



FEST REPORT: RIWAYAT – A SOCIAL CULTURAL FEST, 2024

Date: Saturday, 10th February 2024

Venue: College of Social Work, (Autonomous), Nirmala Niketan.

About the fest: 'RIWAYAT' is a socio-cultural fest of the College of Social Work (Autonomous) Nirmala Niketan. This fest was not just a cultural activity but also an opportunity for students to unite with students of other professions and young individuals, fostering collaboration and opportunities for mutual learning. The aim was to provide students with a platform to perform and enhance their skills.

Theme: The festival revolved around the theme of "INDIAN CINEMA THROUGH THE YEARS," with a dedicated focus on Bollywood, Tollywood, and other regional film industries. This thematic choice was intended to delve into the profound impact of cinema on society over time, exploring how it impacts the socio-cultural aspects of the life of people.

Events Conducted:

Sr No.	Events	Time	Venue	Student Incharge	Faculty Judge	Outside Judge	Faculty Incharge
NA	Inauguration	9:00 AM - 10:00 AM	Ground Floor Hall	Sneha Suryawanshi (MSW 1) & Sienna Joshi (BSW 2)	NA	NA	NA
1	Dance Competition	10:00 AM - 12:00 PM	Ground Floor Hall	Vedant Padale (BSW 1)	NA	Mr Shubham Mishra & Ms Pallavi Negi	Ms Maya B
2	Singing Competition	12:00 PM - 02:00 PM	Ground Floor Hall	Gaurav Sansare (MSW 1)	Dr. Saman Afroz	Mr. Ajay Ranpise	Dr. Saman Afroz
3	Debate Competition	11:00 AM - 3:00 PM	MA SIE	Dhruv Upadhyay (BSW 2)	Dr. Sameer Mohite	Ms Sharvari Pawar	Dr. Sameer Mohite

4	Poster Making Competition	Deadline - 4:00 PM	MSW 1	Linciya Rumao (MSW 1)	Ms. Nirmithi Bhor	Mr. Peter Daas	NA
5	Open Mic Competition	12:00 PM - 2:00 PM	1st Floor Hall	Josna (MSW 2)	Dr. Vaijanta Anand & Mr. Cletus Zuzarte	NA	Dr. Virochan Raote
6	Cinematic Story Telling Competition	10:00 AM - 12:00 PM	MSW 1	Gandhali Wadkar (MSW 1)	Mr. Albin Thomas	Mr. Akshay Dhangat	Dr Ronald Yesudhas

The original flow of the event also had one more competition, the 'Fashion show competition' which was later canceled due to no participants. The fashion show was then merged with the personality competition called Surat-e-riwayat.

The debate competition was conducted by the Rotaract Club of the College of Social Work, (Autonomous) Nirmala Niketan in collaboration with the student committee and as a part of the fest.

Number of colleges registered for the fest: 29 colleges across Mumbai.

Sponsors of the fest: With the help of the generous contribution of many sponsors, Riwayat was a success. The Riwayat team, student committee, and overall College of Social Work (Autonomous) Nirmala Niketan. We are very grateful for the hearty and generous contribution from the sponsors/donors:

1. St Sebastian's Church
2. Creative Handicrafts
3. Sneha Asha Foundation
4. Society Of The Servants Of The Holy Spirit
5. Villa Teresa
6. Individual Donors'



Booths around the college building helped with crowd engagement, and social media content - to create a buzz about the fest on the day of the fest and online.

Booths installed during the college fest:

1. Sneh Asha Foundation
2. Family Service Center
3. Social Entrepreneurship Cell

The fest was kickstarted with a flashmob during the banner unveiling on Monday, 5th February 2024 and a few cultural days to bring the students together and create excitement among them, this also helped curate content for the social media.





Student Committee faculty in charge for Riwayat 2024: Dr. Saman Afroz and Dr. Renu Shah

Rotaract Club faculty in charge for Riwayat 2024: Mr. Albin Thomas Kuruvila

Core Team Members for Riwayat 2024:

1. Fest Head: Sneha Suryawanshi, MSW I
2. Fest Co-Head: Sienna Joshi, BSW II
3. Events Head: Pratham Jadhav, BSW III
4. Creative Head: Ramita Mehta, MSW I
5. Social Media Head: Divija Adappa, MSW I
6. Fundraising Head: Sneha Suryawanshi, MSW I
7. Documentation Head: Twinkle Parmar, BSW III
8. Security Head: Soham Joshi, BSW III
9. Accounts Head: Sahil Shaikh, BSW II, and Akshat Audichya, MSW I
10. Media Head: Elee Kajar, BSW III
11. Publicity and Outreach Head: Soumitra Patil, BSW II and Harshali Kulkarni, MSW II



RIWAYAT 2024- Inauguration session

Date/Day: 10 February 2024, Saturday

Time: 9:30 AM - 10:00 AM

Venue: Ground floor auditorium

Program report: The grand inauguration of Riwayat 2024, in our college ground floor auditorium commenced with a radiant aura of enthusiasm and anticipation. Hosted by Ms. Twinkle Parmar, the event promised a delightful journey into the realms of culture, talent, and celebration. The ceremonial lighting of the lamp, symbolizing the enlightenment of knowledge and wisdom, was gracefully performed by esteemed dignitaries:

- Sr. Sabeena Gonsalves
- Dr. Vaijanta Anand
- Dr. Saman Afroz
- Dr. Renu Shah
- Mr. Mukund Modak
- Mr. Ajay Damodar

Their presence added a profound sense of honor and significance to the occasion, setting the tone for the fest's festivities. The inaugural session witnessed the spirited participation of students from not only our college but also from various other esteemed institutions, including Navy College. This amalgamation of talents and aspirations promised a vibrant exchange of ideas and cultures throughout the event. As the lamp illuminated the stage, it also illuminated the aspirations and dreams of the participants, igniting a spark of creativity and innovation that defined the essence of Riwayat 2024. The event marked the beginning of a journey filled with captivating performances, insightful discussions, and unforgettable memories. With the inauguration ceremony drawing to a close, the stage was set, and the spirit of Riwayat 2024 was officially ignited. As the festivities unfolded, it was evident that this year's college fest would be nothing short of extraordinary, leaving an indelible mark on the hearts and minds of all who attended.

Let the celebrations begin!

Learnings:

1. **Unity in Diversity:** The participation of students from various colleges showcased the spirit of unity in diversity, fostering a rich cultural exchange and collaboration among participants.
2. **Significance of Tradition:** The ceremonial lighting of the lamp symbolized the importance of tradition and the pursuit of knowledge, highlighting the cultural roots of the event and its connection to broader educational objectives.
3. **Inspiring Leadership:** The presence of esteemed dignitaries and their involvement in the inauguration ceremony emphasized the value of leadership and mentorship in guiding and inspiring the younger generation toward excellence.
4. **Empowerment through Education:** The emphasis on enlightenment and wisdom through the lamp-lighting ceremony underscored the transformative power of education in empowering individuals to pursue their dreams and aspirations.
5. **Celebration of Talent:** The promise of a journey into the realms of culture, talent, and celebration highlighted the festival's focus on recognizing and celebrating the diverse talents and creativity of participants.
6. **Communal Celebration:** The fest served as a platform for communal celebration, fostering a sense of belonging and camaraderie among students and participants from different backgrounds and institutions.
7. **Nurturing Innovation:** The spark of creativity and innovation ignited during the event signifies the importance of fostering an environment that encourages experimentation and innovative thinking among students.
8. **Memorable Experiences:** The inauguration ceremony set the stage for a series of captivating performances, insightful discussions, and unforgettable memories, highlighting the transformative impact of such events on participants' lives.

Overall, Riwayat 2024 College Fest's inauguration served as a reminder of the enduring value of education, culture, and community in shaping the lives of young individuals and fostering a brighter future for society.

Points to note for Inauguration Session:

- Prepare a welcome dance/song
- Keep the College Anthem ready



RIWAYAT 2024: Dance Competition report

Date/Day: 10 February 2024, Saturday

Time: 10.30 am to 1.00 pm

Venue: Ground floor hall, CSWNN

Competition: Dance (Group and solo)

Judges: Mr. Shubham Mishra and Ms. Pallavi Negi

No. of participants: 6 solo dances, 2 group dances

Flow of program:

- Introduction of Judges
- Solo dance performances
- Group dance performances
- Dance performances by the judges
- Vote of thanks and momento

Program Report: The event kicked off with a warm introduction of our esteemed panel of judges, each bringing a wealth of expertise and experience to the dance competition. The judges for the competition were Mr. Shubham Mishra and Ms. Pallavi Negi. The event was hosted by Mr. Subodh from Bsw I. Following the introductions, the stage came alive with a series of captivating solo dance performances. Participants showcased their talent, displaying a diverse range of dance styles that kept the audience thoroughly engaged. The energy continued to soar as vibrant group dance performances took the stage. From synchronized routines to innovative choreography, the groups demonstrated incredible teamwork and creativity, earning cheers and applause from the enthusiastic audience. There were 2 group dance performances and solo dance performances. Adding a unique twist to the event, the judges themselves took to the dance floor, surprising everyone with their impressive moves. It was an energetic and delightful moment to have the judges dance and engage with the participants and the audience. As the event reached its culmination, a heartfelt vote of thanks was extended to all participants, judges, sponsors, and the audience. The host expressed gratitude for the judges and their collective effort that made the dance event a success. The judges were presented with mementos as tokens of appreciation, creating lasting memories of the event. The mementos had the name of the College of Social Work Nirmala



Niketán on them. The Dance Extravaganza proved to be a showcase of talent, collaboration, and celebration, leaving everyone with a sense of joy and fulfillment.

About Judges:

Mr. Shubham Mishra,

Mr. Shubham Mishra is Performance knowledgeable and dedicated dancer with a proven track record of extraordinary achievements in performing in front of large audiences, developing original choreographies, and providing private dance lessons. Great self-confidence and adaptability skills, strong attention to detail, and deep passion for dance and performing arts. He is a skilled dance professional, and served as an Intern Choreographer at Terence Lewis Dance Academy from 2022-2023. Notably featured in the 'Moving in with Malaika' series, showcasing expertise alongside Malaika Arora and Nora Fatehi. As a Dance Instructor at Zenenergy, led 'BollyGarba' classes, conducted workshops, and orchestrated performances for major corporate clients. Earlier, at Toes and Beats (2018-2020), managed dance batches and directed impactful choreography for various events, including a memorable performance at Balasaheb Thackeray's birthday celebration.

