1	Charminar
Attire.	5	1.5	

Piyush Ambure

**SURAT-E-RIWAYAT Fashion Show Competition**

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	2+1 3	Leh Ladakh
Attire.	5	3.5	

0.5

Piyush Ambure

**SURAT-E-RIWAYAT Fashion Show Competition**

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	2+1 3	Leh Ladakh
Attire.	5	3.5	

0.5

Sanskar Matvade

**SURAT-E-RIWAYAT Fashion Show Competition**

**Event Structure:** Introduction (2 mins each) Ramp walk (2 mins each) Talent hunt (2 mins to show talent) Cultural performances (music, dance, theater) Question and Answer round (each participant will have to answer a question asked by judges)

**Judging Criteria:** Judges decisions on inclusivity and diversity and attire.

Criteria	Min. Marks	Max. Marks	Code
Inclusivity and diversity	5	4 + 1	India gate.
Attire.	5	3	

8

ALOKTA - Spreading the Light Photography and Collage Making Competition

Pavan

Criteria	Max. Marks	Min. Marks	Code
Original work	5	3	
Relates to the festival theme	5	2	
Basic editing	5	3	

Story Telling 5

*[Signature]*

Total = 8

# ALOKTA - Spreading the Light Photography and Collage Making Competition

Michael

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	4	
Basic editing	5	3	

Story Telling 5

*Michael*

Total=11

ALOKTA - Spreading the Light Photography and Collage Making Competition

Baliram Yadav

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	3	
Basic editing	5	2	

Story Telling 5

*(Signature)*

Total = 9

ALOKTA - Spreading the Light Photography and Collage Making Competition

Atharva

Criteria	Max. Marks	Min. Marks	Code
Original work	5	3	
Relates to the festival theme	5	4	
Basic editing	5	3	
Story Telling	5	3	



Total = 10

ALOKTA - Spreading the Light Photography and Collage Making Competition

Aryan

Criteria	Max. Marks	Min. Marks	Code
Original work	5	3	
Relates to the festival theme	5	3	
Basic editing	5	3	

Story Telling 5

*[Signature]*

Total = 9

ALOKTA - Spreading the Light Photography and Collage Making Competition

Vedant Shelar

Criteria	Max. Marks	Min. Marks	Code
Original work	5	x	
Relates to the festival theme	5	5	
Basic editing	5	x	
Story Telling	5		

*[Signature]*

Total = 13

ALOKTA - Spreading the Light Photography and Collage Making Competition

Siddharth Kaddule

Criteria	Max. Marks	Min. Marks	Code
Original work	5	3	
Relates to the festival theme	5	3	
Basic editing	5	4	

Story Telling 5



Total = 10

ALOKTA - Spreading the Light Photography and Collage Making Competition

Siddharth Jadhav

Criteria	Max. Marks	Min. Marks	Code
Original work	5	3	
Relates to the festival theme	5	4	
Basic editing	5	3	

Story Telling 5

*[Signature]*

Total = 10

ALOKTA - Spreading the Light Photography and Collage Making Competition

Shohaib

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	4	
Basic editing	5	3	

Story Telling 5

*Shohaib*

Total = 11

ALOKTA - Spreading the Light Photography and Collage Making Competition

Sariant

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	5	
Basic editing	5	3	

Story Telling 5

*Signature*

Total = 12

ALOKTA - Spreading the Light Photography and Collage Making Competition

Ruthvik

Criteria	Max. Marks	Min. Marks	Code
Original work	5	3	
Relates to the festival theme	5	5	
Basic editing	5	3	

Story Telling 5

*(Signature)*

Total = 11

ALOKTA - Spreading the Light Photography and Collage Making Competition

Rudra Pratap Singh

Criteria	Max. Marks	Min. Marks	Code
Original work	5	3	
Relates to the festival theme	5	2	
Basic editing	5	3	
Story Telling	5		



Total = 8

ALOKTA - Spreading the Light Photography and Collage Making Competition

Pranjal Raut

Criteria	Max. Marks	Min. Marks	Code
Original work	5	2	
Relates to the festival theme	5	3	
Basic editing	5	2	

Story Telling 5

*Pranjal Raut*

Total = 7

ALOKTA - Spreading the Light Photography and Collage Making Competition

Piyush Ambure

Criteria	Max. Marks	Min. Marks	Code
Original work	5	3	
Relates to the festival theme	5	2	
Basic editing	5	2	