Ms. Pallavi Negi,

Pallavi Negi, a dedicated practitioner of Bharatnatyam, has honed her skills for 18 years under the guidance of Gurus Mrs. Shikha Sengupta and Mrs. Mausmi Basu. In 2019, she accomplished her Gandharva Visharad, showcasing a passion that runs parallel to her role as a practicing architect. Noteworthy performances include appearances at the Sanskruti Arts Festival Thane in both 2020 and 2024, reflecting her commitment to the art form.

Winners:

Solo Dance

1st prize - Piyush Ambure (Kirti College)

2nd prize - Shravan Sawant (Sathaye College)

3rd prize - Bhumika Pawar (Sathaye College)

Group Dance

1st prize - Sathaye College

2nd prize - Training School Chanakya



RIWAYAT 2024 –Singing Competition Report.

Date: 10th February 2023.

Day: Saturday.

Time: 12:10 PM to 2:30 PM.

Venue: Auditorium (Ground floor)

Number of students participated: 18

Name of the Judges: Dr. Saman & Mr. Ajay.

Host : Mr. Gaurav & Ms. Javina.

Flow of the event: The competition began with Javina and Gaurav's singing. They welcomed everyone dramatically and then sang a welcome song.

Javina then introduced Mr. Ajay and welcomed him, while Gaurav introduced Dr. Saman and welcomed her. Gaurav then explained the general rules of the competition regarding time limits, criteria for singing quality, and how the judges would evaluate the performances. Finally, they invited the first contestant to perform.

Sr. no.	College Code	Song name
1.	Tiger	Ye Dil
2.	Titli	Na manegi deewangi meri
3.	Shole	Tu hi re, Mera naam Ishq Tera naam Ishq.
4.	Nuton	Mohabbat bhi jaruri tha bichadna bhi jaruri tha,
5.	Talwar	Lagta khuda ka koi nek irada hai
6.	Badhai ho	Ye tune kya kiya

7.	Talwar	Teri bheegi-bheegi palko
8.	Kuli	Absent
9.	Sairad	Tune o rangeele kaisa Jadu kiya
10.	Mazali	Ishq sufiyana
11.	Talwar	Kali ghata, Hasina badi sundar-Sundar
12.	Swadesh 01	Ishq hai kajal Piya
13.	Swadesh 02	Kahab ta lag jai dhak se(Article 15 song)
14.	Swadesh 04	Hum kya kare
15.	Swadesh 03	Beinteha pyar kar
16.	Sairad	Tujhse naraz nahi zindagi
17.	Tarzan	Khamoshiyan
18.	Swadesh 05	Teri meri khamoshiyan

Special performance:

1. As soon as Mr. Pravin (Librarian at CSWNN) took the stage, the entire audience became delighted. He sang the song "Sathi pyar ka chun liya (Pehla Nasha)". It was a lovely song, and he sang it with a lot of emotions and feelings. The entire audience enjoyed the song, waving their flashlight on and enjoying the performance.

2. Mr. Priyadarshan (Head of the Computer Department at CSWNN) took the stage, the audience's enthusiasm remained high. He sang the song "Bas ek nigah hai pyar ki". It was a lovely song, and everyone enjoyed it.
3. Mr. Mahendra (Support Staff) took the stage, everyone was motivating him. He sang "Ye mere Humsafar" and "Bhut aayi Teri yaadein magar is baar tum hi aana". He sang very well too; it was a lovely song.

Judge's performance: After everyone had finished singing, it was time for the judges' performance. They were called onto the stage. Ms. Javina felicitated Dr. Saman.

Then, Ma'am shared the judging criteria. She emphasized that participants should feel the song they're singing, and their pronunciation of the lyrics should be accurate. These aspects are considered during judgment. After that, Ma'am sang a song, "Bade acche lagte hai". It was a very lovely song.

Next, Mr. Ajay was called upon the stage. He was felicitated by Ms. Novina. Then, he asked if he should sing in Hindi or Marathi, and there were various suggestions. So, he sang first in Hindi and then in Marathi. He sang "Sochenge tumhe pyar kare ki nahi" and "Zhingat". When he started singing the Marathi song, students from both our college and other colleges started dancing, and everyone enjoyed it.

Afterward, Sir gave feedback that when choosing a song, it's essential to make a good selection. One should come prepared to present the song, show its essence, feel it, and infuse emotions into it. Anyone can sing a song, but when you sing, you should put your heart and soul into it, portraying its emotions and injecting life into it. And practice is crucial. You should try to create something new and sing in a flow.

Then, Ms. Twinkle introduced Mr. Ashish from the "Sneh Asha Foundation" one of the key sponsors for the fest. He was then felicitated with a bouquet for his generous contribution to the fest. After that, it was announced that there would be a lunch break followed by the start of "Surat-E-Riwayat".

Observation/feedback: Sir and Ma'am mentioned that everyone sang so well that it's becoming difficult for them to decide the winner. When the participants initially came on stage, they were a bit nervous, but later, everyone performed quite well. Mahendra sir, who is a non-teaching staff, came on stage to sing for the first time, and I didn't even know that he sings so beautifully. It was the first time he got such an opportunity to showcase his talent, and he seemed quite happy after his performance. So the observation of all the singing participants was very nice. The dedication and preparation of their skills and their performances were enthusiastic. Looking at the confidence of each participant was also very notable. Observed things included voice, tone, nonverbal



interaction with audiences and flexibility term in time bound, influence of musical instruments, and also appearance was appreciable. The confidence level of each participant as well as dedication towards their skill is also appreciable. They also had fun with their own space in terms of sharing the stage. The main observation during the competition was that the singing competition unfolded with a symphony of diverse talents and emotions. In the big auditorium, the singing contest was like a colorful show full of different singing styles. The singers gave it their full spirit all on stage, and the judges' comments made it even more exciting. The crowd cheered and clapped, making it feel like a big party. The contest wasn't just about: singing, it was about how music can change people's lives.

Learnings: As a student social worker, I learned how hosting should be done and how to consider people's needs. Because when participants were going on stage, the host was motivating them so that they wouldn't be afraid and could present their songs well.

About Judges:

Ajay Ranpise: Ajay Ranpise, a distinguished artist in the music industry, boasts a multifaceted career spanning over 14 years. As a Google and Spotify-verified artist, Ajay has left an indelible mark as a Singer, Music Director, Composer, Producer, and Songwriter. Notably, his musical journey commenced at the age of 19 with his debut in Bollywood through the film '3TA,' where he not only composed three songs but also lent his vocals to two.

Throughout his prolific career, Ajay has contributed his musical prowess to numerous Hindi and Marathi films and web series, earning acclaim for his work on diverse projects. His collaboration with Mr. Sachin Dhotre for the film 'Get Together,' released in May 2023, showcases his versatility as a Music Director, Singer, Composer, and Lyricist. This project also allowed him to collaborate with esteemed artists like Arya Ambekar, Priyanka Barve, Javed Ali, and Shankar Mahadevan.

One can witness Ajay's musical brilliance in the film 'Get Together' on Amazon Prime. Furthermore, music enthusiasts can anticipate his upcoming Marathi movie, "Kalam 376," set to release in 2024, where Ajay will serve as the Music Director for the entire album, showcasing his unwavering commitment to his craft.

Dr. Saman Affroz:

With a Bachelor's degree from Miranda House, Delhi University, followed by a Master's in Social Work from Delhi School of Social Work, an MPhil, and a Ph.D. in Public Health from Jawaharlal Nehru University, Dr. Saman been a dedicated educator for the past decade at the College of Social Work, Nirmala Niketan. Prior to this, they served as faculty at the Tata Institute of Social Sciences,



Mumbai for 9 years. Their extensive academic journey is complemented by numerous paper presentations at national and international conferences and publications in esteemed journals. Presently in charge of the women's development cell of the college, job placement cell, students committee, orientation, and camp committee. Teaching subjects like social policy and planning, health and social welfare administration

A seasoned vocalist whose musical journey began in childhood under the guidance of a skilled musician – her father. With a repertoire of stage performances throughout school and college, Ms. Saman was fondly called Corridor FM by hostel mates at Delhi University and has cultivated a rich musical background.

Winners:

Solo singing

1st prize - Suresh Bhale (NG Acharya College)

2nd prize - Kartikeya Mishra (Training school Chanakya)

3rd prize - Priti Yadav (Vidya Vardina)

Group singing

1st prize - Training school Chanakya



RIWAYAT 2024- Debate Competition Report

Date/Day: 10 February 2024, Saturday

Time: 11.00 am to 4.00 pm

Venue: MA-SE classroom, CSWNN

Debate Theme: Shaping Tomorrow, Voicing Today!

Organizer: Rotaract Club of Nirmala Niketan

Judges: Mrs. Sharvari Pawar and Dr. Sameer Mohite

Debate Teams: 10 teams, each team comprising 2 members. Total number of participants: 20 participants.

Program Facilitator: Ms. Anuja (MSW I)

Flow of the program:

- Introduction
- Facilitation of Judges
- First Round of debate
- Lunch break
- Semi-final round of debate
- Final Round of debate

Program Report:

The Rotaract Club of Nirmala Niketan organized a vibrant and intellectually stimulating debate competition. They brought together students from various colleges of Mumbai to express their opinions on current social issues in India. The event aimed to foster critical thinking, encourage dialogue, and promote awareness of pressing societal concerns.