Story Telling 5

*hinkley*

Total = 7

ALOKTA - Spreading the Light Photography and Collage Making Competition

Peegusha Patki

Criteria	Max. Marks	Min. Marks	Code
Original work	5	2	
Relates to the festival theme	5	2	
Basic editing	5	3	
Story Telling	5		

*Peegusha Patki*

Total = 7

ALOKTA - Spreading the Light Photography and Collage Making Competition

G. Atharva

Criteria	Max. Marks	Min. Marks	Code
Original work	5		
Relates to the festival theme	5	4	
Basic editing	5	4	

Story telling 5

12

  
V. P. Ravich

Total = 12

ALOKTA - Spreading the Light Photography and Collage Making Competition

7. Arjan

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	4	
Basic editing	5	3	

Story telling 5

15 — 11

V  
Virechan Raul

Total = 11

ALOKTA - Spreading the Light Photography and Collage Making Competition

1. Peeyusha Patki

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	4	
Basic editing	5	3	
Story telling	5	1	

Total =

H  
i.p.kah

Total = 11

ALOKTA - Spreading the Light Photography and Collage Making Competition

3. Pavan

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	3	
Basic editing	5	3	
Story telling	5	10	

V.P. Ravi

Total = 10

ALOKTA - Spreading the Light Photography and Collage Making Competition

Michael

Criteria	Max. Marks	Min. Marks	Code
Original work	5	3	
Relates to the festival theme	5	4	
Basic editing	5	4	

Story Telling 5

*V.P. Raha*

Total = 11

ALOKTA - Spreading the Light Photography and Collage Making Competition

Baliram Yadav

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	4	
Basic editing	5	4	
Story Telling	5	12	

~~V~~  
V. P. Rao

Total = 12

ALOKTA - Spreading the Light Photography and Collage Making Competition

6. Ruthvik

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	5	
Basic editing	5	5	
Story telling	5	14	

*[Signature]*  
V.P. Kuroha

Total = 14

ALOKTA - Spreading the Light Photography and Collage Making Competition

4. Pranjal Raut

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	3	
Basic editing	5	3	
Story telling	5	10	

  
V.P. Raut

Total = 10

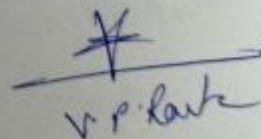
ALOKTA - Spreading the Light Photography and Collage Making Competition

Pijush Ambure

Criteria	Max. Marks	Min. Marks	Code
Original work	5	5	
Relates to the festival theme	5	3	
Basic editing	5	3	

Story Telling 5

11

  
V.P. Lark

Total = 11

ALOKTA - Spreading the Light Photography and Collage Making Competition

5. Vedant Shelar

Criteria	Max. Marks	Min. Marks	Code
Original work	5	5	
Relates to the festival theme	5	5	
Basic editing	5	5	
story telling	5	15	

~~V~~  
V.P. Rawar

Total = 15

ALOKTA - Spreading the Light Photography and Collage Making Competition

2. Script

Criteria	Max. Marks	Min. Marks	Code
Original work	5	5	
Relates to the festival theme	5	5	
Basic editing	5	5	

story telling 5

15

V  
V.P. Rao

Total = 15

ALOKTA - Spreading the Light Photography and Collage Making Competition

8. Sidharth Kabdula

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	4	
Basic editing	5	4	
story telling	5	12	

✓  
Viprach

Total = 12

ALOKTA - Spreading the Light Photography and Collage Making Competition

8. Sidharth Kabdule

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	4	
Basic editing	5	4	
story telling	5	12	

Viprach

Total = 12


ALOKTA - Spreading the Light Photography and Collage Making Competition

Siddharth Jadhav

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	4	
Basic editing	5	4	

Story Telling 5

12

  
V.P. Raut

Total = 12

ALOKTA - Spreading the Light Photography and Collage Making Competition

10: Shohab

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	3	
Basic editing	5	3	

story telling 5

10

*[Signature]*  
Vip. Rank

Total = 10

ALOKTA - Spreading the Light Photography and Collage Making Competition

12 Rudra Pratap Singh

Criteria	Max. Marks	Min. Marks	Code
Original work	5	4	
Relates to the festival theme	5	4	
Basic editing	5	4	
Story telling	15	12	

H  
V.P. Rank

Total = 12

Nirtyosav

Dwarka solo  
Shrawan

**NRITYOTSAV - Celebrating Dance Dance Competition SOLO/GROUP COMPETITION**

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3	
Technique	5	3	
Timing	5	3.5	
Costumes	5	4	
Expressions and overall performance	5	4	

17 1/2

Haaji Ali Solo

NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	4	
Technique	5	3.5	
Timing	5	4	
Costumes	5	3	
Expressions and overall performance	5	3.5	

(18)

Goya / Bera Varanasi

WASTVOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3	
Technique	5	3	
Timing	5	3	
Costumes	5	3.5	
Expressions and overall performance	5	3	

15 1/2

Siddesh / Chitorgad / Solo

WRIYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Time Limit: Each performance should not be longer than 3 Minutes for Solo performances and 5 Minutes for Group Performances.

Criteria: Dancers will be judged on creativity, technique, timing, Costumes, expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	2	
Technique	5	3.5	
Timing	5	3	
Costumes	5	2.5	
Expressions and overall performance	5	3	

15

Sachin M / Hampi / solo

WRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3	
Technique	5	2.5	
Timing	5	3	
Costumes	5	2	
Expressions and overall performance	5	3	

13 1/2

Vardan / India Gate / solo

XXV IQT  
Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Time Limit: Each performance should not be longer than 3 Minutes for Solo performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	4	
Timing	5	3.5	
Costumes	5	2.5	
Expressions and overall performance	5	4	

(17)

Riddhi Group / Darvika / Group

ADDITIONAL DANCE COMPETITION SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	4	
Timing	5	4	
Costumes	5	4	
Expressions and overall performance	5	4	

19/2

Juhu Solo  
Aayush

**NKITYOTS Celebrating Dance Dance Competition SOLO/GROUP COMPETITION**

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	4	
Technique	5	3.5	
Timing	5	3.5	
Costumes	5	4	
Expressions and overall performance	5	4	

(19)

Vedant & Group

Qutubminar

**NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION**

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3	
Technique	5	3	
Timing	5	3.5	
Costumes	5	4	
Expressions and overall performance	5	3	

16 1/2

Group Dwarka  
Riddhi & group

WRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	4	
Timing	5	4	
Costumes	5	4	
Expressions and overall performance	5	4	

19.12

Prasanna Aarti - Neeraj

Solo

NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	4	
Technique	5	3.5	
Timing	5	4	
Costumes	5	3	
Expressions and overall performance	5	3.5	

15

Gauri

Siddhi Sawant & Group  
Ayodhya

WIRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3	
Technique	5	3.2.5	
Timing	5	3	
Costumes	5	2.5	
Expressions and overall performance	5	3	

(14)

Poongali & Group / Kolima /

NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	3.5	
Timing	5	3.5	
Costumes	5	4	
Expressions and overall performance	5	3.5	

18

Suarangi / solo / Leh Lakka

**KINTYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION**

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	4	
Timing	5	4	
Costumes	5	4	
Expressions and overall performance	5	4	

19 1/2

Ashwariya / marine drive / solo

NIKITOTS Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	4	
Technique	5	3	
Timing	5	3	
Costumes	5	3	
Expressions and overall performance	5	3.5	

16 1/2

Aayush - Solo .  
Juhu .

UNITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	4	
Technique	5	3.5	
Timing	5	3.5	
Costumes	5	5	
Expressions and overall performance	5	4	

20

Dwaika Shrawan  
Solo

**NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION**

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	3	
Timing	5	3.5	
Costumes	5	4	
Expressions and overall performance	5	4	

18

Rohit / chiforgadh.

**NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION**

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	3.5	
Timing	5	3.5	
Costumes	5	<del>3.5</del> 4	
Expressions and overall performance	5	3.5	

18

Pratik Siddhi 2 group / aayodhya

**NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION**

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	3.5	
Timing	5	3.5	
Costumes	5	3.5	
Expressions and overall performance	5	3.5	

17 1/2.

veelant besceft auf asmer

NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	2.5	
Technique	5	2.5	
Timing	5	2.5	
Costumes	5	2.5	
Expressions and overall performance	5	2.5	

12 1/2

Aishwarya Agarwal.  
Maine drive - Solo.

**NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION**

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	5	
Technique	5	3	
Timing	5	3	
Costumes	5	3	
Expressions and overall performance	5	5	

(19)

Shreya - Indragate

Solo

SRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3	
Technique	5	2.5	
Timing	5	3	
Costumes	5	3.5	
Expressions and overall performance	5	4	

(16)

Kohima - Group  
Pranjali and group

NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	3	
Timing	5	3.5	
Costumes	5	4	
Expressions and overall performance	5	3	

(17)

Swarangi - Reh Lendakh - Solo.

WRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	3	
Timing	5	4	
Costumes	5	4	
Expressions and overall performance	5	3.5	

18

Sachin Mishra } Solo  
Hampi

NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3	
Technique	5	2.5	
Timing	5	3	
Costumes	5	2.5	
Expressions and overall performance	5	3	

14

Indiagate

Solo - Vardhan

NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3	
Technique	5	4	
Timing	5	3.5	
Costumes	5	3	
Expressions and overall performance	5	3	

16 1/2

Gig - Banarasi -  
Varanasi - Solo .

**NRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION**

**Rules:** Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

**Judging Criteria:** Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	2	
Technique	5	2.5	
Timing	5	3	
Costumes	5	3.5	
Expressions and overall performance	5	2.5	

13 1/2

Rohit - Bo Solo  
Chittorgarh.

WRITYOTSAV- Celebrating Dance Dance Competition SOLO/GROUP COMPETITION

Rules: Time Limit: Each performance should not be longer than 3 Minutes for Solo Performances and 5 Minutes for Group Performances.

Judging Criteria: Dancers will be judged on creativity, technique, timing, Costumes, Expressions and overall performance.

Criteria	Max. marks	Min. marks	Code
Creativity	5	3.5	
Technique	5	3	
Timing	5	3.5	
Costumes	5	4	
Expressions and overall performance	5	3.5	

17 1/2

## Sangam

*/skite*

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	<i>4</i>	<i>tyodhya</i>
Lyrics	5	<i>1</i>	
Use of instruments	5	<i>0</i>	
Overall performance	5	<i>2</i>	

*5*

Bharati + group

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	3	chi Borgeshi
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	2	

(7)

Shravan Agni

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Agni Lya
Lyrics	5	2	
Use of instruments	5	1	
Overall performance	5	2	

6

Bharati Prayapati

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Chittorgarh
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	1	

Total: 4

ANGELA

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Charminar
Lyrics	5	3	
Use of instruments	5	1	
Overall performance	5	1	

7

Nandini Dubey

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Leh Ladakh
Lyrics	5	2	
Use of instruments	5	2	
Overall performance	5	2	

8

Sidhant e group

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Raigarh
Lyrics	5	1	
Use of instruments	5	2	
Overall performance	5	2	

2

Pratik

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Ayodhya
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	1	

Total : 4

4  
+ 8  
—  
12

Preeti

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Munnar
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	1	

Total: 4

Ishita + group

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Ayodhya
Lyrics	5	2	
Use of instruments	5	1	
Overall performance	5	2	

Total : 6.

$$\begin{array}{r} 6 \\ + 5 \\ \hline 11 \end{array}$$

Bharte

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Chi Bhargava
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	1	

4

5/18

RINI

SANGAM- Voice of Unity Singing Competition ~~SOLO~~ GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	3	nasanda
Lyrics	5	2	
Use of instruments	5	1	
Overall performance	5	3	

10

Siddhant Jadhav

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Raigad
Lyrics	5	1	
Use of instruments	5	2	
Overall performance	5	3	

7

Dhruv

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	3	Jankar Mentor
Lyrics	5	4	
Use of instruments	5	3	
Overall performance	5	4	

(14) - 2 = 12  
answering

Nilind Temkar

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	4	Sanjeev Bhatnagar
Lyrics	5	3	
Use of instruments	5	3	
Overall performance	5	4	

14

Suresh Bhale

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	4	Munnas
Lyrics	5	2	
Use of instruments	5	4	
Overall performance	5	4	

Total: 14

15/15/20

Siddhant Jadhav

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	3	Raigad
Lyrics	5	3.1	
Use of instruments	5	2	
Overall performance	5	3.2	

Total: ~~10~~ 8

$$\begin{array}{r} 7 \\ + 8 \\ \hline 15 \end{array}$$

Siddhant + group

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Raigad
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	1	

Total: 4

$$\begin{array}{r} 4 \\ + 7 \\ \hline 11 \end{array}$$

RINI

SANGAM- Voice of Unity Singing Competition ~~SOLO~~ GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds *no vocals* in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	3	<i>Nasanda</i>
Lyrics	5	2	
Use of instruments	5	1	
Overall performance	5	3	

10



*Jackie misha*

SANGAM- Voice of Unity Singing Competition ~~SOLO~~/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	<i>Hampi</i>
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	1	