Students from Kalyani Patil Degree College, T.S. Chanakya, Patkar College, College of Home Science, Nirmala Niketan, Government Dental College, and College of Social Work Nirmala Niketan and Premlila Vithaldas Polytechnic, SNTD Women's University registered and participated in this program. The competition comprised three rounds, each designed to challenge participants' analytical skills, communication abilities, and knowledge of social issues. In the first round, all 10 teams presented their arguments on given topics. They showcased their understanding

of the issues and ability to articulate compelling arguments. From the following rigorous deliberation, the judges selected four teams to advance to the semi-final round based on the scoring criteria like the strength of their arguments and presentation. In the semi-final round the four qualifying teams engaged in heated debates. They exchange perspectives and counterarguments on nuanced social issues related to topics of the legalization of commercial sex and the development of artificial intelligence (AI). The intensity of the competition was palpable as teams demonstrated their critical thinking and persuasive communication. After intense deliberation, the judges identified the top two teams to proceed to the final round. The climax of the competition saw the two finalists engage in a riveting debate on the topic- of 'Mandatory sex education in schools'. They captivated the audience with their eloquence, depth of analysis, and passion for social change. Both teams presented compelling arguments supported by evidence and logical reasoning, as they vied for the winning title. The atmosphere was charged with anticipation as the judges meticulously evaluated each team's performance. They considered the coherence of their arguments, clarity of expression, and ability to rebut opposing viewpoints. After much deliberation, the judges decided on the winning team. However, all participants were commended for their dedication, hard work, and insightful contributions to the discourse on contemporary social issues.

Learnings:

The Rotaract Club of Nirmala Niketan Debate Competition served as a platform for students from various colleges across Mumbai to engage in meaningful dialogue, exchange ideas, and sharpen their intellectual skills. Club member students took an active part in the planning and implementation of the whole program. The organizer committee consisting of students was divided into various groups and given different roles. They conducted the seminar very systematically by managing events, sponsorship, logistics and admin, marketing and promotion, anchors, timekeeping, and report writing respectively. Through this seminar, students have learned a lot of soft skills in the academic realm. The Rotaract Club of Nirmala Niketan looks forward to organizing similar events in the future to continue fostering a culture of critical thinking and social awareness among students.

About Judges:

Dr. Sameer Mohite:

Dr. Sameer Mohite is currently serving as an Assistant Professor at the College of Social Work (Autonomous), Nirmala Niketan Churchgate, Mumbai, a position he has held since 2018. In addition to his academic role, he serves as the President of Upjeevika Foundation, a Mumbai-based non-profit organization, a responsibility he has undertaken since 2014. Dr. Mohite has a



distinguished academic background, including being selected as a Dalai Lama Fellow in 2012 by the San Francisco, California-based non-profit organization. He also had the opportunity to be an exchange student at Tulane University in 2009 and Stockholm University in 2006, showcasing his commitment to global perspectives in social work. Furthermore, Dr. Mohite achieved success in the National Eligibility Test in 2012, receiving the 'National Eligibility Test/Junior Research Fellowship' from the University Grant Commission in New Delhi

Ms. Sharvari Pawar:

A research scholar, currently pursuing PhD in Social work from Tata Institute of Social Sciences. She holds a Master's in Social Work (from CSWNN), an MPhil (TISS), and a Bachelor's in Community Medicine from Sir J.J Groups of Hospital.

Her interest areas include academics and research. She has worked as a researcher under the Centre for Environmental Health, TISS. She has served as a Research Lead in Renovate India and worked on several research projects about social development. She has experience of working on multiple thematic areas such as CSR impact assessment and evaluation, Sanitation in Mumbai city, Root cause analysis of sanitation workers' deaths in Maharashtra, Medical Social Work Practice, Caste, and Social Capital. She is passionate about working on the issue of addiction and empowering children and youth to fight against addiction.

Dr. Babasaheb Ambedkar has always been her inspiration and strength. She envisions working towards a just society and is inclined towards teaching children from marginalized communities.

Winners:

1st: Sohaib Malik & Adeen Wagle (Government Dental College)

2nd: Zainab Shaikh & Vyom Karia (CSWNN)

3rd: Ishan Shinde & Rahul Pandey (Patkar College)



Date: 10th February 2023.

Day: Saturday.

Time: 12:20 pm to 1: 10 pm

Venue: MSW 1 class (second floor)

Number of students participated: 02

College code: Rocket Singh and Swadesh

Spontaneous Entries: Swadesh.

Name of the Judge: Mr. Albin Thomas.

Event head: Ms. Gandhali

Host: Ms. Linciya

Flow of the event: the host explained the rules and regulations about the event like the content must be original work, no use of derogatory language, doesn't harm the sentiments of others, etc.

The participant from college code – Rocket Singh presented his story through PPT, describing the life of a simple boy who used to see himself as a hero and underwent life obstacles and a happy ending.

The second participant from Swadesh described the story of a Policeman and a son, the father aspired his son to be like him but ended up being a criminal. And the moral was not always as we think happens.

Next, the judge appreciated the participants and also gave feedback on what could be improved like voice modulation, body language, usage of space, etc. The host concluded the event with a small activity song and engaged the audience.

Observation/feedback: The team efforts were seen by the Host, event head, and the Riwayat head in arranging the tools required for the storytelling. There were last-minute backouts but the Riwayat head managed to conduct the event by motivating the Swadesh students. We must look into getting a minimum of 20 entries prior so that even if 15 students back out there will be 5 student participation and the event could be managed.

About Judges:



Mr. Albin Thomas,

Mr. Albin is a dedicated individual with a graduate degree in English literature and a postgraduate qualification in MSW, has been an integral part of the College of Social Work (Autonomous), Nirmala Niketan, for the past six years. Currently pursuing a Ph.D. at Mumbai University, Mr. Albin brings a wealth of academic expertise to the institution. In addition to his scholarly pursuits, he has conducted impactful storytelling training workshops for various organizations and BMC school teachers, showcasing a commitment to knowledge dissemination and community engagement.

Winner: Niket Dubey (Mumbai IDOL)



Date: 10 February 2023.

Day: Saturday.

Time: 10:20 pm to 12:00 pm

Venue: college lobby display in stand

Number of students participated: 10

Spontaneous Entries: Swadesh.

Name of the Judge: Ms. Nirmiti Bhor and Mr Peter Dass

Event head: Ms. Linciya

Participants name:

1. Vishal Kumar - T.S.chanakya (Thalai)
2. Suvedha Murugan (St. Paul institution)
3. Micheal Keer (Sathaye College)
4. Subham Panchal (J.M. Patel College Commerce)
5. Bharat vekantalam - (JM Patel College)
6. Samruddhi Sonawane - BSW-1
7. Rishikesh MSW-1
8. Ashlesha Dhotre MSW-1
9. Unknown
10. Unknown

Flow of the Event:

Participants should be making posters at home and submitting them to the Swadesh college. Accordingly, the Judge will decide on that.

Observation/feedback: There were last-minute blackouts but the Riwayat head managed to conduct the event by motivating the Swadesh students. My suggestion would be that next time we reach our maximum college, we will have at least maximum entry and not need to participate with our college students. Poster competitions should have been held in college and not at home



Poster competitions should have a time duration of 1 hour like other events like dance, debate, etc.

Winner:

1st Bharat Venkatachalam (JM Patel College)

2nd Micheal Keer (Sathaye College)

3rd Vishal Kumar (Training School Chanakya)



RIWAYAT- OPEN MIC COMPETITION

Date: 10th February 2024

Day: Saturday

Time: 1:15 pm to 2:30 pm

Total No. of participants: 8 participants

Name of the Judges: Mr. Cletus Zuzarte and Dr. Vaijanta Anand

Event Head: Ms. Josna Adriel Sena

Participants name:

- Adeen Wagle
- Shoaib Malik
- Siddhi Purohit
- Mohit Lamba
- Arpit Sinha
- Nida Shaikh
- Niket Dubey
- Iqra Miyaji

Flow of the Event:

The Open Mic event held on The day of Riwayat gathered participants from several colleges. Ms. Josna Adriel Sena headed the event. Mr. Moses and Ms. Sarah did the comparing for the event. Beginning promptly at 1:15 in the afternoon, the event kicked off with an introduction to set the tone. We were honored to have esteemed guests, Cletus sir and Vaijanta ma'am, grace the occasion.

Before performances began, the rules were read out to ensure fairness and clarity for all participants. The judging criteria were also explained, providing a framework for evaluation.

Participants took to the stage one by one, showcasing their talents in various forms, including poetry, music, and storytelling. Each performance brought its unique flair, captivating the audience and demonstrating the diverse talents within our community.

As the event unfolded, the atmosphere buzzed with energy and appreciation for the performers' efforts. Finally, at around 2:30 in the afternoon, the event drew to a close, leaving everyone inspired and eager for future gatherings.



Overall, the Open Mic event was a resounding success, fostering creativity and camaraderie among participants from different colleges. We extend our gratitude to all who contributed to making this event memorable.

Winners:

1st - Siddhi Purohit (Shailendra College) & Sohaib Malik (Government Dental College)

2nd - Adeen Wagle (Government Dental College)

3rd - Nida Shaikh (Saint Pauls Women College)



RIWAYAT 2024 – Closing ceremony

Date/Day: 10 February 2024, Saturday

Time: 5:30 PM - 6:30 PM

Venue: Ground floor auditorium

Program report: As the sun set on the vibrant day of festivities, the closing ceremony of Riwayat 2024 College Fest unfolded with an aura of anticipation and excitement. Hosted by Mr. Moses Harish and Ms. Jagruti Deshmukh, the event promised to be a fitting culmination of an eventful day filled with talent, creativity, and camaraderie. The auditorium buzzed with energy as faculty members, students, and guests gathered to witness the much-awaited prize distribution ceremony. With the prestigious awards to be presented by the esteemed faculty members, the atmosphere was charged with anticipation and pride. The highlight of the ceremony was the recognition and celebration of the outstanding achievements of participants in various events throughout the fest:

Dance Competition:

- Solo: 1st - Piyush Ambura (Kirti College)
- 2nd - Shravan Sawant (Sathaye College)
- 3rd - Bhumika Pawar (Sathaye College)
- Group: 1st - Sathaye College 2nd - Training School Chanakya

Singing Competition:

- Solo: 1st - Suresh Bhale (NG Acharya)
- 2nd - Kartikey Mishra (Training School Chanakya)
- 3rd - Priti Yadav (Vidya Vardina)
- Group:
- Training School Chanakya

Open Mic Competition:

- 1st - Siddhi Purohit (Shailendra College) & Sohaib Malik (Government Dental College)
- 2nd - Adeen Wagle (Government Dental College)



-
- 3rd - Nida Shaikh (Saint Pauls Women College)

Cinematic Storytelling Competition:

- 1st - Niket Dubey (Mumbai Idol)

Poster Making Competition:

- 1st - Bharat Venkatachalam (JM Patel College)
- 2nd - Micheal Keer (Sathaye College)
- 3rd - Vishal Kumar (Training School Chanakya)

Debate Competition:

- 1st - Sohaib Malik & Adeen Wagle (Government Dental College)
- 2nd - Zainab Shaikh & Vyom Karia (College of social work Nirmala Niketan)
- 3rd - Ishan Shinde & Rahul Pandey (Patkar College)

Additionally, the coveted titles of "Best College of Riwayat 2024" and "Mr. and Ms. Riwayat 2024" were awarded to Training School Chanakya and Arpit Sinha (TS Chanakya) and Sambhavi Bhise (Sathaye), respectively, acknowledging their exceptional contributions and accomplishments during the fest.

With the distribution of prizes and accolades, the curtains drew to a close on Riwayat 2024 College Fest, leaving behind a legacy of talent, creativity, and unforgettable memories. As participants dispersed, carrying with them the spirit of camaraderie and the joy of shared experiences, it was evident that Riwayat 2024 had truly been a resounding success.

As we bid farewell to another memorable edition of Riwayat, we look forward to the continued growth and success of our college, fuelled by the passion and enthusiasm of its members.

Until we meet again for the next college fest, let the Riwayat spirit continue to inspire and unite us all!!!

LIST OF COLLEGES

Sr No.	Name of the College	Comments
1	Bharti Vidya Bhavans Hazarimal Somani College	Participated in events
2	PTVA's Sathaye College	Participated in events
3	N.G Acharya Collage	Participated in events
4	Shailendra College	Participated in events
5	Training School Chanakya	Participated in events
6	St. Pauls College for women	Participated in events
7	AVC Vidyavardini	Participated in events
8	Nirmala Niketan College of Home Science	Participated in events
9	St. Pauls College of Women	Participated in events
10	Kirti College	Participated in events
11	Mumbai Idol	Participated in events
12	Government Dental College and Hospital	Participated in events
13	Usha Mittal Institute of Technology, Juhu	Participated in events
14	JM Patel College of Commerce	Participated in events
15	Patkar Varde College	Participated in events
16	SNDT P.V Polyetecnic	Participated in events
17	Sidharth College	Participated in events
18	Kalayni Patil Degree College	Participated in events
19	Kandivali Education Society	Registered but not Participated
20	KJ Somaya	Registered but not Participated
21	Rizvi College	Registered but not Participated
22	UPMS Joshi Bedekar College	Registered but not Participated
23	St. Andrews College	Registered but not Participated
24	Tata Institutes of Social Sciences	Registered but not Participated

25	Chetna College	Registered but not Participated
26	Vivekananda Education Society	Registered but not Participated
27	Sydenham College	Registered but not Participated
28	Gokhale Institute	Registered but not Participated
29	Kishinchand Chellaram College	Registered but not Participated

COMPLETE LIST OF PARTICIPANTS

PARTICIPANTS FROM OTHER COLLEGES RIWAYAT 10/02/2024					
Name of Competition	Name of the Participants	Name of the Colleges	Comments		
SOLO SINGING COMPETITION	Tauheed Fahim Siddiqui	Bharti Vidya Bhavans Hazarimal Somani College			Y
	Maitrye Bhandare	PTVA's Sathaye College			Y
	Suresh Bhale	N.G Acharya Collage		1st	WINNER
	Kushal Mishra	Shailendra College			Y
	Kartikey Mishra	Training School Chanakya		2nd	WINNER
	Avani Agrawal	St. Pauls College for women			Y
	Priti Yadav	AVC Vidyavardini	OTS	3rd	WINNER
	Lydia	Nirmala Niketan College of Home Science	OTS		Y
	Shruti	Training School Chanakya	OTS		Y
	Menka	Nirmala Niketan College of Home Science	OTS		Y
Siddharth	Sidharth College	OTS		Y	
GROUP SINGING COMPETITION		Training School Chanakya		1st	WINNER

SOLO DANCE COMPETITION	Angelina Fernandes	St. Pauls College of Women			Y
	Bhumika Rajendra Pawar	Sathaye college		3rd	WINNER
	Harshita	Training School Chanakya			Y
	Piyush Ambure	Kirti College		1st	WINNER
	Shravan Sawant	Sathaye College		2nd	WINNER
	Siddhi Purohit	Shailendra College	OTS		Y
GROUP DANCE	8 Participants	Training School Chanakya		1st	WINNER
	8 Participants	Sathaye College		2nd	WINNER
CINEMATIC STORY TELLING	Niket Dubey	Mumbai Idol	OTS	1st	WINNER
OPEN MIC	Adeen Wagle	Government Dental College and Hospital, Mumbai		2nd	WINNER
	Shoaib Malik	Government Dental College and Hospital		1st	WINNER
	Siddhi Purohit	Shailendra Education Society		1st	WINNER
	Mohit Lamba	Training School Chanakya	OTS		Y
	Arpit Sinha	Training School Chanakya	OTS		Y
	Nida Shaikh	St Paul's college of women	OTS	3rd	WINNER
	Niket Dubey	Mumbai Idol	OTS		Y
	Iqra Miyaji	Usha Mittal Institute of Technology, Juhu	OTS		Y
POSTER MAKING	Bharat Venkatachalam	JM Patel College of Commerce		1st	WINNER

	Shubham Mangesh Panchal	J.M. Patel College			Y
	Drishti	St. Paul's College of Women	OTS		Y
	Khushi sanjay Dubey	SATHAYE COLLEGE VILE PARLE EAST			Y
	Vishal Kumar	Training School Chanakya		3rd	WINNER
	Micheal Keer	SATHAYE COLLEGE VILE PARLE EAST		2nd	WINNER
	Suveda	St. Paul's College of Women			Y
DEBATE COMPETITION	Rahul Pandey & Ishan Santosh Shinde	Patkar Varde College		3rd	WINNER
	Bhairavi Naik Anjali Vatwani	College of Home Science, Nirmala Niketan			Y
	Anway Mandal & Ayan Acharya	Training School Chanakya			Y
	Shohaib Malik & Adeen Wagle	Government Dental College		1st	WINNER
	Aasiya Shaikh & Sachin	Kalayni Patil Degree College			Y
	Janvi Yadav & Chinmayee	P.V Polyetecnic SNTD			Y
	Zainab Shaikh & Vyom Karia	CSWNN		2nd	
SURAT-E-RIWAYAT	Micheal Keer	SATHAYE COLLEGE VILE PARLE EAST			
	Sambhavi	SATHAYE COLLEGE VILE PARLE EAST		MS.	

	Mohit Lamba	Training School Chanakya	OTS		
	Arpit Sinha	Training School Chanakya	OTS	MR.	
	Harshita	Training School Chanakya	OTS		
	Bhairavi	Nirmala Niketan College of Home Science	OTS		
	Anjali	Nirmala Niketan College of Home Science	OTS		
	Ayan	Training School Chanakya	OTS		
	Ishan	BSW 1	OTS		
	Tressa	BSW 3	OTS		
	Sanya	MA SIE	OTS		
	Lorraine	BSW 1	OTS		

LIST OF CSWNN STUDENTS

Competition	Students Name	Class	
SOLO SINGING	Mary Munda	BSW 1	2nd
	Sunil Jaiswal	MSW 1	3rd
	Divya	BSW 3	-
SOLO DANCING	Bhagyashree	BSW 3	1st
	Harshita Sharma	BSW 1	2nd
	Sonali	MSW 2	3rd
CINEMATIC STORY TELLING	Jhimli	MSW 2	1st
	Jaison	MSW 1	1st (Only Participant)
	Samruddhi Sonawane	BSW 1	2nd
POSTER MAKING	Ashlesha	MSW 1	1st
	Rushikesh	MSW 1	3rd
	Zainab shaikh	BSW 2	2nd (In pairs)
DEBATE			

	Vyom Karia	BSW 2	2nd (In pairs)
	Shyam Gaikwad	BSW 2	-
	Amit Jadhav	BSW 2	-
	Vignesh Bhalerao	MSW 2	-
	Pranil	MSW 1	-
	Saniya Roy	MA SIE	-
	Shital	MA SIE	-
OPEN MIC	Juee	BSW 2	2nd
	Praniksha	BSW 2	1st
	Sunil Jaiswal	MSW 1	3rd
	Sanskriti	BSW 3	
	Shyam Gaikwad	BSW 2	
SURAT-E-RIWAYAT	Eshaan	BSW 1	-
	Treesa	BSW 3	-
	Lorraine	BSW 1	-
	Vyom Karia	BSW 2	-
	Sanya	MA SIE	-



RIWAYAT 2024 – MA SIE BOOTH

Day, Date: Saturday, February 10, 2024

Time: 9.00 AM TO 5.00 PM

Venue: College of Social Work (Autonomus), Nirmala Niketan, Campus

Minutes:

- The Riwayat Annual Fest took place on February 10, 2024, at College of Social Work (Autonomus), Nirmala Niketan. Among the various activities and booths, the MASIE class hosted a booth dedicated to the registration of the Idea Hackathon and Business Pitch.
- Throughout the day, the booth attracted a steady stream of participants interested in learning more about the event, its guidelines, and the registration process. The MASIE class members diligently provided information about the event dates, guidelines, and requirements for participation.
- The footfall at the booth was notable, with a diverse range of students showing interest in the Idea Hackathon and Business Pitch. Numerous participants showed excitement about the chance to present their entrepreneurial ideas and skills. Feedback from participants was largely positive, with many appreciating the clarity of information provided and the helpfulness of the MASIE class members.
- Overall, the MASIE booth at the Riwayat Annual Fest served as an effective platform for promoting the Idea Hackathon and Business Pitch, engaging with potential participants, and spreading crucial information about the event.

Report prepared by:

- Jermy Joseph, BSW I
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- Ashwini Gautam, MSW I
- Harshali Kulkarni, MSW II
- Twinkle Parmar, BSW III
- Sheetal, MASIE
- Sienna Joshi, BSW II
- Sneha Suryawanshi, MSW I