4

Yugant

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Manjula
Lyrics	5	2	
Use of instruments	5	1	
Overall performance	5	2	

7

Pratik

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	chaitorhgarh
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	3	

7

Pratik

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	chaitorhgarh
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	3	

7

Nandini Sutar

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	leh hadakh
Lyrics	5	3	
Use of instruments	5	2	
Overall performance	5	3	

Total: 102

$$\begin{array}{r} 8 \\ + 10 \\ \hline 18 \end{array}$$

Nandini Lutan + group

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	keh hadakh
Lyrics	5	2	
Use of instruments	5	2	
Overall performance	5	2	

Total: 7

$$\begin{array}{r} 4 \\ + 7 \\ \hline 11 \end{array}$$

Krishna

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1.	Chittorgarh
Lyrics	5	2	
Use of instruments	5	1	
Overall performance	5	2	

Total : 5

0/54

## Mihir Temkar

### SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

#### Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	21	Sanchi Stupa
Lyrics	5	21	
Use of instruments	5	3	
Overall performance	5	21	

Total : 15

$$\begin{array}{r} 14 \\ + 15 \\ \hline 29 \end{array}$$

P. nanda

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	4	nalanda
Lyrics	5	2	
Use of instruments	5	2	
Overall performance	5	3	

19

Tejasvini

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	3	Saputra
Lyrics	5	2	
Use of instruments	5	1	
Overall performance	5	3	

10

Rini Bhattacharya

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	3	Nalanda
Lyrics	5	1	
Use of instruments	5	2	
Overall performance	5	3	

Total: 9

Tejamini

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	5	Saputra
Lyrics	5	3	
Use of instruments	5	1	
Overall performance	5	4	

Total: 13

$$\begin{array}{r} 10 \\ + 13 \\ \hline 23 \end{array}$$

Shashank + group ?

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5		
Lyrics	5		
Use of instruments	5		
Overall performance	5		

Prati

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Muna
Lyrics	5		
Use of instruments	5	2 0	
Overall performance	5	2	

lip singing

Pratik Tawpathu

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Chittorgarh
Lyrics	5	1	
Use of instruments	5	2	
Overall performance	5	3	

Total: 8

8  
7  
15

Angela

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Charninas
Lyrics	5	3	
Use of instruments	5	1	
Overall performance	5	3	

Total: 9

7  
9  
16

## Perandi Temkar

### SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

#### Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	5	Nalanda
Lyrics	5	2	
Use of instruments	5	2	
Overall performance	5	3	

Total: 12

$$\begin{array}{r} \times 12 \\ 12 \\ \hline 24 \end{array}$$

Dhruv

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	3	Santosh Kumar
Lyrics	5	1	
Use of instruments	5	3	
Overall performance	5	4	

(11) - 2 = 12  
awards

Anjan Singh

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	HAMP1
Lyrics	5	2	
Use of instruments	5	1	
Overall performance	5	2	

7

Yugant Gaikwad

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Manjuli
Lyrics	5	3	
Use of instruments	5	2	
Overall performance	5	2	

Total: 9

$$\begin{array}{r} 7 \\ + 9 \\ \hline 16 \end{array}$$

Yugant Gaikwad

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Manjuli
Lyrics	5	3	
Use of instruments	5	2	
Overall performance	5	2	

Total: 9

$$\begin{array}{r} 7 \\ + 9 \\ \hline 16 \end{array}$$

Ankit  
Sheshank group

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Indi's gall Channu nai gall
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	1	

4

*Handwritten: Nandini Bhat*

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	<i>Leh Ladakh</i>
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	1	

4



Krishna

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Chittorgarh
Lyrics	5	2	
Use of instruments	5	1	
Overall performance	5	2	

5

Shrawan Agre

**SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION**

**Performance Rules:**

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	1	Ayodhya
Lyrics	5	1	
Use of instruments	5	1	
Overall performance	5	1	

Total: 4

4  
6  
10

bharb + group

SANGAM- Voice of Unity Singing Competition SOLO/GROUP COMPETITION

Performance Rules:

1. Performances should align with the theme of Incredible Inclusive India.
2. Pre-recorded tracks are allowed, but only instrumental backgrounds no vocals in tracks.
3. Songs promoting unity, diversity, inclusion, and harmony will be given preference.

Criteria	Max. Marks	Min. Marks	Code
Voice	5	2	Chittorgarh
Lyrics	5	1	
Use of instruments	5	2	
Overall performance	5	2	

Total : 7

7  
+ 7  
14

Photos:







