

COMMUNAL HARMONY

Com-1 Father, Son and Holy War Part-1

Col-mins
Languages-

Com-2 Father, Son and Holy War Part-2

This film explores the links between patriarchy and communal violence, using images from the riots in Bombay after the demolition of the Babri Masjid. It investigates the patriarchal construction of religious identities, which contributes to the growth of communal conflict and a tendency towards irrational violence.

Col-120 mins
Languages-Hindi

Com-3 Final Solution: part I

A four-part story of the politics of hate. Set in Gujarat between Feb 2002 and July 2003, examines the consequences of Hindu- Muslim polarization in the state. The film ids anti-hate/voilence, and points out that "those who forget history are condemned to relive it."

Col-77 mins
Languages-Hindi

Com-4 Final Solution: part II

A four part story of the politics of hate. Set in Gujarat between Feb 2002 and July

2003, examines the consequences of Hindu- Muslim polarization in the state. The film ids anti-hate/voilence, and points out that "those who forget history are condemned to relive it."

Col-72 mins
Languages-Hindi

Com-5 Saffron Warriors

Col-mins
Languages-

Com-6 In the Name of God

Documents the attempt by Hindu militants to forcibly construct the Ram temple as a symbol of Hindu resurgence - as well as the efforts of secular Indians, many of whom are Hindus to prevent the spreading of religious intolerance and hatred in the name of God.

Col-90 mins
Languages- English

Com-7 Ram Ke Nam

Documents the attempt by Hindu militants to forcibly construct the Ram temple as a symbol of Hindu resurgence - as well as the efforts of secular Indians, many of whom are Hindus to prevent the spreading of religious intolerance and hatred in the name of God.

Col-90 mins
Languages- Hindi

Com-8 Message of Unity by Ram Punyani

Col-mins
Languages-

Com-9 Gujarat A laboratory: Gujarat Riots

Col-mins
Languages-

Com- 10 I Live in Behrampada (Mera Ghar Behrampada)

The communal riots that reduced Bombay into two distinct communities in December 92 and January 93 also created an underclass of citizens.

During the time, Behrampada a slum colony in the city's western suburb with its predominantly (80%) Muslim population was cast as the main villain. In the upheaval that followed the riots, the inhabitants of the area were strait jacketed into stereo types and cast aside.

"I live in Behrampada" documented what the residents faced at a time when the larger society had put them collectively in the dock and searches for the complex truth "Why"?

The film also traces the history of this Muslim ghetto, which was first habitated in 1950 and grew through the efforts of the slum dwellers who turned the slimy marshland into solid ground. But in the face of rapid development 'yesterday's pathfinders have become today's

interlopers'. The film tries to probe why the actual "son of the soil" has become an intruder. Is the dividing line language, culture and religion or class?

Col-46 mins
Languages-Hindi

Com -11 Legacy of the Freedom Movement

Docu Lecture (Mridula Mukherjee)
Col-24 mins
Languages-English

Secularism as a Constitutional Right

Docu Lecture (Mihir Desai)
Col-24 mins
Languages-English

Com-12 Cultural Roots of Communalism

Docu Lecture (Prof. K.N Panikkar)
Col-27 mins
Languages- English

Facts & Myths

Docu Lecture (Dr. Ram Puniyani)
Col-29 mins
Languages-English

Com-13 The Urgency to Resist Fascist Forces

Docu Lecture (Prof. Bipan Chandra)
Col-27 min
Languages-English

Media: an Arena for Struggle

Docu Lecture (Rajdeep Sardesai)

Col-20 mins

Languages- English

Com-14 Communalisation of Education and History

Docu Lecture (Rizwan Qaiser)

Col-28 mins

Languages-English

Is Ayodhya Just a Physical Site

Docu Lecture (Dr. K.M. Shrimali)

Col-26 mins

Languages-English

Com-15 History of Rashtriya Swayam Sevek Sangh (RSS)

Docu Lecture (Pralaya Kanungo)

Col-24 mins

Languages-English

Civil Society and Stat: Lessons from Gujarat

Docu Lecture (Harsh mander)

Col-28 mins

Languages- English

Com-16 Caste, Dalits and Fascism

Docu Lecture (Prof. S.K.Thorat)

Col- 26 mins

Languages- English

Gender-Issue, Movement & Interrelation with Communal Politics

Docu Lecture (Nivedita Menon)

Col-28 mins

Languages- English

Com-17 Gujarat before and after Carnage

Docu lecture (Digant Oza)

Col-18 mins

Languages-English

Formation of Indian Identity

Docu Lecture (Sohail Hashmi)

Col-29 mins

Languages- English

Communalism, Nationalist Chauvinism and India – Pakistan Hostility

Docu Lecture (Praful Bidwai)

Col-27 mins

Languages-English

Com- 18 Final Solution: Part – I

A four part story of the politics of hate. Set in Gujarat between Feb 2002 and July 2003, examines the consequences of Hindu- Muslim polarization in the state. The film ids anti-hate/voilence, and points out that "those who forget history are condemned to relive it."

Col-77 mins

Languages-Hindi

Com - 19 Final Solution: Part – II

A four part story of the politics of hate.

Set in Gujarat between Feb 2002 and July 2003, examines the consequences of Hindu- Muslim polarization in the state. The film ids anti-hate/voilence,and points out that "those who forget history are condemned to relive it."

Col-72 mins

Languages-Hindi

Com-20 Unheard Voices

Includes film clippings

Col-40 mins

Languages-Local Languages of various states

Com- 21 Zulmaton Ke Dour Main

The film uses footage from Hitler's Germany of the Third Reich to make a chilling point about the way fascism grows and takes over (unsuspecting) societies. The film traces Hitler's rise as the leader of democratically elected minority party that eventually takes over the country. Using unemployment and economic depression as springboard in a war-ravaged country, the Nazi propaganda machine starts to lay the blame on communists. Jews and intellectuals. With amazing swiftness, a nation low on self-esteem and a people struggling to make ends meet transforms itself into a juggernaut of prejudice and hatred. Those that can afford to lave do., other dissenters are eliminated and ethnic cleansing begins under the very noses of polite society. The

Nazis target art and culture, persecuting artists, burning books and creating a national culture that as purely ' German'. All this with the tacit consent of the electorate. By raising fears and creating bogeys, the state can easily persuade its citizens to give up their democratic rights or encourage them to stand by and watch as the rights of the 'threats' to society are trampled upon. The filmmaker suggests that we look carefully at what is happening around us these days. This is a film about learning lessons from history and examining the present in terms of the past.

Col-16 mins

Languages- Hindi

Com-22 Us Subah Ki Khatir

Songs of unity by well-known poets. Copy of scripts available.

Duration - 43 mins (Audio CD)

Languages-Hindi

Com-23 Janata Ki Adalat

Col-mins

Languages-

Com-24 War and Peace

The film is framed by the murder of Mahatma Gandhi in 1948, an act whose portent and poignancy remains undiminished half a century later. For the filmmaker, whose family was immersed in the non- violent Gandhian movement, the

sub- continent's trajectory towards unabashed militarism is explored with sorrow, although along the way the film captures stories of joy and resistance. Amongst these is a visit to the "enemy country of Pakistan", where contrary to expectations, Indian delegates are showered by affection not only by their counterparts in the peace movement but by uninitiated common folk. Examining the costs being extracted from citizens in the name of national security, from the plight of residents living near the nuclear test site to the horrendous effects of uranium mining on local indigenous populations -War & Peace/ Jung Aur Aman slips seamlessly from a description of home made jingoism to focus on how an aggressive United States has become a role model, its doctrine of "Might Is Right" only too well –absorbed by aspiring elites of the developing world. As we enter the 21st century, war has become perennial, enemies are re-invented, economies are inextricably tied to the production and sale of weapons and in the moral wastelands of the globe, memories of Gandhi seem like a mirage that never was, created by our thirst for peace and our very distance from it. Filmed over three tumultuous years in India, Pakistan, Japan and the USA following nuclear tests in the Indian sub continent – War & Peace/Jung Aur Aman is an epic documentary journey of peace

activism in the face of global militarism and war.

Col-180 mins
Languages-English

Com-25 Hey Ram

In Gujrat, over a thousand people were killed and more than hundred thousand were living in relief camps.

Women and children were made special targets of brutal attacks.

Property and sources of income were systematically destroyed.

Places of worship were either desecrated or destroyed.

Col-mins
Languages-

Com-26 Ayodhya to Varanasi Prayers for Peace

Col-mins
Languages-

Com-27 Anekta Mein Ekta

Col-mins
Languages-

Com-28 BURMA- A People under Siege

Col-mins
Languages-

Com-29 Naga Story: The Other Side of Silence

Col-mins
Languages-

Com-30 When State Declares War on People

Col-mins
Languages-

Com-31 India Untouched

India Untouched will make it impossible for anyone in India to deny that Untouchability is still practiced today. Director Stalin K. and his team spent four years traveling the length and breadth of India to bear witness to the continued exclusion and segregation of those considered as 'untouchables'.

Accepted wisdom in India holds that caste only exists in 'backward' rural areas, but this film exposes caste discrimination across all sections of societies - within the urban middle classes, poor and prosperous villages, the communists in Kerala, other religious groups such as Sikhs, Christians and Muslims, and within some of India's most revered academic and professional institutions. In an age where the media projects only one image of a 'rising' or 'poised' India, this film reminds us how far the country is from being an equal society.

Traveling through eight states and four religions, this film is perhaps the deepest exploration of caste oppression ever undertaken on film.

Col-mins
Languages-

Com-32 Resilient Rhythmes

Col-mins
Languages-

Com-33 Ekta Sandesh

This film is about ethnic amity. Bhau Korde and Waqar Khan, two activists and friends have been involved in peace initiatives and conflict resolution, working with neighborhood peace committees in Dharavi.

Col-67 mins
Languages-Hindi

Com-34 Ekta Sandesh

Col-mins
Languages-

Com-35 Invisible Kashmir

Col-mins
Languages-

Com-36 January 30, 1948

Indian national movement succeeded in throwing away the yoke of colonialism on 15th August 1947. The leader of this movement Mohandas Karamchand Gandhi was murdered by Nathuram Godse on 30th January 1948. It was propagated that Gandhi was assassinated as he was pressurizing the Government to give 55 crores to Pakistan. Godse also alleged that Gandhi is against Hindus and Hindu nation; Gandhi is pro Pakistan, it is due to

him that the Muslims got bold and were able to from Pakistan.

This film elaborates that the murder of Father of the Nation was a clash between two types of political ideologies. On one side was the National movement, struggling for Independence of the country from the clutches of British colonialist. It was based on the all inclusive plural values and upheld the diversity of the country. People of all religions participated in this movement. On other side were the communal streams, Muslim League, and Hindu Mahasabha RSS, which based their nationalism on Islam (Islamic Nation) or Hinduism (Hindu Rashtra) respectively. The murder of Mahatma was the assault of communalists on the concept of Secular-democratic Indian Nationalism. The film is based on the events as they unfolded towards freedom and the tragedy of partition. It contrasts the political ideology of Gandhi on one hand, Godse on the other.

Col-mins

Languages-

Com-37 Jai Bhim Comrade

For thousands of years India's Dalits were abhorred as "untouchables" and denied education. By 1923 Bhimrao Ambedkar broke the taboo, won doctorates abroad and fought for the emancipation of his people. He drafted India's Constitution, led his followers to discard Hinduism for

Buddhism. His legend still spreads through poetry and song.

In 1997 a statue of Dr. Ambedkar in a Dalit colony in Mumbai was desecrated with footwear. As angry residents gathered, police opened fire killing 10. Vilas Ghogre, a leftist poet, hung himself in protest.

'Jai Bhim Comrade' shot over 14 years, follows the poetry and music of people like Vilas and marks a subaltern tradition of reason that has, from the days of the Buddha, fought superstition and religious bigotry.

Col-mins

Languages-

Com-38 Jai Bhim Comrade

Col-mins

Languages-

Com-39 Jai Bhim Comrade

Col-mins

Languages-

Com-40 Freedom In Fetters

Col-mins

Languages-

Com-41 Ahimsa- the Strength of Non-violence

After a tenacious, non-violent struggle, the villagers of Sannai in Madhya Pradesh, India obtain their rights for land and water. The exemplary story of these

tribal people shows the fascinating strength inherent in the principle of AHIMSA: NON-VIOLENCE.

In a society, where corruption and caste conflicts undermine democratic rights, the Adivasi are supported by activists of the Gandhian Forum for Solidarity: "Ekta Parishad"

We see how its founder P.V.Rajagopal was inspired by his experiences with terroristic rebels during the Seventies. He convinced them to lay down their weapons and use non-violent methods for their clams.

To this day, he and activists from the train young people in non-violence when struggling for a dignified and sustainable social change.

Col-mins

Languages-

Com-42 A Place Called Chiapas

On January 1, 1994, the Zapatista National Liberation Army – made up of impoverished Mayan Indians from the state of Chiapas – took over 5 towns and 500 ranches in southern Mexico. The government deployed its troops, and at least 145 people died in the ensuing battle. Fighting for indigenous Mexicans to regain control over their lives and the land, the Zapatistas and their charismatic leader, guerilla poet Subcomandante Marcos, began sending their message to the world via the internet. The result was

what The *New York Times* called "the world's first postmodern revolution."

Years into the uprising filmmaker, Nettle Wild traveled to the jungle canyons of southern Mexico to film the elusive and fragile life of the rebellion. Her camera effectively and movingly captures the personal stories behind a very public clash of traditional culture and globalization.

Col-mins

Languages-

Com-43 Naata

Col-mins

Languages-

Com-44 Prophecy (A film on Hiroshima- Nagasaki)

Col-mins

Languages-

Com-45 Challenging Violence

Col-mins

Languages-

Com-46 Remembering 1992 (3 Films) *

Flashpoint *Badalte Nakshe *Ek Aakhri Panah

Col-mins

Languages-

Com-47 Remembering 1992 (1 Film)

Col-mins

Languages-

**Com-48 No More Hiroshima Nagasaki
(The Prophecy)**

Col-mins

Languages-

Com-49 Striving for Peace

Col-mins

Languages-

Com-50 Raah Aman Ki

Col-mins

Languages-

Com-51 The Path of Non-violence

‘Discovering History Series’- Produced by
‘The American Institute of Education’.

Gandhi and Nelson Mandela

GANDHI Mohandas K. Gandhi was a man of peace who spent most of his life preaching non-violence to gain equality and freedom for the people of India. This information program explores his struggle against the mighty British Empire and her colonies of South Africa and India. It shows various historic events like the Dandi March and non-cooperative movement that he initiated and led India to freedom from the British Empire. Gandhis words and deeds made him one of the most influential men of the 20th Century and he is duly addressed as The Father of The Nation.

NELSON MANDELA Join us as explore the life of NELSON MANDELA, a true Man of vision. From his birth through his

early days as a political activist and prisoner, and finally to his ascent to the South African Presidency in 1994 by the first democratically elected parliament. The film shows his struggles, his triumphs and the adversity which ultimately drove him to greatness as an African leader. Using never-before seen footage of the President and his family at home we get a glimpse of Mandelas love of life and the sparkle which has captured the heart of the world.

Col-78 mins

Languages-

Com-52 Un Sapno Ki Khatir –Part-1

Col-mins

Languages-

Com-53 Un Sapno Ki Khatir –Part-2

Col-mins

Languages-

Com-54 Un Sapno Ki Khatir –Part-3

Col-mins

Languages-

Com-55 Un Sapno Ki Khatir –Part-4

Col-mins

Languages-

Com-56 Un Sapno Ki Khatir –Part-5

Col-mins

Languages-

Com-57 Un Sapno Ki Khatir –Part-6

Col-mins

Languages-

**Com-58 Ab Gussa Nahin Aata/ Adhi
Aduri Adhi Sacchai**

Col-mins

Languages-

Com-59 Redefining Peace

Col-mins

Languages-

Com-60 America America

The 4 minute anti-war music video is a satirical but severe indictment of America’s role in escalating world conflict. Originally written following the post 9/11 bombing of Afghanistan by the USA, and developed to address the occupation of Iraq, the song comments on various aspects of the American empire-its stockpile of nuclear bombs, its cozy relation with fanatical and dictatorial regimes, and in fact the very nation of American peace and liberty.

Col-mins

Languages-

Com-61 Voices From The Ruins

Col-mins

Languages-

CHILDREN

Ch-1 Breastfeeding Management

Col-mins

Languages-

Ch-2 Raju And I

An animation film focussed on child rights, presented in a story form; A school going boy notices Raju and follows him and observes how his life is different from his own; As the film is from child's perspective it is good to show to children' from anu background; with simple script & colourful visuals.

Col-30 mins

Languages-English

Ch-3 Children's Problem: Bedwetting

Col-mins

Languages-

Ch-4 Care of New Born

Col-mins

Languages-

Ch-5 Mother & Child

Col-mins

Languages-

Ch-6 Reaching the Unreached

Col-mins

Languages-

Ch-7 Handicapped

Col-mins

Languages-

Ch-8 Balvikas on Child Development

Col-mins

Languages-

Ch-9 Strategies for the Blind

Col-mins

Languages-

Ch-10 Sivakasi: Child Labour, Rope

Col-mins

Languages-

Ch-11 The Selling of Innocents

Col-mins

Languages-

Ch-12 Issue of the Girl Child Activities for the Hospitalized Child

Col-mins

Languages-

Ch-13 Angootha Chaap

A humorous and touching tale of how a grandfather learns to read and write from his grandson in a remote village in Maharashtra. A film that will effectively motivate an adult to learn and a child to teach.

Col-45 mins

Languages- Hindi

Ch-14 Children in Brick Kilns, Karate Kids

Col-mins

Languages-

Ch-15 I Want To Be A Doctor

Col-mins

Languages-

Ch-16 Maulana Kai Kalte

Col-mins

Languages-

Ch-17 Working Children

Col-mins

Languages-

Ch-18 From Work to School

Col-mins

Languages-

Ch-19 Ours By Choice

Col-mins

Languages-

Ch-20 Child Workers Opportunities Project

Col-mins

Languages-

Ch-21 Meena Vol-1

❖ **Count Your Chickens**

"Main messages:

* Girls as well as boys have a right to education.

* Schooling gives girls a better future.

* Education improves the lives of children and the lives of people around them.

* It is important to find ways of dealing with problems instead of giving in to them."

Col-11 mins

Languages-English

❖ **Dividing the Mango**

"Main messages:

* Growing girls have the same need for nourishment as growing boys.

* There should be no discrimination in the quantity and quality of food given to girls and boys.

* Most girls do a disproportionately large amount of domestic work as compared to their brothers.

* Both boys and girls should help in doing housework."

Col-11 mins

Languages-English

❖ **Will Meena Leave School?**

"Main messages:

* Girls have a right to be educated.

* When there is a financial crisis in the family, withdrawing girls from school is not the only option available. Alternative ways of

resolving the crisis can be found with the help of community level workers.

* Girls and women can play an important role in resolving problems. In fact, education strengthens their problem - solving abilities."

Col-11 mins

Languages-English

❖ **I Love School**

"Main messages:

* One reason for children discontinuing schooling is that they do not find their lessons interesting and relevant.

* Teaching methods that are child - centered and activity - based can make both teaching and learning enjoyable and rewarding.

* When children understand what is taught they can make practical use of what they have learnt."

Col-11 mins

Languages-English

❖ **Meena in the City**

"Main Messages:

* Children below the age of 14 should not be sent out to work

* Domestic child workers should enjoy the rights of all children

Right to complete their education

Right to free time

Right to access to their families"

Col-11 mins

Languages-English

Ch-22 Meena Vol-2

❖ **Take Care of Girls**

Main messages:

* It is unfair to discriminate against girls in the matter of health care.

* All children - boys as well as girls - must receive appropriate treatment when they are ill.

* Girls have the same need for rest and recuperation as boys when they are ill."

Col-11 mins

Languages-English

❖ **Saving a Life**

"Main messages: * Diarrhoea can kill children by draining too much liquid from the body.

* It is essential to give a child suffering from diarrhoea plenty of liquids to drink.

* A child with diarrhoea needs food. An infant should be breastfed and an older child given appropriate food during diarrhoea.

* Trained help is needed if diarrhoea is persistent and very severe.

* Medicines should not be used except on medical advice."

Col-11 mins

Languages- English

❖ **Meena's Three Wishes**

Main messages:

* Many illnesses that are caused by poor hygiene and poor sanitation can be prevented if people follow some simple rules of hygiene.

* Some of these rules are:

* Always use sanitary latrines.

* Always drink clean and safe drinking water.

* Always wash hands with water and ash or soap, before eating, after using the latrine and after cleaning a baby.

Col-11 mins

Languages-English

❖ **A Girl's Story**

"Main messages:

* AIDS spreads only in certain ways. It does not spread by eating or playing with or breathing the same air as someone who is ill.

* People with AIDS need the care and support of their family and the community.

* There is no cure for AIDS, but learning about it will help us to prevent it and to shed our fears."

Col-11 mins

Languages-English

Ch-23 Meena- Vol-3

❖ **Who is Afraid of the Bully?**

"Main messages:

* It is important for girls to be self -

confident, so that others do not take advantage of them.

* It is possible for girls to find solutions to problems if they are confident and co - operate with one another.

* Girls must not drop out of schools if they are teased. Instead, they should get together to deal with bullies."

Col-11 mins

Languages- English

❖ **Say No To Dowry**

"Main messages:

* The only way to put an end to the evil practice of dowry is for people to stand together and decide that they will not give or take dowry.

* Boys as well as girls must be brought up to say 'no' to dowry.

* It is better to spend money on a girl's education than to give dowry on her behalf.

* Education develops a girl's self - confidence and her ability to deal with different situations."

Col-11 mins

Languages- English

❖ **Too Young To Marry**

"Main messages:

* Girls must not get married before they become adults.

* It is against the law to get girls married before they reach adulthood.

* Early marriages often force girls to

leave school and become very young mothers.

* Early motherhood adversely affects the health of the mother and her child."

Col-11 mins

Languages- English

❖ **It's Got to Be a Boy**

"Main messages:

* The birth of a girl should be as much cause for rejoicing as the birth of a boy.

* Girls are not inferior to boys in any way. They can do all the things that boys can do, if they are given the same opportunities.

* Girls and boys must be treated equally, and get equal opportunities to realise their potential.

* Job opportunities for women are growing and girls must be encouraged to take up different professions."

Col-11 mins

Languages- English

Ch-24 A Children's Film

Col-mins

Languages-

Ch-24 B Banyan Deer

Based on a Buddhist Jataka Story

Col-40 mins

Languages-English

Ch-25 Programmes for the Blind

Col-mins

Languages-

Ch-26 NAB India (I)

Col-mins

Languages-

Ch-27 NAB India(II)

Col-mins

Languages-

Ch-28 Sahara Samay- News on Child

Col-mins

Languages-

Ch-29 Bikat Raah

The film deals with sexual abuse of children. The play is conceived and directed by Meena Naik renowned puppeteer and children's theatre director. She has brilliantly used shadow puppetry to convey the actual act of child abuse. The neglected Mayuri withdraws into a shell. She cannot take anymore and feels ill due to trauma. At this point, her aunt from Delhi comes to visit. She is a social worker with specialization in handling such cases. She manages to draw Mayuri out and finally saves her.

Col-60 mins

Languages- Hindi

Ch-30 Child Prostitution

Col-mins

Languages-

Ch-31 Touch of Truth (Child Abused)

Col-mins

Languages-

Ch-32 Yeh Benakab Chehere

Col-mins

Languages-

Ch-33 On Sex Selection

Col-mins

Languages-

Ch-34 Short Documentary on Child Labour

Col-mins

Languages-

Ch-35 Lakh Molache Dhan

"The film uses songs and visuals to convey information on breastfeeding and infant and child nutrition."

Col-25 mins

Languages- Marathi

Ch-36 Akbar & Birbal

- ❖ Birbal Returns Home
- ❖ Who is Greater Fool
- ❖ The Most Beautiful Child
- ❖ The Scribes Dream
- ❖ Port Raidas
- ❖ Birbal Ki Khichidi

Col-mins

Languages-

Ch-37 Akbar & Birbal Vol-2

- ❖ The Three Question
- ❖ The Wicked barber Plight
- ❖ Akbar Meets Birbal
- ❖ Akbar Found Lost Friend Sandhu & The Emperor

Col-mins

Languages-

Ch-38 Tales of Pancharatna

Tales of Pancaratna, apart from rich and colourful animation, is in the dramatization of, the lessons of the tales with day-today incidents from modern day kids' lives! A novel and fun way to learn the lessons from these tales. Also, by the dramatized examples, know where and when, to apply the teaching of the lessons from The Pancharatna Tales! So join the Marvel Land Gang, Saysha, Molly, Vaayu, Maya, Budo, Pete, Sandy, Bobby and Gobby and let the Fun begin!

- ❖ Looks Don't Count
- ❖ The Woodcutter's Axe
- ❖ Day Dreams

Col-mins

Languages-

Ch-39 Fairy Tales

- ❖ Ginger Man
- ❖ Mack & Jack
- ❖ Mermaid
- ❖ Real Princess

- ❖ Sleeping Beauty

Col-mins

Languages-

Ch-40 Jataka Tales

Buzzers presents a set of values handed down through generations in the shape of wonderful fables. Stories that delight the heart and enrich the soul are presented in a truly colourful way with very rich multimedia contents.

- ❖ The Value of Friendship
- ❖ The Golden Swan
- ❖ The Faithful Prime Minister
- ❖ Dukhi Ram's Plan
- ❖ The Outwitted Hunter
- ❖ The She Goats Escorts
- ❖ The Fruit Tree
- ❖ The Evil minded Hermit
- ❖ Divide and Rule
- ❖ The Wise Mouse King

Col-mins

Languages-

Ch-41 Jataka Tales

The Jataka Tales have universal appeal as they deal with ways and means of becoming the ideal citizen and member of a community and society. Serious moral and ethical principles presented in a fun way with humans and animals interacting in a variety of situations make these tales refreshingly easy to understand. Add to this the visual appeal created by the magic of animation and easy to understand

language make this presentation a treat for kids and grownups alike!

- ❖ The Sage & the Mouse
- ❖ The Big Lion & The A little Rabbit
- ❖ The Crows & The Black Snake
- ❖ The Elephant & The Mice
- ❖ The Bug & the Mosquito
- ❖ The Monkey & The Demon
- ❖ Union is Strength
- ❖ The Four Friends
- ❖ Otter's Fish
- ❖ Brainless Donkey

Col-mins

Languages-

Ch-42 Akbar & Birbal

- ❖ Who Is The Greatest?
- ❖ Why God Helps Us Himself?
- ❖ Birbal, The Detective
- ❖ Birbals Khichidi
- ❖ The Art Of Fortune Telling
- ❖ The Most Beautiful
- ❖ What I Desire
- ❖ The Washerman & The Potter
- ❖ The Woman Cheat
- ❖ Two Greatful Beings

Col-mins

Languages-

Ch-43 Nanhe Natkhat

Col-mins

Languages-

Ch-44 Grandma's Stories

- ❖ Great Charity
- ❖ Clever Tenalirama
- ❖ The Bull's Advice
- ❖ The Right Decision
- ❖ The Clever Pauper
- ❖ Fortune and Wisdom
- ❖ The Hasty King
- ❖ Vichitra Kumar
- ❖ The Lion and the Boar
- ❖ The Learned Fools

Col-mins

Languages-

Ch-45 Cartoons, Shadow Puppets

Col-mins

Languages-

Ch-46 Needs of Growing Children

Col-mins

Languages-

Ch-47 Wages of Tears – Stories of Lost Childhood

A soul-searching documentary on child labour issue that explores the hidden stories of lost childhood.

It features child labourers, who have been unwillingly trafficked to Mumbai sweatshops from different parts of India. The documentary highlights the plight of child labourers in a news feature genre.

Helpless children are shown working in dumping ground, quarries, fields, brick kilns, tea stall, cycle shops, hotels, welding workshops, railway platforms and zari factories.

Saira, Kavita, Neetu, Babloo, Javed & Altaf emerge out of hundreds of interviews conducted in various child labour zones. They are the real victims of child Labour. They talk about their real life experiences and agonies.

The documentary candidly depicts the grim reality of Indian Child Labour scenario and takes up the cause of child labour further. It talks about their aspirations that remain unfulfilled.

This documentary is a part of collective effort towards creating awareness against the child labour.

Col-mins

Languages-

Ch-48 Child Labour

Col-mins

Languages-

Ch-49 Ghar Vapasi

Col-mins

Languages-

Ch-50 Child Labour

Col-mins

Languages-

Ch-51 Sisakta Bachpan

Col-mins

Languages-

Ch-52 Cartoon Fun

Ajeeb Ghar, Binky Can't Fly and Ballu Shah A mix of short animation films.

Col-55 mins

Languages-Hindi

Ch-53 Chirayu

“Chirayu” was especially designed for the devastated children of Gujarat, after the earthquake. It has a unique form, as six eminent directors have contributed individual segments, with an embellishment to their effort by a renowned animator Ram Mohan.. It is a bouquet of eloquent individual stories – each designed to reach the children of Gujarat, and put a smile back on their faces.

Col-63 mins

Languages-Hindi

Ch-54 Breast Croll (Breast Feeding)**Ch-55 Whose Children?**

Chronicle of the lives of children of the 7 to 12 years age group, working in the glass factories of the industrial town of Ferozabad (U.P.). The hazardous working conditions involving intense heat and exposure to harmful fumes, and 12 hour shifts are documented.

Col-30 mins

Languages-English

Ch-56 Chillar Party

They cannot vote! They cannot ride motorbikes! They cannot watch Adults films! They are just kids! But that doesn't mean they don't have a voice of their own. Chillar party is the story of a bunch of kids from Chandan Nager called Encyclopedia, Jhanghia, Akram, and Secondhand. Panauti, Silencer, Aflatoon and Shaolin in whose lives enter two strangers- Fatka and Bheedu. And together they alter the course of their future by never giving up on what they believes in. Watch the coming of age film of 10 kids who conquer the world with their innocence and relentlessness.

Col-

Languages- Hindi

Ch-57 *Anti Raging- Part-I &II

***Raging- An A Voidable Crime Part-I & II**

Ch-58 Trade (Child Sexual Abuse)**Ch-59 Zindgi- Break the Cycle (A film on Child Trafficking)**

Zindagi – Break the Cycle is a story of Jyoti a 16 year old girl who is trafficked into Mumbai. She is tortured, raped and forced into prostitution. Rebuked by the society and abused by customers, she has nowhere to go. Jyoti gives birth to a baby

girl in the brothel. Will her daughter end up being abused? Kala is a year old boy born in the brothel. Is he at risk of being abused too?

Col-mins

Languages-

Ch-60 Lachhi

A film by save the children Canada as a part of the campaign Against Child Domestic Work in Maharashtra.

This campaign is an initiative under the project Comprehensive interventions for Child domestic Workers in India; implemented by Save the Children Alliance with financial support from the German Government.

This film is about Lachhi, a poor girl working as a domestic help with the Saokars. The story unfolds how Ria and Rakshat, the children in the family warm up to her and help her to discover a free, wholesome childhood. They take her under camoufflage to their school; show her a world she longs to be a part of.

This film portrays the positive approach to child rights, to education, play and freedom. The characters depict the day to day reality and bring about the need for ‘social change’ against the practice of child domestic work.

Col-mins

Languages-

Ch-61 Count Every Child Beacuse Every Child Counts

Col-mins

Languages-

Ch-62 Prerana's T.V. Spots (Sexual Abuse,Prostitution)

Col-mins

Languages-

Ch-63 Children across the Fence

Far away from ‘ home’,lost,bewildered and directionless the children of Bangladeshi refugees are fast being sucked into a precarious existence fraught with criminal influences, as their parents watch on helplessly.

Part of a CHILDLINE report on Bangladeshi refugee children, this film examines the vulnerability of displaced children in the context of the political, social and economic lapse surrounding their lives.

Col-mins

Languages-

Ch-64 Living With Stones (Children of the Mines)

The stone quarries of Gujarat resound with the patter of tiny arms and legs straining to break large hunks of stone. These are the children of migrant mineworkers, displaced from their homes, separated from friends and pulled out of school, as

their parents seek temporary livelihood in the stone quarries of Gujarat.

This film, which is part of a CHILDLINE Report, examines the uprooted lives of these children who are forced, by circumstances, into hard physical labour; in the context of the mammoth, financially viable cement industry of India.

Col-mins

Languages-

Ch-65 Let My Country Awake!

Col-mins

Languages-

Ch- 66 Save the Children - Child Worker Opportunity Project

Save the Children Canada works to provide opportunities for development to children in difficult circumstances in general and child worker in particular, with special emphasis on the girl child. Save the Children Canada- India Field Office works in four states in partnership with local non- government organizations and reaches out to over 12,000 children in difficult circumstances.

The Child Workers Opportunities Project, with financial support from Canadian International Development Agency, was a five – year long process that worked towards reducing the incidence of damaging and exploitative forms of child labour, and providing development opportunities for 5136 girls and 4816 boys

(9952 child workers) in three states of India.

This CD seeks to share the learning from the Child Workers Opportunities Project with all duty bearers- policy makers, government functionaries, development organizations and concerned citizens- with the hope that it builds and strengthens participation in the advocacy afford on rights of the child.

Col-mins

Languages-

Ch- 67 Trade

Col-mins

Languages-

Ch- 68 Short films on Child Sexual Abuse

Col-mins

Languages-

Ch- 69 Say No to Child Labour

Col-mins

Languages-

MOVIES

Mov-1 Dead Man Walking

Honouring the request of a desperate man, Sister Helen Prejean writes to the condemned killer of two teenage lovers, and is wholly unprepared for the relationship that develops.

Col-122 mins

Languages-English

Mov-2 Disha

The story of a young migrant from a village who comes to Bombay in search of employment. The film depicts his life in the city as a textile worker vividly, and shows how his hopes of getting his family to join him and of a better future are slowly shattered. He decides to return to the village to join his brother and others and takes a lead in initiating income-generating activities in the village.

Col-135 mins

Languages-Hindi

Mov-3 Thai Movie on AIDS

Col-mins

Languages-

Mov-4 Silent Fall

Silent Fall is a 1994

American psychological thriller film directed by Bruce Beresford and starring Richard Dreyfuss, Linda Hamilton, John Lithgow, J. T. Walsh,

and Liv Tyler in her debut role. The plot focuses on a boy with autism who is the only witness to the savage double murder of his parents.

Col-101 mins

Languages-English

Mov-5 Animal Farm

George Orwell's classic fable of animal instinct and human folly brought to life by the vocal talents of an all-star cast and an array of magical special effects by Jim Henson's Creature shop.

Col-72 mins

Languages-English

Mov-6 The Ten Commandments

Moses escapes death at the hands of the Egyptian Pharaoh. Years later, when he learns of his true heritage, he sets out on his divine mission as the deliverer of the people.

Col-220 mins

Languages-English

Mov-7 Satya

Durga's brother is killed in a gang war, turning him into a revenge-seeking man with a mission. Now, his ex-girlfriends cop husband is out to get him. Finally, the two team up to nab the real culprit.

Col-167 mins

Languages-Hindi

Mov-8 Damul

The story is about a bonded labourer who is forced to steal for his landlord, to whom he is bonded until death. Set in rural [Bihar](#) of 1984, the film focuses on the caste politics and the oppression of the lower castes in the region, through bonded labour. The film also highlights the issue of heavy migration of the poor villagers of Bihar to richer states like [Punjab](#) in search of livelihood.

Col-106 mins

Languages-Hindi

Mov-9 Water

The year is 1938. India is ruled by the British, and it is around this time that Mohandas K. Gandhi has arrived from Africa to begin his tryst with the British, as well as battle the traditions that bind the Hindus. Not yet in her teens, Chuyia is married to a much older and sickly male, who shortly after the marriage passes away, from there she is taken to the holy city of Banaras and left in the care of a wide assortment of widows who live at "the widow's house", shunned by the rest of the community. Here she meets several elderly women, including the head of the houses, Madhumati: a quiet, confident woman Shakuntala; and a gorgeous young woman named Kalyani. A new law in India which permits a widow to re-marry is not popular; and it is these customs and openly welcoming the lower casts that will

pit Gandhiji against his very own people, apart from struggling with the British to leave India. Kalyani meets and falls in love with young Narayan, a follower of Mahatma Gandhi, who wants to marry her, despite his mother's protests. The question remains, can Kalyani marry the man she loves? Will he want to marry her when he knows what has passed between her and his father? And is Chuyia really destined to live the rest of her life as widow among shunned widows?

Col-114 mins

Languages-Hindi

Mov-10 Maine Gandhi Ko Nahin Mara

The film explores the downward spiral of a retired Hindi professor, Uttam Chaudhary, (portrayed by Anupam Kher) as he falls victim to dementia. After he sees someone carelessly place an ash tray on a newspaper photograph of Mohandas Gandhi, his senility increases. One night his daughter Trisha, played by Urmila Matondkar, and son Karan discover his room on fire. Trisha takes him to a doctor who says nothing can be done.

Then Uttam believes he killed Gandhi by accidentally playing with a toy gun which had real bullets and shooting Gandhi during his walk in Birla House. So they go see Uttam's brother for details. Uttam's brother says that when they were young, they played darts by filling balloons with

red dye and placing it on someone's picture.

One day someone found Gandhi's picture and Uttam popped a ballon while their father saw who believed he killed Gandhi, with Uttam replying "Maine Gandhi Ko Nahin Mara" while his father hit him. Later they go to another doctor named Siddharth (Parvin Dabas) who helps Uttam when he thinks that his house is jail and people poisoned his food because he killed Gandhi. Siddharth eats the food so Uttam knows the food is not poisoned. Later, in court, a gun expert says that a toy gun (which Uttam believes he killed Gandhi with) cannot kill anyone.

Col- mins
Languages-Hindi

Mov- 11 Black Friday

Black Friday is the story of the 1993 bomb blasts that took place in Mumbai. Based on a book by S.Hussain Zaidi, this docu-drama tries to recreate those events and the intense feelings that followed them. The film has Kay Kay Menon (as the Commissioner of Police), Aditya Shrivastava as Badshah Khan, and Pawan Malhotra (as Tiger Memon), among the star cast.

On March 9, 1993 Gul Mohammed turns himself in at Nav Pada Police Station, Bombay. His statement: there is a conspiracy underway to bomb major locations around the city. The police

dismiss his confession. Three days later Bombay city is torn apart by a series of explosions. The death toll is close to 300. Investigators discover that the bombs were made using a high-powered explosive, RDX. It could only have been obtained through the collusion of a foreign power, and a large amount of illegal money. Leading to Friday, March 12, 1993. Twelve explosions at key points around the city. 300 people dead. 800 injured. And a trial that awaits verdict.

Col-167 mins
Languages-Hindi

Mov-12 Shwas (A Breath)

Based on a true story, Shwaas essays the journey of a seven year old Boy Parashuram Ashwin Chitale with retinal cancer who's only Chance for survival is an operation that will leave him permanently Blind with only a letter of reference from the local doctor Parashuram and his grandfather Arun Nalavade try to grapple with The challenges of a big city hospital and the turmoil of the seemingly Detached doctor who is left with the huge responsibility of explaining the situation to the young boy a series of events makes the Grandfather take some peculiar actions highlighting the importance Of living life gracefully and finally the young boy coming to terms with the inevitable tragedy.

Col-107 mins

Languages-Marathi

Mov-13 Pather Panchali

Sometime in the early years of this century, a boy, Apu, is born to a poor Brahmin family in a village in Bengal. The father is a poet and priest who cannot earn enough to keep his family going. The mother's life is a daily struggle. Their six - year old daughter, Durga, is forever stealing mangoes from the neighbour's orchards. There is constant bickering between the mother and an old aunt who lives with the family.

A little after Apu's birth, the priest tells his wife of the new job he has been promised. He talks hopefully of house repairs, of finding a husband for Durga and a good school for Apu, and of writing a great poem or play.

Six years later, the struggle has changed little except that Apu's mother, tired of empty talk, urges her husband to do better. Meanwhile, Apu attends a village school run by the local grocer.

During the children's visit to the house of a rich neighbour, Durga is accused of stealing a valuable necklace. Although the necklace is not found on her person, the rich lady accuses the family of theft. The humiliated mother vents her rage and shame on Durga.

Another night, the father returns home with his overdue wages and brings news of a lucrative offer to officiate at an

initiation ceremony in another village. The bickering between the mother and the aunt ends in an ugly quarrel and the old woman leaves. She later returns and begs to be allowed inside but the mother refuses. The children, who love the old woman, find her in an orchard nearby, but she is dead.

A few days after the father's departure, there is bad news again. In a letter, the father informs his wife of the cancellation of the ceremony and of his decision to go to the city to earn more money.

Months later, the daughter of the rich neighbour is married. Soon after this, young Durga gets drenched in the first shower of the monsoon and catches a fever. The father, meanwhile, returns home with his earnings. But Durga is dead.

The family decides to move to Benares, leaving their ancestral home behind, for a new life in that holy city.

Col-150 mins
Languages- Bangali

Mov-14 Mother India

The film is set in 1957, the present day at the time of the shooting. When construction of an irrigation canal to the village is completed, Radha ([Nargis](#)), considered to be the "mother" of the village, is asked to inaugurate the canal. She remembers her past when she was newly married.

The wedding between Radha and Shamu ([Raaj Kumar](#)) is paid for by Radha's mother-in-law, who borrows the money from the moneylender Sukhilala ([Kanhaiyalal](#)). The conditions of the loan are disputed, but the village elders decide in favour of the moneylender, after which Shamu and Radha are forced to pay three quarters of their crop as interest on the loan of 500 (valued at about [US\\$105](#) in 1957). While Shamu works to bring more of their rocky land into use, his arms are crushed by a boulder. Ashamed of his helplessness (being without arms), and humiliated by Sukhilala for living on the earnings of his wife, Shamu decides that he is of no use to his family and permanently leaves Radha and their three sons, walking to his own probable death by starvation. Soon after, Radha's youngest son and her mother-in-law died. A severe storm and the resulting flood destroys houses in the village and ruins the harvest. Sukhilala offers to save Radha and her sons if she trades her body to him for food. Radha vehemently refused his offer but had to also lose her infant (her fourth son) to the atrocities of the storm. Although the villagers begin initially to evacuate the village, they decide to stay and rebuild it, persuaded by Radha.

Several years later, Radha's two surviving children, Birju ([Sunil Dutt](#)) and Ramu ([Rajendra Kumar](#)), are young men. Birju, embittered since childhood by the

demands of Sukhilala, takes out his frustrations by pestering the village girls, especially Sukhilala's daughter, Rupa. Ramu, by contrast, has a calmer temperament and is married soon after. Birju's anger finally becomes dangerous and, after being provoked, he attacks Sukhilala and his daughter and steals Radha's *kangan* (marriage bracelets) that were pawned with Sukhilala. He is chased out of the village and becomes a bandit. Radha promises Sukhilala that she will not let Birju cause harm to Sukhilala's family. On Rupa's wedding day, Birju returns with his gang of bandits to exact his revenge. He kills Sukhilala and kidnaps Rupa. When he tries to flee the village on his horse, Radha, his mother, shoots him. He dies in her arms. The film returns to 1957; Radha opens the gate of the canal and its reddish water flows into the fields.

Col-172 mins

Languages-Hindi

Mov-15 Bawandar

A rural low caste woman working for Rajasthan government's women's development program called "Saathin" is gang raped by upper-caste men in her village when she speaks up against the prevalent custom of child marriages. Instead of hanging her head in shame, as she was expected to do, she decided to knock the doors of justice. Her real rape begins when she is made to run from pillar

to post in a judicial system corrupted by sexism, chauvinism, feudalism and political opportunism.

Caught in the middle of a storm created by the international media. She is made a pawn in the political chess game between the ruling party's Central government and the opposition party's State government, as she is put on a pedestal by one party, and thrown stones at, by the other. Against all odds, she maintains her dignity and courage as a woman and from a rape victim becomes a rape activist. It is a shocking true story, set amidst the picturesque sand dunes of colorful contemporary Rajasthan.

Col-125 mins

Languages-Hindi

Mov-16 Dahej

Thakur (Prithviraj Kapoor), his wife (Mumtaz Begum) and daughter Chanda (Jayshree) live in a big old-style house. Though he has this ancestral property, Thakur is not wealthy and he makes this clear to lawyer Biharilal (Ulhas) and his wife (Lalita Pawar) when they ask for Chanda's hand in marriage. He tells them that he can not give a dowry as tradition demands. The lawyer says he does not want a dowry for his son Suraj (Karan Dewan) and are happy having Chanda in their house. He has said this thinking that Thakur is rich and would anyway give a dowry. Soon after the marriage, the lawyer

dies and Chanda's blamed by her mother-in-law for bringing bad luck. She plans to throw Chanda out of the house and get Suraj remarried. Meanwhile, seeing the suffering his daughter has to endure Thakur decides to sell his entire property and get a big dowry for Chanda. He proceeds to bring the dowry to Chanda's house with big fanfare. Suraj lies hurt following an accident and Chanda's mother-in-law refuses to let Chanda look after him. In the melee, Chanda also gets hurt when the door she's standing against is broken down. Suraj hearing the commotion gets out of his bed and collapses dead. Thakur reaches the house only to have Chanda die in his arms.

Col-149 mins

Languages-Hindi

Mov-17 Gandhi

The world-famous film about the Father of the Nation. The film brings out, to an astonishing degree, Gandhiji's achievement of drawing the masses, the poor underprivileged people of India, into the Freedom Struggle and his deep, genuine empathy with them. One understands how he could define the social goal of Purna Swaraj (total freedom) as being that of trying to "wipe the tear from every eye."

Col-180 mins

Languages-Hindi

Mov-18 Devaki

DEVAKI inspired by a true story, tells the tale of how two women from strikingly different backgrounds fight against one common issue that ails them both. It reveals the dark side of Indian society and its shockingly double-faced evils. The film closely packages high ranging emotions, stark urban-rural realities and the status of women across different social milieus. Abused, humiliated and raped at the hands of her 70 year old husband, Devaki (Suman Ranganathan) is traumatized and helpless. Having left the city to work for an NGO, Nandini (Perizaad Zorabian) struggles to bring justice to Devaki, but in vain. Nandini returns to her city where betrayal and physical abuse await her. How do these two women battle with their fate? Do they surrender or overcome the dark realities of the hypocritical “modern” society? Stark difference, yet agonizingly similar circumstances- DEVEKI is a hard-hitting story that makes you think and wonder if society has really moved beyond the treatment of women as mere commodities.

Col-87 mins

Languages-Hindi

Mov- 19 Lage Raho Munnabhai

- The film captures Babu’s message about the power of truth and humanism.

- Lage Raho Munnabhai not only entertains, it also enlightens.
- Lage Raho Munnabhai is one such film that makes you laugh, makes you cry, and also makes you feel good to be a human being.
- Lage Raho never loses its brilliant, priceless sense of Humour.
- Lage Raho works but more as a moral fable that both endears and uplifts.
- Mahatma Gandhi is back- and well what a comeback. Carry on Munnabhai.

Col-144 mins

Languages-Hindi

Mov-20 Masoom

A family man whose everyday domestic life is turned upside down when he discovers that he has an illegitimate child from a past affair. When the boy's mother dies he is sent to live with his father.

Col-165 mins

Languages-Hindi

Mov-21 Mandi

Rukminibai runs a brothel that was once patronised by princes and the prestige of which has largely diminished. Consequently, she now finds herself dependent on the whims of the moral and the corrupt.

Col-167 mins

Languages-Hindi

Mov-22 Bombay

A Muslim woman and a Hindu man fall in love and elope to get married as their families object to their relationship. However, when they move to Mumbai, they end up facing the wrath of communal riots.

Col-130 mins

Languages-Hindi

Mov-23 Tara Rum Pum

RV, an up-and-coming car racer, suffers a devastating setback in his career due to an accident. When he loses everything, his family helps him conquer his demons and make a comeback.

Col-153 mins

Languages-Hindi

Mov-24 Two Brothers

Two Brothers is an extraordinary tale of brotherhood and friendship. Deep in the heart of the jungle amongst the temple ruins two baby tigers are born. One is shy and gentle, the other bold and brave. They live a carefree and playful life until one day they are captured and separated from their parents and each other. A twist of fate sees them re-united again but not until they are fully grown. Instantly recognising each other, their sense of mischief resurfaces and they

escape, embarking on an unforgettable journey back home.

This inspiring and heart- warming movie from the Acclaimed Director Jean-Jacques . Annaud (the Bear) will charm young and old alike.

Col-109 mins

Languages-English

Mov-25 Mansoon Wedding

A BAFTA-winning film about a father, Lalit Verma, trying to marry off his daughter, Aditi, in the traditional manner. Aditi is having second thoughts, while her cousin Ayesha Verma, 17, is just beginning to realise she's attractive to boys, and her other cousin, Ria, has a shocking revelation ready. Her brother, however, just wants to dance.

Col-113 mins

Languages-Hindi

Mov-26 Swades

Set in modern day India, Swades (Our Country) is a film that tackles the issues facing the citizens of this nation on a grass roots level. A Country that is grappling with problems that development throws up, the India of Swades is colorful, heterogeneous and complex, with people of diverse cultural and attitudes. It is to this environment that Mohan Bhargava (Shah Rukh Khan), a bright young scientist working as a project manager in

NASA, returns to on a quest to find his childhood nanny.

In his attempts to persuade Kaveriamma (Kishori Ballal), the symbol to him of motherhood and family, to return to America with him, he gets drawn into the life of a village called Charanpur and finds himself searching for answers to the questions of progress and development that the village is facing. His curiosity is piqued by Gita (Gayatri Joshi - film debut), an admirable young woman teaching in the village primary school, who chooses to live here despite problems like casteism, prejudice and a lack of basic amenities.

The film uses the contrast between the highly developed world of NASA, which has been at the forefront of advances in space research, and this world back home in India, which is at the crossroads of development. What was a simple mission, prompted by nostalgia and affection, turns into a journey into the heartland of rural India, both literally and metaphorically? His quest becomes the journey that every one of us goes through in the search of that metaphysical and elusive place called "home".

Col-203 mins

Languages-Hindi

Mov-27 Mr. & Mrs. Iyer

On a fateful bus journey, a Tamil Brahmin woman saves an unknown Muslim man's

life from the carnages of communal riots, by pretending to be a married Hindu couple.

Col-120 mins

Languages-English

Mov-28 Golmaal Returns

Gopal, who lives with his soap opera-crazy wife Ekta, gets stuck in a yacht one night after he saves an attractive young woman. Ekta suspects him of having an affair and decides to uncover the truth.

Col-135 mins

Languages-Hindi

Mov-29 Welcome to Sajjanpur

Mahadev is one of the few educated young men from SAJJANPUR. His ambition is to be a novelist but he finds it easier to make living by writing letters sitting next to the post office. His ability to write persuasive letters make him popular with the largely non-literate population of the town. Aware of this power, he soon uses his talent to manipulate people with amusing and sometimes not such amusing results. With this as the narrative frame, WELCOME TO SAJJANPUR shows in an entertaining, musical and comic way, characters and events that are at once hilarious and poignant.

A delightful satirical take on a contemporary Indian village.

Col-143 mins

Languages-Hindi

Mov-30 A Beautiful Mind

Winner of 4 Academy Awards, including Best Picture, A Beautiful Mind is directed by Academy Award winner Ron Howard and produced by his long time partner, Academy winner Brian Grazer. A Beautiful Mind stars Russell Crowe in an astonishing performance as brilliant mathematician John Nash, on the brink of international acclaim, when he becomes entangled in a mysterious conspiracy. Now only his devoted wife (Academy Award winner Jennifer Connelly) can help him in this powerful story of courage, passion and triumph.

Col-135 mins

Languages-English

Mov-31 Unspeakable Acts

Laurie (Jill Clayburgh) and Joseph Braga (Brad Davis) are a husband-and-wife team of child psychologists specializing in cases of sexual abuse. In gathering evidence from their witnesses, many barely old enough to speak, they're led to another couple: Frank Fuster (Gregory Sierra) and his wife, Ilana (Bess Meyer), who run a day-care center in a wealthy neighborhood in Florida. With a case resting on the account of one young victim, the Bragas have to persuade the child to testify in court.

Col-97 mins

Languages-English

Mov-32 Cleopatra

Richard Burton, Rex Harrison and Elizabeth Taylor star in one of the greatest screen spectacles ever made the story of the Queen of the Nile and her love affairs with Julius Caesar and Mark Antony. The film is distinguished by superb performances from Burton and Harrison (nominated for an Oscar), but at its center is Elizabeth Taylor in one of the most glamorous roles of her career, Astounding in scope and grandeur, the picture won Oscars for cinematography, sets and special effects. Its famous moments include movie-dom's most flamboyant entrance Cleopatra's dazzling arrival in Rome. Bolstered by a talented supporting cast and utterly stunning backdrops, here is a truly epic portrayal of the woman who conquered two of Rome's greatest soldiers, affected the course of history, and became synonymous with beguiling beauty, CLEOPATRA.

Col-248 mins

Languages-English

Mov-33 Mask

This extraordinary film is based on the real-life story of Rocky Dennis, a disfigured teenager whose face resembles a bizarre mask. Cher, in her first leading role, is his mother, Rusty. With the help of Rusty's uncompromising love and fierce

determination, Rockey overcomes pain, loneliness and prejudice to emerge as an outstanding young man who becomes an inspiration to his classmates and teachers. Directed with disarming candor and sensitivity by Peter Bogdanovich, Mask features incredible performances by Cher and Eric Stoltz, along with a powerful score by Bob Seger and other hit artists. It's an unsentimental tribute to the hiding inside each of us.

Col- mins

Languages-English

Mov-34 The Great Train Robbery

All aboard for runaway action and suspense in this riveting masterpiece from writer/director Michael Crichton! Starring Sean Connery, Donald Sutherland and Lesley- Anne Down, It's a "Spine-tingling and suavely performed" adventure (the Hollywood Reporter) based on history's first train robbery. Filmed by Academy Award winning cinematographer Geoffrey Unsworth, this "ingenious" (variety) and "wonderful" (Gene Shalit) crime caper delivers mile – a –minute and breathtaking excitement. Connery is Edward pierce, a master thief who conceives a brilliant plan to steal a fortune in gold bars from a railroad payroll car. But to acquire the tools needed for the job, Pierce must join forces with a safecracker (Sutherland) and his own beautiful girlfriend (Down) in a series of intricately-plotted thefts that

will test all of their nerve, camaraderie and larcenous skill. This, however, is merely a prelude to the most daring robbery ever attempted, one that must be executed with fearless precision and split second timing. You'll be on the edge of your seat with the heart-pounding stunts, clever twists and an action-packed climax that's one of the most spectacular ever filmed!

Col-110 mins

Languages-English

Mov-35 Schindler's List

Schindler's List a Steven Spielberg film, is a cinematic masterpiece that has become one of the most honoured films of all time. Winner of seven Academy Awards, including Best Picture and Best Director, it also won every other major Best picture award and an exceptional number of additional honors. Among them were seven British Academy Awards, the Best Picture Award from the New York Film Critics Circle, the National Society of film Critics, the National Board of Review, the Producers Guild, the Los Angeles Film Critics, the Chicago, Boston and Dallas Film Critics, a Christopher Award, and the Hollywood Foreign Press Association Golden Globe Awards. Steven Spielberg was further honored with the Directors Guild of America award. The film presents the indelible true story of the enigmatic Oskar Schindler, a member of the Nazi Party, womanizer and

war profiteer who saved the lives of more than 1,100 Jews during the Holocaust. It is the triumph of one man who made a difference, and the drama of those who survived one of the darkest chapters in human history because of what he did. Directed by Steven Spielberg, the film, which also won Academy Awards for Screenplay, Cinematography, Music Editing and Art Direction, stars an acclaimed cast headed by Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Jonathan Sagalle and Embeth Davidz Featuring new digitally enhanced picture, 5.1 digital sound and brand new bonus material.

Col-195 mins

Languages-English

Mov-36 Astitva

The film tells the story of Aditi Pandit, a happily married woman whose husband Srikant becomes suspicious when she unexpectedly receives a fortune willed to her by her former music teacher, Malhar Kamat. Srikant Pandit tries to figure out why she had received inheritance from Kamat, many years after the music classes had ended, and subsequently makes a discovery.

Col-109 mins

Languages-Hindi

Mov-37 My Brother Nikhil

Nikhil Kapoor is the all round state swimming champion of Goa. His father Navin Kapoor has brought him up to be a sportsman and is a proud father. His mother, Anita Rosario Kapoor dotes on him and elder sister. Anamika, whom he calls Anu, is more of a friend to him. It is the perfect happy family. Handsome, Jovial and charming, he is the idol of his peers and his friends love him. But all this changes one fine morning. On August 8, 1989 Nikhil is arrested. This film tells you the story of a man who suddenly falls from Grace and is socially ostracized. His parents, friends and colleagues turn their backs on him. Suddenly his whole world collapses. This film is about how relationships redefine themselves in times of crisis. About a father who is unable to face social humiliation and Abandons his son. About a son's remorse at being rejected by his parents and of his longing for their love. About a sister who defies her parents and stands by her brother. Overnight she takes over the role of the elder sister who has to care for and protect her little brother. This film portrays a sister's unconditional love for her brother. One other person stands by him during this difficult phase, his friend Nigel D'costa. This film is about a relationship that withstood social disapproval. Finally, this

is a film about a man's quest to achieve something in life, to be happy and to be loved.

This story unfolds itself in Goa between the years 1987 to 1994.

Col-120 mins

Languages-Hindi

Mov-38 Treasure Island

Based on the story by Robert Louis Stevenson and set in England during the 1800's young Jim Hawkins is given an old crumbling map to hidden treasure that is buried on a mysterious desert island. Jim with his friends, squire Trelawney and Dr. Liversey plan an expedition to find the fortune and set sail with Captain Smollett bound for Treasure Island. The greedy and scheming old sea dog Long John Silver plots a mutiny to steal the map and take the treasure for himself. When the mutiny fails Silver escapes, kidnapping Jim. Follow their adventures on sea and land as they meet Blind Pew and a strange old hermit named Ben Gunn who leads them to the treasure. See the battles fought by Jim and his friends against the deadly, mutinous crew led by the rascals Long John Silver who want the treasure for themselves.

Col-49 mins Approx.

Languages-English

Mov-39 Dr. Jekyll & Mr. Hyde

Based on the Robert Louis Stevenson novel, Dr. Jekyll and Mr. Hyde tells the story of the ultimate battle of good against evil. Dr. Jekyll believes everyone has two identities but his medical experiments on himself backfire, giving life to Edward Hyde, his evil side. Follow this whirlwind animated tale as Dr. Jekyll, realizing he is unable to control the wicked Mr. Hyde, seeks a final solution to silencing the monster he has released from inside himself.

Col-50 mins approx

Languages-English

Mov-40 Mr. Ya Miss

A womaniser is accidentally killed by one of his many girlfriends. He then finds himself reincarnated as a woman. This is not a second chance but punishment for his behaviour in his past life. He has several problems as the things he used to do with other girls like flirting, are being done with him.

Slowly whilst leading a girl's life he understands the error of his ways.

He starts to understand what girls feel and later when he realises it was a dream he starts respecting them.

Col-50 mins

Languages-Hindi

Mov-41 Gandhi

The world-famous film about the Father of the Nation. The film brings out, to an astonishing degree, Gandhiji's achievement of drawing the masses, the poor underprivileged people of India, into the Freedom Struggle and his deep, genuine empathy with them. One understands how he could define the social goal of Purna Swaraj (total freedom) as being that of trying to "wipe the tear from every eye."

Col-191 mins

Languages-English

Mov-42 Gandhi My Father

While Gandhi was hailed as the father of the nation, his son Harilal always resented the fact that for him, he was like a father who never was. Even Mahatma Gandhi accepted this fact once and apologises to his son for the same. But rather than forgive his father, Harilal chooses to tread the path that is completely against his idealistic father's principles. A frustrated Harilal Gandhi goes haywire in a bid to embrace success. He cheats people of their hard-earned money by using his father's pious name. He doesn't bat an eyelid before visiting brothels and converting to Islam. His wife disowns him and, in the end, even his doing mother asks him to leave her house when he comes drunk to meet his parents.

Col-136 mins

Languages-Hindi

Mov-43 Gandhi Clips

Mov-44 Sadma

A young woman receives a head injury in an automobile accident and becomes like a six year-old. She leaves the hospital unattended and ends up in a brothel. She is rescued by a young man who takes her to his home in the mountains. Meanwhile, her parents and the police are looking for her, and just as she is cured, they come to take her back to Bombay.

Col-141 mins

Languages-Hindi

Mov-45 15 Park Avenue

The film essays a journey into the world of mentally and physically challenged Meethi her older sister Anjali (Shabana Azmi), a brilliant professor of physics in a University in Calcutta. Though Meethi remains fairly functional till her twenties and is even set to get engaged to Jojo (Rahul Bose), a traumatic experience raises the dormant schizophrenia in her. She now lives in a delusional world, where she, her husband Jojo and five children live a happy life a 15 Park Avenue. A few years later, in another chance meeting, Meethi fails to even recognize the guilty-ridden Jojo, who is now happily married. And now, she urges

Jojo to set out to look for her perfect world....for 15 Park Avenue.

Col-116 mins

Languages-English

Mov-46 Diksha

Placed in early thirties, “ DIKSHA” (Initiation) is the story of the Guru and his widowed daughter, the head disciple and the novice; the lowly- born ‘KOGA’ who dreams of learning the intricacy of scriptures. In a weaker moment, during the long absence of her father, the young widow falls to the temptation of the flesh. The lover is not ready to accept the responsibility. The widow is forced to abort. In the ensuing commotion the father is called back. He is forced to give his decision. He pronounces her dead, and performs her ‘Ghata- Shraddha’. This is a ritual where an immoral is ex-communicated,pronounced dead and her last rites performed when the ‘accused’ is still alive,thus depriving her of all worldly relations.

Col-120 mins

Languages-Hindi

Mov- 47 Matrubhoomi: A Nation Without Women

A film presents a feature on if "there is a nation without woman; Issues & topics covered are female infanticide selling of girls, sexual attitude towards a woman, narrating a story in rural background.

Col-95 mins

Languages-Hindi

Mov-48 Chak De India

Jo nahin ho sakta hai, wahi to karna hai.... Kabir khan knows what it’s like to come back from the dead. The ex Indian captian has now come back in the avatar of the coach of the Indian women’s national hockey team. A team that exists more on paper and less in reality. The team is a rag-tag bunch of girls with their own agenda. A bunch of girls who have forgotten what it is like to play for the love of the game of playing because you want glory for your country. Not because you want a pensioned job or a government flat. They have all forgotten the sharp thrill of just holding the hockey stick, keeping their eyes on the ball and playing for all they are worth. They have played every game but hockey to make sure they get selected every year in the India national team. But what does it really mean to play for the Indian national team? To play for India? “mujhe sirf ek mulk ka naam sunaai deta hai-india”

The girls have never known the thrilling energy of being team india. Of giving their all to see their country’s name on the trophy. But kabir khan, once a captain, now forgotten does. He knows what it takes to get there. And what it means to return emty handed. This time, he wants to

make sure that it’s different. He knows there are no second chance. Despite his past, he believes that if only the girls played as one, anything would be possible. Because kabir khan believes that it is not that we can’t win. It’s just that we have never believed we can.

Chak de india is the story of a coach’s fight of making his team india by overcoming their diverse background, by learning to use everything that life hurls on them as a secret weapon. It’s a story about honesty, sincerity and integrity. A story to remind the nation of its national sport.

Col-180 mins

Languages-Hindi

Mov-49 Phir Milenge

A woman is fired from an ad agency when her employers get to know that she is HIV positive. Upset by her unfair dismissal, she seeks a lawyer to fight her case and restore her dignity.

Col-125 mins

Languages-Hindi

Mov- 50 Provoked

Unable to bear the brutality and repeated rapes by her alcoholic husband. Kiranjit Ahluwalia a Punjabi housewife and mother of two in London,setd him on fire and kills him. Charged with first-degree murder. She is sentenced to life imprisonment, where she befriends her

cell mats. Moved by her story the cell mate asks her step-brother, a highly respected queen’s counsel to file her appeal. Her case comes to the notice of a group of south Asian social workers. They bring her plight to the attention of the media by organizing rallies to gather public support for her freedom. She is ultimately freed by the judicial system.

Mov-51 Taare Zameen Par

Eight-Year-old Ishaan’s world is field with wonders that no one else seems to appreciate. Adults are more interested in things like homework and marks. And Ishhaan just can’t seem to get anything right in class. When he gets into more trouble than his parents can handle, he is packed off to boarding school to be discipuned new art teacher, Nikumbh, soon realize that something is wrong and sets out to discover why. With time, patience and care, he ultimately helps Ishaan find Himself.

Col-164 mins

Languages-Hindi

Mov-52 Lagaan

Chapaner... a small farming village in central India. The year is 1893. On the outskirts of the village stands a British cantonment, commanded by Captain Russell (Paul Blackthorne) an arrogant and capricious man, who wields the power

of life and death over the villages under his jurisdiction.

When the villagers are unable to pay the crippling land tax imposed in them by their British rulers due to draught and famine. Captain Russell offers them a challenge. To assemble a team and face the British soldiers in a game of Cricket, a game they have never heard of. If the villagers win, the land tax will be waived for three years, if they lose, it will be tripled!

One man Bhuvan (Aamir Khan), an enigmatic young farmer with courage born of convince the other villagers and in turn beat the English rulers at their own game?

Col-124 mins

Languages-Hindi

Mov-53 Dus Kahaniyaan

The visions of six directors merge in dus kahaniyaan. Epic in scale yet meticulously observed dus kahaniyaan takes you on a tour of expansive highways and modern romance, of kindly strangers, of lived in the realms of power and lives freed from the gloom of oppression. Fortunes are made and squandered, honor betrayed and redeemed, and love lost and rediscovered. The tales discover poignant Moments of connection in one of white feather films most inimitable and ambitious creations.

Col- 114 mins

Languages-Hindi

Mov-54 Salam Bombay

The director's ode to the street children of Bombay. The story is built up around the character of little 'Chai-pav', (literally 'tea-bread') a boy who ekes out a living by working at a tiny tea-stall. The adventures and misadventures of he and his companions have both humorous and touching moments. The adults with whom he has to associate are seen through his eyes, and the final, tragic outcome seems almost inevitable.

Col-122 mins

Languages-Hindi

Mov-55 Lajja

Mov-56 Lajja

The news item about the gang rape of 50 year old women, who was raped as a punishment in a remote village in central India because her son dared to elope with the daughter of a 'Zamindar', hardly gathered much curiosity. However this news item became an inspiration for director Raj Kumar Santoshi, who finally gave vent to his emotion in this film 'Lajja'.

Thus 'Lajja' concentrates on the atrocities mented out to women in the Indian Society. The rape story is woven around sub plots narrating the story of four women who dared to be different.

The film takes you from the opulent city of New York and ends in a small village in Central India.

The narration moves with Vaidehi. Who runs away from her unfaithful husband, in New York and then journeys with her as she comes across Maithili: a runaway bride, Janaki, an actress and unwed mother, and Rekha(Ramdulari): a feminist with a goal to change women's role in society but who gets publicity gang raped when her son breaks the unannounced societal norm when he falls in love with the daughter of the village stornman.

The film also stars, Sameer Soni, Anil Kapoor and Ajay Devgan in stellar roles.

Col-202 mins

Languages-Hindi

Mov-57 Swaraj

A small village in Rajasthan, India.... Four strong willed women..... a fervent desire to change things... and when the story unfolds, the village becomes a universal microcosm of democracy, the events, a parable for the world today.

Col- mins

Languages-

Mov-58 Story of Stuff

The Story of Stuff is a short animated documentary about the lifecycle of material goods. The documentary is

critical of excessive consumerism and promotes sustainability.

Col-20 mins

Languages-English

Mov-59 Mahatma Jyotiba Phule I

Mov-60 Mahatma Jyotiba Phule II

Mov-61 Mahatma Jyotiba Phule III

Mov-62 Bawandar

A rural low caste woman working for Rajasthan government's women's development program called "Saathin", is gang raped by upper-caste men in her village when she speaks up against the prevalent custom of child marriages. Instead of hanging her head in shame, as she was expected to do, she decided to knock the doors of justice. Her real rape begins when she is made to run from pillar to post in a judicial system corrupted by sexism, chauvinism, feudalism and political opportunism.

Caught in the middle of a storm created by the international media. She is made a pawn in the political chess game between the ruling party's Central government and the opposition party's State government, as she is put on a pedestal by one party, and thrown stones at, by the other. Against all odds, she maintains her dignity and courage as a woman and from a rape

victim becomes a rape activist. It is a shocking true story, set amidst the picturesque sand dunes of colorful contemporary Rajasthan.

Col-125 mins

Languages-Hindi

Mov-63 Goshta Choti Dongarevadhi

In a village where farmers struggle to make ends meet, Rajaram returns to sell his land. However, his mother dissuades him from doing so. Meanwhile, his friend Nandu is burdened by a huge debt.

Col- mins

Languages-Marathi

Mov-64 Iqbal

Iqbal is a movie about bravery and the willingness to follow your dream in the face of adversity the enchanting film is set against the backdrop of the national obsession cricket Iqbal is an 18-year old deaf and dumb boy who lives in the tiny town of kolipad Iqbal harbors but one dream it to the Indian cricket team unable to attend any kind of vocational school Iqbal spends his time grazing his father,s buffalos all of whom are named after famous cricket players bowling on a makeshift Pitch by himself and dreaming that one day with guruji,s help he will make the national team Iqbal's father hates cricket believing it to be a total waste of time his mother however helps him to meet guruji and is accepted in to

the academy but problems arise when the other wealthier kids Have an issue with a poor farmer's kid stealing the glory this conflict leads to Iqbal being thrown Out of the academy a shattered Iqbal picks up the pieces and enlists the help of the town drunk Mohit who once upon a time was a promising cricketer to coach him and their journey begins towards the seemingly insurmountable goal of making the national team.

Col-132 mins

Languages-Hindi

Mov-65 Reehaee

A village is inhabited mainly by women whose husbands are in the cities earning a living. Taking advantage of the situation, a man who returns to his village succeeds in seducing most of the females.

Col- mins

Languages-Hindi

Mov-66 Dr. Babasaheb Ambedkar (The Untold Truth)

Dr. Babasaheb Ambedkar: A visionary and giant man, whose vision brought to centre stage the struggle for social freedom, the struggle for justice and equality at a time when India was fighting the might of the British Empire for political freedom. Dr. Ambedkar late rose to be the author of Indian Constitution that abolished the discriminatory practices. The film is about the period turmoil, of

toil and tears and the struggle that led to a change in the lives of people born in bondage and kept that way for thousands of years and the breaking of those shackles. But before all that was achieved, he had to confront the Hindu society, the British Empire and even the Mahatma.

Col- mins

Languages-Hindi

Mov-67 Chillar Party

They cannot vote! They cannot ride motorbikes! They cannot watch Adults films! They are just kids! But that doesn't mean they don't have a voice of their own. Chillar party is the story of a bunch of kids from Chandan Nager called Encyclopedia, Jhanghia, Akram, and Secondhand. Panauti, Silencer, Aflatoon and Shaolin in whose lives enter two strangers- Fatka and Bheedu. And together they alter the course of their future by never giving up on what they believe in. Watch the coming of age film of 10 kids who conquer the world with their innocence and relentlessness.

Col- 119mins

Languages-Hindi

Mov-68 Peepli (live)

Natha decides to commit suicide to get the farmers' compensation. However, the media and politicians learn about his intentions and descend on their village to capture the rare event.

Col-104 mins

Languages-Hindi

Mov-69 Lalbaug Paral (Zali Mumbai Sonyachi)

The Glittering core of Mumbai- central Mumbai. The tears and pain of thousands of textile mill workers and their families- all hidden beneath this glitter. The 1980s saw these textile mills gradually close down; along with this closure, the dreams of the mill workers also faded; the lives of the hardworking labourers and their families were destroyed...what happened next? How did they attempt to survive? What secrets does this façade of glarish glitter hide about the lives and struggles of the people who were thus destroyed..... The film attempts to answer all these questions. The reality of course, is much worse than what the film portrays.

Col- mins

Languages-Marathi

Mov-70 Bayo

Across several oceans, I kept on receiving these letters; they were from somebody called Bayo...from the Konkan...; year after year, she kept writing the same letters...with the same yearning.. When I went back to India, I met this Bayo.... She stood by the Konkan coast...the yearning in her eyes.. Waiting for her Vishwanath who had gone off to fight with others in the Freedom Struggle... he had gone to England and

never returned. Bayo's story shook me to the depths. I wrote her story, published it and also became famous because of it. After some years, Vishwanath came to meet me...I sent him to Konkan..to the same village, the same coast... where she was probably still waiting...like the many palms that dotted the coastline... I wonder, did he meet her...?

Col- mins

Languages-Marathi

Mov- 71 Saatcya Aat Gharat

Our elders always said.....

“Be back home by 7 in the evening”

This meant a whole lot of values, moral discipline,

Love and protection, a feeling of safety

Col- mins

Languages-Marathi

Mov-72 Mumbai Meri Jaan

Mov- 73 Swedes/ Rang De Basanti

Mov- 74 3 Idiots

Two friends (R Madhvan and Sharman Joshi) embark on a quest for a lost buddy. On this journey, they encounter a long forgotten bet, a wedding they must crash, and a funeral that goes impossibly out of control. As they make their way through the perilous landscape, another journey begins: their Inner Journey through memory lane and the story of their

friend—the irrepressible free-thicker Rancho (Aamir Khan), who in his unique way, touched and changed their lives. It's a story of their hostel days that swings between Rancho's romance with the spirited pia (Kareena Kapoor), and his clash with an oppressive mentor, Viru Sahastrabudhhe (boman Irani)- And then one day, suddenly, Rancho vanishes.... Who was he? Where did he come from? Why did he leave?

The friend who influenced and inspired them to think creatively and independently, even as the conformist world called them three Idiots. Where is the original idiot now? Finally, in misty mountains of unparalleled beauty, the friends find the key to the secret. Three Idiots is a comedy of ideas that is as provocative as it is funny, as wildly entertaining as it is insightful. A laugh-riot that about the most important of human pursuits: self actualization.

Col- mins

Languages-Hindi

Mov- 75 Stanley Ka Dabba

Imagine this boy in your mind's eye. He arrives in school much before any of his classmate to drum away his blues on empty benches. He stuffs himself with water instead of the nutritious food that his schoolmates relish during the lunch break. He covers up for his lack of social rank with the finesse of the most seasoned

diplomat. Who is this child? What is he like? Why is he anything like he is? Wouldn't you like to know? Meet Stanley, the protagonist of the much awaited Stanley Ka Dabba.

Col- mins

Languages-Hindi

Mov-76 Vazeer

Mov- 77 Koshish

This is an inspiring film, the story of Hari (Sanjeev Kumar) and Arti (Jaya Bhaduri), Whose world is silent, soundless but not soulless. Though deaf and dumb they are able to communicate their feelings for each other and get married. Working as a newspaper delivery boy, Hari by sheer dint of efforts and honest rises to become an officer in a printing press. Hari and Arti have already lost one child to an accident, because of their handicap. When Arti becomes pregnant again, and deliver a normal child, a son, their joy knows no bounds.

Their son grows up to a strapping, handsome lad with the parants doting on him. But their”Koshish” (attempt) to be normal is shattered when their son (Amit) callously refuses to marry a girl because she is deaf and dumb. Hari and Arti are distressed beyond end by his failure to pass the test of being their dutiful son. After much soul searching, Amit realizes his shortcoming and to make

amends,agrees to marry the girl. Hari and Arti succeed in building a family, their own, a family that is wordless, but not meaningless.

Col- mins

Languages-Hindi

Mov-78 Page

Mov- 79 Dombivli Fast

Madhav Apte. Epitome of the middle class ‘white collared’ common man. Resides in Dombivili, works at Nariman Point. Resigned to the fact that life is full of difficulties and luck comes your way once in a while. Lives by the code that life will dish up your desserts according to your merits.

One day, life takes an unexpected turn; Madhav Apte collapses; he decides to take matters in his own hands and fight Life itself! Who wins in this battle...?

Col- mins

Languages-Hindi

Mov- 80 Sarkarnama

Mov-81 Fakt Ladh Mhana

Aptegaon a progressive village in Maharashtra was suddenly in the news because it was going to become a special economic zone or sez as known to everyone. Suddenly the land prices were going to zoom, but the villagers were yet and not aware that their village was

getting of sez status. Industry minister madhusudan patil was the mla of aptegaon. Though he represented a clean image, madhusudan was corrupt to the core. Most of the farmers had taken loans from moneylender kulkarni, who was a front for madhusudan. Now madhusudan had the farmers at his mercy, most of whom had no other choice but to sell their land. But above all madhusudan wanted a piece of land adjoining the river. The 7-acre plot belonged to a war hero gangadhar and madhusudan had already promised an industrialist veer dhawal, that he will get that prime land. A schoolteacher, milin gets wind of the sez status and warns villagers, resulting in him being killed by madhusudan brother bhasker. Now the gang of bhasker, madhusudan and kulkarni run riot. As a result gangadhar loses his life. But is it murder or suicide? His son vithoba thinks it is a murder, but all the evidence points towards suicide, so does not find support amongst the villagers. His last option is his cousin tukaram who belongs to the underworld in Mumbai, controlled by the goon bababhai. Tukaram is furious on knowing about his uncles, gangadhar killing and decides to teach kulkarni and gang a lesson. He leaves for aptegaon with his accomplices alex, west indes, Salim, kanfatya, and their chawala panikam. On being thrashed, kulkarni accepts his crimes and is put behind bars, but the

police inspector realizes his folly when madhusudan calls up and fires him for arresting kulkarni. Instead he is ordered to give third degree to tukaram and his cronies. Tukaram and gang are given a beating of their life and they are fighting a bigger enemy than they have ever faced in their life. Bababhai too drills some sense in them and tukaram has no choice but to leave the village with his gang. He advises his cousin vithoba to accept whatever kulkarni offers for the 7 acres of land. As tukaram and his gang are leaving their village they see something on the outskirts which shocks them, stuns them, pulverizes them. Blinding fury rises in each one of them and they decide to fight. Even at the cost of their lives. They decide to finish madhusudan and his gang or surrender their lives. What did they see on the outskirts of the village which completed them to stay and fight? Did they succeed in their mission? Did truth prevail from the rest of their extraordinary thriller? Faqta ladh mhana.

Mov- 82 Charlie Chaplin- The Great Dictator

A masterly comic satirisation of the figures of Hitler and Mussolini - the fascist dictators who plunged the world into the 2nd World War. Chaplin's mimicry of Hitler and his comic sequences are superb - so much so that Hitler ordered that Chaplin be marked out for execution

Mov-83 Seven Years in Tibet

Mov-84 Blood Diamond

Mov-85 1947 Earth

1947 earth is shown from the perspective and memories of an eight year old parsee girl lenny. In the film it is said by one of the main characters: "hindu, mussalman or sikh, we're all bastards. All beasts. Like that caged lion which scares lenny baby lying in wait for the cage to open. "A cage, whose opening frees the evils of murder, loot and kidnappings. In the film the opening of the cage is depicted with the britishers leaving india and therewith causing tensions between muslims, hindus and Sikhs. Between these religious groups stands a parsi family, who has to see how their friends are either fleeing or being killed. In all this hatred the tragedy of the hindu servant shanta is embedded, who is equally loved by dilnawaz and hasan. These three characters provide a reflection of a maddening society, where friends become enemies and are even prepared to kill each other.

Col- 105mins

Languages-English

Mov-86 Parzania

Mov-87 A Wednesday/Rang De Basanti/Swades

Mov-88 Fire

In this India set Canadian drama, two disparate wives related by marriage and united at first by the oppressiveness of Indian tradition that relegates them to miserable unions, find solace and love in each other's arms. The film opens as an unhappy young couple. Jatin and sita, fumble through a conversation. Neither wanted to marry each other, but as it was arranged by Jatin's family, they had no choice. Marriage does not stop Jatin, who owns a video store, from continuing his long-time love affair with a Chinese hairdresser. Caring nothing for Sita, he doesn't even try to hide the affair. Jatin's brother Ashok (who forced Jatin's marriage) is married to Radha. Deeply frustrated at her inability to conceive, he has joined a radical cult that forbids all sexual contact. Ashok and Jatin's demanding mother doesn't help matters nor does the family's twisted servant Mundu.

Mov-89 Chandni Bar

Mov-90 Ardh Satya/ Aghaar/ Chakra

Mov-91 Gabhricha Paus (The Damned Rain)

Mov-92 Guzaarish

Mov-93 Jogwa

Suli an innocent, happy, carefree girl tethering on the brink of womanhood is unexpectedly forced into a life of servitude to the local deity when the uneducated rural community in which she resides compels her to live a life of subjugation and serfdom on account of rampant superstitions that plague the village.

As Suli struggles to adjust to the new life unexpectedly thrust upon her, a far cry from the dreams and aspirations she once harbored, she meets Tayappa, a man forced to drape a sari and live the life of a woman and a homosexual as he too is a victim of the same circumstances that afflict her life.

Brought together by the plight of their similar circumstances and wretched fates, Suli and Tayappa develop a warm and cherishing camaraderie, which eventually blossoms into love. The two gentle, wounded souls seek solace and comfort in each other's company.

Together they once again dream of living a happy, normal life, but are forced to face the wrath of a highly disapproving community that is hell-bent upon destroying their union.

A heart wrenching tale that exposes the hypocrisies and exploitations of an oppressed society harrowed by archaic traditions and plagued by superstitions in the heart of rural India, *Jogwa* is a poignant tale of one woman's inspiring

journey to break free from the shackles of discrimination, sexual oppression and servitude and find true happiness.

Mov-94 Tingya

Mov-95 I Am Kalam

Mov-96 Mee Amruta Boltey

Mov-97 Mukta

Mov-98 Ek Hota Vidushak

Mov-99 Tahaan

Mov-100 Savita Bano

Mov-101 Mukhvate

Mov-102 Kalank

Mov-103 Bendit Queen

Mov-104 Sparsh

Two people handicapped, one physically and the other emotionally. Anirudh Parmar (Naseeruddin Shah) is the principal of a school for the blind. He is blind, but far from being helpless, he is dynamic, aggressive, self sufficient, almost to the point of obsession. Kavita (Shabana Azmi), is a young widow. She has been grieving for her husband for three years. She was a recluse, nursing her grief single

handedly. When she involves herself with the school, she finds her life useful once more. Gradually Anirudh and Kavita are drawn to each other, their liking develops and they get engaged. In their attempts to understand each other completely misunderstandings arise, both have complexes, and the engagement is called off. Sparsh, however is not a story of defeat and dejection. It is a portrait of pain, faith, patience and hope. Anirudh and Kavita have no magic wand to ward off disappointments. Their faith and patience, and the wisdom from their experiences help them to rediscover each other, for keeps

*Col- mins
Languages-Hindi*

Mov-105 Titanic

Mov-106 Lahore

Mov-107 Shala

Mov-108 Udaan

Mov-109 Checkmate

Mov-110 Turtles Can Fly

Mov-111 Krantiveer

Mov- 112 Mee Sindhutai Sapkal

' I am Sindhutai Sapkal' is an inspiring, feminist, rooted Indian feature film. It traces the true story of Sindhutai Sapkal who, ostracized by her husband, dramatically rewrites her destiny. Born into poor, cattle- grazing family in Wardha, Maharashtra State (of which Mumbai is the capital), India, Sindhutai is married at 12 to a 30 year old man, but abandoned by her husband and her own family, following false accusations of infidelity. About to commit suicide, she notices a tree, which, though axed, still gives shelter. Moved, she sets out on a journey towards dignity, setting up five orphanages for abandoned children-as she once was- eventually ending up in San Jose, USA, to give fund-raising speeches. When her ageing husband turns up at the orphanage, she graciously 'adopts' him. The film's deep humanism in the face of injustice and humiliation gives it a universal resonance

Mov-113 Manthan

Mov-114 Made In Dagenham

Mov-115 Kutumb

Mov-116 Barfi

Mov-117 Aamhi Asu Laadke

Mov-118 Chakravyuh

Mov-119 Shikshanachya Aaicha Gho!

Mov-120 The Blue Umbrella

Mov-121 Singhasan

Mov-122 Umbertha

When the world known film maker Costa Gavares saw Smita Patil in Umbartha the first ever retrospective of an Indian female actor in pairs became a reality. Smita Patil's protoayal of the protagonist Sulbha Mahajan symbolized the struggling middle class Indian woman fighting for her identity, undoubtedly, her best performance.

Married to a lawyer subhash (Girish Karnad) in a so called liberal family, where the dominant mother-in-law is a social worker, sulabha a social science diploma holder, and mother to a six-year-old daughter struggles to do her job of a superintendent in a mehila ashram (woman's home) away from her house, leaving behind her husband and daughter. This mahila ashram in rural India houses women from a cross section of society, comprising of destitute, desparates, criminal, lesbians and the other cut castes. Sulabha fights the male dominated cruel and ruthless outer world for the rights of

these women in this un ending war she herself becomes a destitute. This movie deals with the underlying dependence of a woman on man especially in marriage, but there comes a time for decision in every womans life!

Col/ mins

Language: Marathi

Mov-123 Black

A stubborn teacher helps a deaf and blind girl Michelle, explore her potential as she takes on the challenge of becoming a college graduate.

Col/ mins

Language: Hindi

Mov-124 Jao Tithi Khau

Corruption is everywhere and rules the very fibre of the country. It is a problem that has and will continue to affect all. Especially for Mukunda and his friends for whom there is no respite. Despite holding various degrees, Mukunda and his friends remain unemployed. However, he doesn't give up easily; hence he decides to teach the corrupt officials a lesson and hits upon a plan. He gets a well sanctioned from the Govt. The Well is dug and ready when one fine day, the well is stolen. All hell breaks loose as the police are shocked and rattled, the ministers and the bureaucrats are left shaken Mukund ([Makarand Anaspure](#)) is hard working and intelligent young man, who

is unable to find a job. He faces a lot of issues in his day-to-day life for the things which he has to depend on. Every public officer he meets like at electricity board, pension office etc. ask him for bribe to carry out the work. Enraged by this behavior and the corrupt political system he decides to fight against the system. He is helped by his girlfriend Lekha ([Deepali Syed](#)) and few friends. Based upon this help he applies for a government scheme in which the person is entitled for loan approval on getting a well dug. By bribing all the officers in the loop, he manages to get the loan approved without even digging the well

At the climax he files a case in the police station and court about his well getting stolen. At first he is held as a mad man, because a well, a solid structure can't be stolen. But then Mukund presents the proofs on the paper about the well being dug. The court has to accept the proof and declare that the well was indeed stolen. Mukund wins the Lawsuit.

However, Mukund rejects the decision by himself and explain the people the real situation and warns them about the current state of corruption in the country. The film ends on the note that "Today a well is proven to be stolen, Don't let the country to be proved stolen" as addressed by Mukund to the people.

Col/125 mins

Language: Marathi

Mov-125 Damul

The story is about a bonded labourer who is forced to steal for his landlord, to whom he is bonded until death. Set in rural Bihar of 1984, the film focuses on the caste politics and the oppression of the lower castes in the region, through bonded labour. The film also highlights the issue of heavy migration of the poor villagers of Bihar to richer states like Punjab in search of livelihood.

Col/106 mins

Language: Hindi

Mov-126 Kadachit

A distinguished neurosurgeon, Dr. Gayatri Pradhan, is happily settled in Pune along with her husband Dr. Shekhar Pradhan, an anesthetist, and their only daughter Piyu. A blissful and contented woman, Dr. Gayatri has managed to effectively fit into the roles of a flourishing medical professional, an ideal wife and a caring mother with unconditional love and support of her family. However, the harmonious tranquility in their lives is abruptly blemished with the arrival of an unwanted stranger.

For the visitor brings with him nothing but memories of Dr. Gayatri's past! A mystifying past that will have repercussions on the family's present and the future, where they will find themselves confronted with a journey of endless and intricate consequences.

Col/120 mins
Language: Marathi

Mov-127 Hostel

Karan, a freshman, goes to live in a hostel and becomes a victim of ragging. After facing severe humiliation, he musters the courage to fight against his perpetrators and also sets out to punish them.

Col/111 mins
Language: Hindi

Mov-128 Black Swan

Nina, a ballerina, gets the chance to play the White Swan, Princess Odette. But she finds herself slipping into madness when Thomas, the artistic director, decides that Lily might fit the role better.

Col/ 108 mins
Language: English

Mov-129 Khuda Ke Liye

This film is about the difficult situation in which Pakistani's in particular and the Muslims in general are caught up since 9/11. There is a war going on between the Fundamentalists and the Liberal Muslims. This situation is creating a drift not only between the western world and the Muslims but also within Muslim community. The educated and modern Muslims are in a difficult situation because of their approach towards life and their western attire. They are criticized and harassed by the fundamentalists on the

other hand the western world sees them as potential suspects of terrorism just because of their Muslim names.

The interesting thing about film is how it connects the happenings in three continent, unlike the usual Indian and Pakistani films based on romantic sagas, dances and songs, this film is based on some very serious issues, raising controversial questions engaging Muslim minds these days.

Col/ 167 mins
Language: English

Mov-130 Dahavi 'F'

The film is based on a story of how teachers discriminate against the students failing the exams. Atul Kulkarni, who plays the teacher in the film, however teaches students to channelize their anger in a positive way.

Col/142 mins
Language: Marathi

Mov-131 Popat/Narbachhi Wadi/72 Mail Ek Pravasi

Popat

Popat is a movie based in a village, where four friends usually hang out together. One day, they wanted to find out what specialized skills do they possess. One of them had an experience of being a junior actor, so these guys decide to make a movie on HIV/AIDS. Another one of them owned a camera, which is enough

for them to venture onto making their movie. Topic of the movie was chosen as a joke and what they expected to be a rib tickling journey turns out to be one of the most moving experience of their lives.

Col/160 mins
Language: Marathi

Narbachhi Wadi

A village landlord desires to retrieve a grove given by his father, to Naroba's father for saving his life. Will Naroba be successful in salvaging his father's inherited grove from the cruel landlord?

Col/120 mins
Language: Marathi

72 Mail Ek Pravasi

A young boy decides to escape from his boarding school. Chased by bullies, robbed by drunken gamblers, a young boy starts his journey towards Kolhapur. The very people who seem pleasant, and invite him to ride with them turn into horrifying monsters as soon as they learn of his surname, a scheduled caste. Beaten to a pulp by the high-castes, the boy is then rescued by a woman who is on her way to Shigaon with her sick infant son, and three other children. The journey continues as the young boy moves on with his journey, learns the true sorrows of poverty. In this journey, the infant and his age brother. This journey of the silent, introvert boy, makes him mature and then this boy

educates himself and becomes a writer and writes his own story of the journey.

Col/ 92 mins
Language: Marathi

Mov-132 Aabra Ka Dabra/Hanuman/Jantaram Mantaram

Aabra Ka Dabra

Shanu Singh lives a middle-class lifestyle with his dad, Rahul, and mom, Shivani. Rahul is a magician and performs Houdini-like tricks. Once while being locked in an iron cask and thrown into the sea, he does not surface and everyone believes he is dead, leaving Shanu to become a waiter in Dilbaug's Dhaba, while Shivani becomes a governess to Pinky, who is the daughter of Sindhi businessman, Maneklal. Shanu and Pinky wins Parle-G and Camlin Pencils contest and are enrolled in Aabra Ka Daabra the school of magic, that was founded by Sage Adityanand, which is now run by a magician Rang Birangi, who has enormous magical powers.

Col/144 mins
Language: Hindi

Hanuman

Col/ mins
Language: Marathi

Jantaram Mantaram

Aditya is carried to a magical island where he helps the tiny locals defeat the giant Jhamunda.

Col/115 mins

Language: Hindi

Mov-133 Antardwand (Inner Conflict)

Based on a true story set against the backdrop of Bihar Delhi University, A romance, An accidental pregnancy, and the act of announcing this to his conservative parents is just the beginning of the explosion of emotions and events that Antardwand unfolds.

The boy Raghuveer who has just appeared for his Civil Services exams is asomnished by his father against marrying his pregnant girlfriend in Delhi. Distraught and defenseless Raghu terminates his visit home in the interiors of Bihar and leaves for Delhi. But before he could get out of the village he gets ABDUCTED by another headstrong and ambitious father of a girl wanting ti have a potential IAS officer as his son-in-law.

The boy is forcibly married off at a gun point much against his and the girl's own wishes. Once married, they are locked up in a room for days until they consummate their marriage and accept each other completely.... But do they accept each other in the face of inevitability?

Groom Abduction or "Pakrauah Shaadi" so rampant in Bihar and Eastern UP is touched upon in Antardwand. The film is a peep into the reality that is mofussil India, a feudal India refusing to die, it's a story where everybody involved pays a heavy price for the ugly patriarchal power play... it's a society rotting while the country surges ahead to be a global power. Antardwand is a film that stokes the sensitive, thinking viewer's ire, concern and empathy.

Col/ mins

Language: Hindi

Mov-134 Pairoon Talle

Critically- acclaimed at over ten international film festivals including Toronto and Rotterdam. Sidharth Srinivasan's powerful drama thriller PAIRON TALLE is set against the brutal backdrop of the NCR- the National Capital Region.

An innocent watchman, Bhanu Kumar fiercely protects his master Lakhmichand's silica mine- which lies in ruins but is incapable of looking after his own interests. Bhanu's wife, Saroj suffers her husband's unquestioning loyalty in silence, at deep personal cost.

But larger forces are at play in Bhanu and Saroj's life- forces that threaten to evict them from the mine they call home. The master's daughter Twinkle has fallen in love with a boy from a lower caste. To

safeguard family houour. Lakhmichand arranges to marry Twinkle off to a much older businessman, with the Royal Silica Mine thrown in as dowry, but Twinkle rebets implicating Bhanu and Saroj irreversibly...

This sets off a chain reaction with castastrophic consequences, and when realization finally dawns on Bhanu, it does sa at a bloody price. Will the watchman take density into his own hands, or will justice be denied him forever...?

PAIRON TALLE tells an edgy, rooted story that is as "real" as today's morning headlines- this is a Delhi you have never been shown before.

Col/98 mins

Language: Hindi

Mov-135 Pinjar

Pinjar is based on the famous novel by the same name by noted poet writer Amrita Ptitam, winner of Gyanpeeth Award and various literacy awards including the Sathiya Academy Award. Amrita Pritam was also nominated to Rajya Sabha (Uppar House of India) for her contribution to Indian literature. Pinjar has been translated into eight languages. Noted writer Khushwant Singh has translated Pinjar in English. In Yugoslavia a radio series based on Pinjar in Punjabi. Pinjar also reflects Amrita Pritam's poetic side.

The story of Pinjar is set in the backdrop of riots during the partition of india & Pakistan. It's a gripping tale of human spirit to overcome hate with compassion and love. Intolerance, cruelly, kidnapping and rape of women rendered thousands of innocent lives as destitute, yet love and humanism blossomed.

Col/188 mins

Language: Hindi/Urdu

Mov-136 Jait Re Jait

Jait Re Jait is one of the greatest musical hits of all time in Marathi Cinema. An excellent screen adaptation of G N Dandekar's novel, 'Jait Re Jait' is a movie with Smita Patil playing the central character of a tribal woman who has to deal with divorce. The film depicts her struggle to come to terms with tradition in the clan. It revolves around a tribal caste called ' Thakar'. However, this in not a simple love story, this film tries highlighting all the traditions of the Thakar caste. "Jait Re Jait, produced by Usha Mangeshkar & Hridaynath Mangeshkar under the Banner of Mahalaxmi Chitra , was directed by National Award winiong Director Jabbar Patel, with Cinematography by Binod Pradhan. The music by Hridynath Mangeshkar with lyrics by N D Manohar and performed by Lata Mangeshkar, Asha Bhonsle, Usha Mangeshkar, Ravindra Sathe and Chandrakant Kale.

The sound track of the movie comprising songs like “Amhi Thakar Thakar..” “ Jambul Piklya Jhadakhali, Dhol Kunacha Wajete...” “ Mi Raat Takli...” without a doubt , brought in a new epoch in Marathi music.

Col/115 mins

Language:Marathi

Mov-137 Bhumika

Bhumika is the story of Usha. A sweet sensitive child, she lives an inner life of her own brightened only by music. When her alcoholic father dies, Keshav, a family friend steps in as the man of house. Though a decade older than Usha, he has fixed his eyes on her. Keshav takes the family to Bombay, where Usha spotted in an audition rises meteorically in the film world. Her success makes Keshav uneasy and he convinces Usha to marry him. Even then Usha feels suffocated and leaves home. She takes up relationship with a number of men, none satisfying. Years later when she returns home, finds her daughter grown up and married does she realize that she has ‘lived’ a number of roles, but not, a life.

Col/142 mins

Language: Hindi

Mov-138 Shudra-The Rising

‘Shudra- the Rising’ is the story of 250 million people subjugated in war and condemned to slavery and bestial

existence for ages. These peace loving & imprudent people of Ancient times were usurped by more aggressive and acquisitive group of men and societies. It is believed that nature took ages to make man out of animal, but it took moments for certain men to make their fellow humans animal again.

The movie showcases the cruelty of the times and entrapment of justice in rigid and lifeless caste structures the story of Bala, Madhav, Badri Bheru victims of oppression and solders of uprising their revolt against the in human atrocities carry the first seeds of resistance which fortunately the winds of time have preserved the movie highlights the struggle of these class of people right from their basic needs of freedom Dignity and Respect an out caste man Shudra dies for want of a sulp of water. A child is publicity violated for Uttering Holy mantras. A pregnant woman is forced in to physical submission.

A wounded man dies in need of medicine all for one crime only.... Born in the caste of ‘Shudra’. A poignant tale of Misery, hopelessness doom and finally a outburst of rebellion with apocalyptic consequences.

Col/120 mins

Language: Hindi

Mov-139 Hyancha Kahi Nem Nahi/Don Bayka Fajiti Aika/ Nital

Hyancha Kahi Nem Nahi

Col/ mins

Language: Marathi

Source: Available in the Market

Don Bayka Fajiti Aika

Married for 5 years and childless, middle-aged Vishwasrao is under pressure to perform, literally. Set in a remote *wada* somewhere in Maharashtra, the film sees a very loving Vishwasrao being a good husband to Biwi no.1 Prajakta (Nisha Parulekar). With a mother (Surekha Kudchi) who'd kill for honor and a comical turn of events, Vishwasrao finds himself married to Biwi no.2 Madhavi (Kranti Redkar). While Vishwasrao's hopes for a "honeymoon" take flight, his two wives strike and uncanny friendship that have him at his wits' end. Watch the film to know how all hell breaks loose with the entry of Biwi no.3 Pari (Tejashree).

Col/ mins

Language:Marathi

Nital

The story portrays the life of Neeraja who has vitiligo, a skin disease that makes her intolerable in the society. She faces obstacles on her path but with her will power she changes her life forever.

Col/ mins

Language: Marathi

Mov-140 Anumati

A retired teacher’s difficult journey to save his dear wife from death’s door and the new meanings of relationships he understands during this process. Ratnakar Pathare loves his wife dearly and he is doing all he can to save her life. His wife who lived life to the fullest is fighting death. His son and daughter have almost run out of ways to help. Attempts to sell his land in his native place and to ask relatives for help have also been futile. It is now time to take a final decision... Does Ratnakar decide to go against his wishes? The deep bonds of relationships he experiences while searching for the answers to these questions form the poignant film Anumati.

Col/ mins

Language:Marathi

Mov-141 Mirch Masala

In colonial India, subedars (tax collectors) went from village to village, with soldiers, often demanding more than taxes. A subedar commands Sonabai, a beautiful and confidant woman whose husband is away in the city, to sleep with him. She slaps him and flees for safety to a spice factory where women grind chillies into fine powder. The aged factory guard, Abu Mian, locks the door behind her, refusing to open it to the soldiers, to the cowardly village men led by the mayor, and to the

subedar himself. The town's teacher, who follows Gandhi, and a few women, led by the mayor's wife, protest ineffectually against this village-approved rape. The stage is set for a final confrontation.

Col/128 mins

Language: Hindi

Mov-142 Mokla Shwas

'Mokla Shwas' addresses the most sensitive issue of present society - 'Female Foeticide'. Eknath Jagtap (Sharad Ponkshe) desperately wants a son to carry forward his name but unfortunately his wife Savitri (Prateeksha Lonkar) bore 3 girls Kusum, Anju and Meena. Eknath is frustrated with the situation and takes out his anger on his family as and when possible. As the story moves ahead, Eknath and the girls take certain stand against the situation which leads to conflict between father and daughters. How these characters find their solution, is the movie is all about.

Col/ mins

Language: Marathi

Mov-143 Pangira

Pangira is one of the innumerable villages in Maharashtra that have prospered due to agriculture. There is a contradiction in the villager's life, which is getting increasingly sharper because of the inherent court disputes, internal politics, family feuds and frauds in public schemes.

An enthusiastic soil scientist Sumitra comes to Pangira to meet Murar Patil who wants to save the village. She informs people that they are creating a desert even below the soil with their indiscriminate use of water. What happens to the hard working farmers' delicate dream of covering the earth with a delicate green blanket with the sweat of their brow? Based on Vishwas Patil's block buster.

Col/ mins

Language: Marathi

Mov-144 Prem Mhanje Prem Mhanje Prem Asate

Anu and Rohit. Both have different partners. Anu's husband has fallen in love with someone else and has not returned home for the past four years. Rohit's wife has divorced him for her career and has immigrated. Fate brings them together. Curiosity, attraction, appreciation, doubt, guilt, sadness – their relationship rides this emotional see saw and reaches a turning point... But just then life brings them to a totally different turn. Both their original spouses come back into their lives... Why do they return? How do they return? How do legal details and emotional leanings shape this happening in their lives? What happens in the end to Anu and Rohit's love story?

Col/ mins

Language: Marathi

Mov-145 Laga Chunri Mein Daag

Badki and Chutki live a fun filled life in Banaras, playing pranks, sneaking off to see a forbidden mujra, and soaking up all the excitement that goes on the ghats of the Ganga. Badki is aware that the family is in dire straits, but she and her mother protect Chutki at all costs. When things get worse, Badki decides to go to Mumbai and seek a living for the family.

Alone and unsupported in the midst of the urban Jungle of Mumbai, Badki battles with dark forces, keeping her focus on her purpose to support her family and continue Chutki's education. She deliberately morphs into someone else, leading a secret life full of murky compromises.

When Chutki comes to Mumbai to work, things take a dramatic turn. Badki's life turns into a minefield, as she has to hide her secrets from Chutki. Chutki finds success at work, and love that delights her heart. Badki finds the magic of love, but lets it slip away before it can blossom, as she believes it's not in her density. She battles menace and blackmail alone, not letting these dark shadows fall on Chutki or her family.

But her dual life is revealed, and the two sisters are face to face, in a confrontation neither had expected. And when love beckons Badki again the whole family is thrown in a tumultuous storm. Everything

threatens to explode in their faces, destroying all of them.

Will Badki get the happy ending she deserves? Or will the shadows of her past douse the lamps of hope?

Will her secrets ruin Chutki's happiness? Can their parents face up to all this?

Col/137 mins

Language: Hindi

Mov-146 Arth

Pooja (Shabana Azmi) grew up as an orphan girl and always dreamt of owning a house, becomes insecure when she finds out that she and her husband Inder (Kulbhushan Kharbanda), have to leave the apartment they rent. The twist that occurred when Inder gives her the keys of the new house proves to be double edged, when it is revealed that he is in love with another woman, Kavita (Smita Patil), with whom he earned the money (in the film industry) for the new apartment. While previously giving advice to her maid (Rohini Hattangadi) cheated by her husband now Pooja becomes herself involved in a similar situation. When Inder deserts Pooja for Kavita, she chooses to leave the apartment for a women's hostel only with 2000 rupees that she had when she got married. She is helped by Raj (Raj Kiran) to surpass the difficulties of a life as a single person, to find a job and to rely morally on herself. Raj and Pooja become good friends. As

some time passes, the mental instability of Kavita deepens her fears of insecurity, even after Inder requests Pooja to sign the divorce papers. Raj falls in love with Pooja and proposes to her. She refuses saying she is empty and cannot give him anything. Raj tries to persuade her saying that she cannot spend the rest of her life feeling miserable about the past and that she should try to find a new life for herself. Pooja promises to think about it. Pooja's maid, whose only aim in life is to secure a good education for her daughter, has saved Rs.1000 towards her admission fees. She finds out that her drunk husband has stolen the money. Furious she searches for him to find him in the arms of his lover after spending all the money. She kills him and goes to the police station and confesses her crime. Worried about her daughter, she calls Pooja who promises to take care of the daughter. After the insistence of Kavita's mother (Dina Pathak) and of her personal doctor (Om Shivpuri), Pooja personally assures Kavita that she is not interested anymore in Inder. However, the attitude of Pooja only convinces Kavita that she did a bad thing breaking a marriage and thus, to escape from her feeling of guilt and insecurity, she breaks the relation with Inder. The latter tries to revive the relation with Pooja, but he is rejected. Pooja continues to live with her maid's daughter and refuses to marry Raj saying that she has

found a new meaning to life in being independent and being a mother to the child and marrying Raj will only make her weak.

Col/137mins

Language: Hindi

Mov-147 Kakspars

Hari Damle (Sachin Khedekar), head of a Chitpavan Brahmin family, lives in the village Torgaon in Konkan with his wife Tara (Medha Manjrekar), their three children, his younger brother Mahadev (Abhijit Kelkar), and his widowed aunt, Namu Aatya (Savita Malpekar). Hari arranges the marriage of Mahadev with a pre-pubescent girl, Durga (Ketaki Mategaonkar), renamed as Uma after marriage. However, Mahadev dies before the consummation of the marriage. Hari performs death rituals (Śrāddha) for Mahadev but crows (symbolic of the spirit of the deceased in Hinduism) refuse to touch the offerings. Hari mumbles something while offering food after which crow touches the offerings.

Brahmin community in the village now expects widow Uma to have her head shaved (a ritual). Hari opposes and does not allow any rituals to be performed for her as a widow. Hari stands behind Uma in all her difficulties which raise doubts about his intentions, including that by his wife, Tara. Years later, when Tara is diagnosed of a terminal disease, the now

grown-up Uma (now played by Priya Bapat) takes charge of the household. Before Tara dies, she realises her mistakes and requests Hari to marry Uma which he readily refuses.

In the meantime, Hari gets his son Sankarshan (Saksham Kulkarni) married. Once Hari finds Uma sitting outside the room of the newly married couple, listening to their playful banter. Disgusted by Uma's behaviour, Hari starts avoiding her. Upset by this behaviour, Uma tries to talk her heart out to Hari's friend Balwant (Sanjay Khapre) and requests him to find out the reason. Coincidentally, Hari overhears this and severs his relations with Balwant. Unaware of the reason for Hari's changed behaviour, Uma starts staying aloof, while her health starts degrading. Worried Sankarshan requests his sister Shanti (Manava Naik) to talk to Uma. Frustrated and unknowing of what loss she had throughout her life, Uma opens her heart but situation raises more questions about her relation with Hari.

Uma decides to go on a fast and relents to none of the family member's request to quit. Hari, left with no other option, explains his behaviour. Hari reveals to Uma that when he was performing death rituals for Mahadev and offerings were not accepted by crow for a long time, he took a vow that he would not let any other man touch Uma. Thus, he did not allow practised rituals of shaving her head to be

performed and also declined Tara's request of their marriage. When he learned through Tara that Uma has started loving him, he stopped talking to her, in spite of his love towards Uma.

He eventually accepts that he loves Uma and would marry her, breaking his vow. Knowing the truth, Uma forgives Hari and agrees to the proposal. Hari fetches Mangala sutra but finds out that Uma is dead. He realises that Uma has sacrificed her life for his love where she did not want Hari to break his vow

Col/147 mins

Language: Marathi

Mov-148 Swaha

Col/ mins

Language: Hindi

Mov-149 Kashala Udyachi Baat

Col/141 mins

Language: Marathi

Mov-150 Time Pass/ Fandry Time Pass

Everybody from school criticizing about Dagadu for his behavior. On the result day one student insult Dagadu about his failure. Dagadu punishes him by making him kombada. Someone told Dagadu that shantaram his father is looking for him, he went to home with band happily. His father beats him for failing in all subjects and throw him out of the house. His

friends console him and ask to have affair so that love will blossom in his life. In morning he decided to distribute the papers, where he met with Madhav Lele. In collage campus he met Prajakta Lele who is daughter of Madhav Lele and take vow to have an affair with her. Dagadu follows Pajakata and they start loving each other. Soon Madhav Lele find out about the affair and separate them.

Col/143 mins

Language: Marathi

Fandry

Jabya, a school-going boy from the lower caste, falls in love with Shalu, a higher caste girl. At the same time, his family seeks to hunt an elusive pig in order to earn a living.

Col/104 mins

Language: Marathi

Mov-151 Ek Doctor Ki Maut

After years of painstaking research at the cost of his personal life, Dr. Dipankar Roy (Pankaj Kapoor) discovers a vaccine for leprosy. The news is flashed over television and overnight, an insignificant junior doctor receives international recognition. Professional jealousy and abuse of power threaten Dr. Roy, even as the Secretary of Health reprimands him for breaking the news to the press. He is asked to report to the Director of Health. Professional colleagues Dr. Arijit Sen and

Dr. Ramananda invite him to a lecture but it is merely a pretence to humiliate him. Dr. Roy suffers a mild heart attack but he refuses to go to the hospital. His wife (Shabana Azmi) and a few others like Dr. Kundu (Anil Chatterjee) and Amulya (Irfan Khan) stand by Dr. Roy, but the harassment continues; a letter from a British foundation, John Anderson Foundation, is suppressed and Dr. Roy transferred to a remote village. The last straw is two American doctors receiving credit for discovering the same vaccine. Dr. Roy is shattered. However, at the end Dr. Roy gets an invitation from John Anderson Foundation inviting him to be a part of an eminent group of scientists working on other diseases. Dipankar Roy realizes that his research was fruitful. He also decides to accept the invitation as he just wants to work for the betterment of mankind.

Col/122 mins

Language: Hindi

Mov-152 Dhan Dhan Dhan Goal

Sunny Bhasin lives in Southall and plays for Southall Football Club, an Asian-dominated club in England, which is hated by rival clubs.

Col/167 mins

Language: Hindi

Mov-153 Thanks Maa

A 12-year-old street kid named Municipality, while on the run from the reformatory, finds and saves a two-day-old abandoned child from being prey to a ferocious street dog. Failing to find any takers among the people he deemed responsible & respectable, Municipality takes up the onus of finding the child's mother himself. Here onwards ensues his struggle in the urban jungle of Mumbai with just four of his friends from the streets - Soda (15), Sursuri (10), Cutting (8), & Dhed-shaana (6).

Municipality's rock steady determination ultimately helps him emerge a winner against all odds as he reaches the child's mother. Though in the bargain, he loses his 'God like' & flawless image of a mother he used to anticipate in his dreams. A mother, who he hoped, would come searching for him someday at the Municipality Hospital, where he was abandoned 12 years back.

The film ends showcasing some of the real-life issues of abandoned children and the misery they face in their day-to-day lives.

Col/127 mins

Language: Hindi

Mov-154 Utsav

The story is about a courtesan, Vasantasena (Rekha), and her chance meeting with a poor Brahmin man, Charudatta (Shekhar Suman), in Ujjain.

Col/145 mins

Language: Hindi

Mov-155 Robin Williams- Good Morning Vietnam

Adrian, a disc jockey, goes from Crete to Vietnam to work for Armed Forces Radio Service. While he becomes popular among the troops, his superiors disapprove of his humour.

Col/120 mins

Language: English

Mov-156 Rang De Basanti

Rang De Basanti is a story about the youth of India today. A young, London based film-maker chances upon the diaries of her grandfather, who served in the British police force in India during the freedom struggle. Excited about these memoirs, she makes plans to shoot a film on the Indian revolutionaries mentioned in the diaries. She comes down to Delhi, and casts a group of five friends to play the pivotal roles of these revolutionaries. However, products of modern India, the five youngsters initially refuse to be part of the project, as they don't identify with these characters from the past. Not surprising, considering that they're part of a generation of Indians that believes in consumerism. To them issues like patriotism and giving one's life for one's beliefs is the stuff stuffy text-books are made of. They would rather party than be

patriots. In the film both the 1930's British India and the India Today run parallel and intersect with each other at crucial points. As the film reaches its resolution the line between past and present blur's, as they become one in spirit.

Col/157 mins

Language: Hindi

Mov-157 The Attack of 26/11

Mov-158 Hari Bhari

Mov-159 Daman

The Saikias are a wealthy family, consisting of father, mother and two unmarried sons, Sanjoy and Sunil. Sanjoy is the elder of the two, who refuses to marry, and the rest of the family have to live with his temper tantrums, alcoholism, and patronizing prostitutes. They decide to get him married to a woman named Durga, who comes from a lower caste, & a poor family, who they believe will be able to live with Sanjay and his weakness. Sanjoy initially refuses to marry Durga, but when his mother threatens to cut him off from her will and estate, he relents and marries her. Thus begins Durga's nightmare with Sanjoy- right from day one. On the very first night Sanjoy decides to spend it with a prostitute named Chameli, who gets pregnant. He subsequently forcibly has sex with Durga, and gets her pregnant too, but blames her

pregnancy on Sunil. Durga gives birth to a daughter, Deepa much to Sanjoy's disappointment as he had expected a son. Years pass by Deepa is now 12 years old, and Sanjoy decides to get her married to an older male, and he refuses to listen to anyone, and severely beats up Durga in the presence of the rest of his family. One stormy night during a brawl between the brothers, Sunil is killed. Durga feels alone, threatened, and afraid that her daughter might be forced to re-live her horrors. She and Deepa run away. Sanjoy files a complaint with local police alleging that Durga has abducted Deepa. Durga and Deepa re-locate to Guwahati, and find support from unexpected quarters. Where they grow and thrive. Then one day Durga sees Sanjoy at the local drug store buying some alcohol. Has her biggest nightmare returned to take possession of her and Deepa?

Col/ mins

Language: Hindi

Mov-160 Sixteen

Welcome to sixteen's world. A world where growing up has speeded up multifold times from the time you and me were kids. Once upon a time, it was the age of innocence, the age of sweetness, the age when one had the first crush. But times have changed. In the times of internet, Delhi times and page-3 and more than 300 Tv channels, innocence is the

first casualty. Sixteen is a story about lost innocence and teenage heartache in urban India. Meet Anu-young, intelligent, good looking, sensitive, ambitious. Brash bold with lots of attitude. She's almost a woman now. In the way she dresses, in the way she approaches life. She is aware of the effect she has on the men around her. She has been through breakups (note the plural), has flings and wants to be the Miss. India. So that she can one day rule the glamour world. Meet Tanisha- In search of love, withdrawing at the slightest notice of an imperfection, Tanisha is gusty, but more rooted. Going on a blind date is not a problem with her. Going on a second date is. Meet Nidhi- Traces of innocence and a whole lot of sweetness, still in the throes of first love, full of dreams. Unlike the cynical Anu and the practical Tanisha, she makes you want to be sixteen again, experience all that was good with those days. Meet Ashwin- An introverted and completely lacking in confidence. Tanisha's classmate, best friend and silent lover, his life is overshadowed by a dominating and violent father who would leave nothing to make him an IAS officer. Sixteen captures the life of these teens, as they go through their loves and heartaches, dreams and destructions in their school, home and the outside world. Sixteen is the story of their friendship and turbulent route it takes through the growing up years. And also

about the adults around them who make, unmake and remake their world, sometimes brutally, sometimes beautifully. Sixteen is a wickedly funny film. It makes you laugh even as it tells you disquieting truths about your kids. It sucks you into their deep, dark world of sassy, saucy, sexy, highly informed, intelligent, aggressive, go getter kids with hearts that are still tender and looking for love and meaning. And you will never see your kids the same way ever again.

Col/140 mins

Language: Hindi

Mov-161 Mala Aai Vhaychai!

This film is based on a true incident. A foreign model Mary and her husband come to India with the dream of becoming parents. A rural woman Yashoda is ready to become a surrogate mother but only due to her circumstances. Fate however seems to have decreed something else. During the second trimester test, doctors suspect that the child may be disabled. Mary now refuses to accept the child and goes back abroad immune to Yashoda's pleadings. Yashoda has long ago developed maternal feelings for the child in her womb and decides that she will bring up the child. And so a blue-eyed, blonde child starts growing under Yashoda's care in her hut. This is where the real drama begins. Does the 'mother' in Mary come searching for a

part of her life? Now legally to whom does the child belong? The person who reared him with love or the person whom he resembles closely? Which relation is a blood relation? Mala Aai Vhayachaya! narrates this struggle of maternal affection.

Col/123mins

Language: Marathi

Mov-162 Dor

Dor is a story about love, loss, friendship, hope and ultimately redemption.

Zeenat, an independent and self-assured young woman, lives in a Kashmiri village where she falls in love with Aamir, who she marries the day before he leaves to take up a job in Saudi Arabia. Far away in rural Rajasthan, Meera bids farewell to her new husband Shankar, who is also on his way to a job in the Middle East. Meera and Zeenat miss their husbands and get to talk to them occasionally on the phone. These two sets of lives come collapsing down when a horrible piece of news reaches them. Shankar has been killed, and Aamir has been arrested on the charge of murder.

The truth comes out into the open and the women have a confrontation. Meera feels betrayed, Zeenat helpless. How is the situation resolved? Does Zeenat succeed in her quest to save Aamir's life? The film builds towards a dramatic climax where

these issues are resolved through a powerful and unexpected ending.

Col/147 mins

Language: Hindi

Mov-163 Ship of Theseus

Aaliya Kamal (Aida El-Kashef) is a visually impaired and celebrated photographer in the process of undergoing a cornea transplant that will restore her vision. Though the surgery is a success and Aaliya's vision is restored, she has trouble adjusting to her newfound sense of sight and is dissatisfied with her resulting photography.

Maitreya (Neeraj Kabi), an erudite Jain monk, is part of a petition to ban animal testing in India. When he is diagnosed with liver cirrhosis, his reluctance towards medication is questioned and he must now depend on the people he's been fighting against - a path he refuses to take.

A very young stockbroker, Navin (Sohum Shah), has just had his kidney transplanted. He soon learns of a case of organ theft involving an impoverished bricklayer, Shankar. His initial fear is that his new kidney originally belonged to this man. Further investigation proves otherwise, but Navin takes matters into his own hands and confronts the actual recipient in Stockholm.

Col/143 mins

Language: English

Mov-164 Nanook of the North

The documentary follows the lives of an Inuk, Nanook, and his family as they travel, search for food, and trade in northern Quebec, Canada. Nanook; his wife, Nyla; and their family are introduced as fearless heroes who endure rigors "no other race" could survive.

Col/79 mins

Language: Silent EST

Mov-165 Fandry

Jabya, a school-going boy from the lower caste, falls in love with Shalu, a higher caste girl. At the same time, his family seeks to hunt an elusive pig in order to earn a living.

Col/104 mins

Language: Marathi

Mov-166 Mardaani

Shivani Shivaji Roy (Rani Mukerji), a dedicated and brave police officer with Mumbai Police, chases a Delhi-based kingpin, Karan Rastogi (Tahir Raj Bhasin), who runs an organised crime cartel involving child trafficking and drugs. Her aim is to hunt him down and rescue a teenage girl, Pyaari. Pyaari is an orphan who is kidnapped by Karan's men. Shivani had saved Pyaari from being sold by her uncle and started taking care of her, and since then Pyaari is like a daughter to her. She takes the task more personally and goes beyond her legal rights and

duties to nab Karan and save Pyaari.

Karan, aware that Shivani is continually monitoring his cartel's activities, phones her, suggesting she not interrupt his business. Determined to catch him, Shivani uses intelligence inputs to track down his associate in Mumbai, who leads her to Karan's close aide, Wakeel, in Delhi. Karan, as a warning to Shivani, dismembers one of Pyaari's fingers and sends it to Shivani's house wrapped in a gift box, and gets Shivani's husband abused and thrashed.

Shivani travels to Delhi and sets up a trap involving decoy drug dealers from Nigeria, who pretend to offer very expensive rare South American cocaine to Karan and Wakeel. As the decoy drug dealers are negotiating the deal with Wakeel, Shivani barges in with other police officers and intercepts the area. While Karan escapes, Wakeel realises he'll get arrested, which means the police would interrogate him and eventually capture Karan. He therefore tries to erase evidence by destroying his mobile phone's SIM card, then shoots himself.

Shivani's continued investigation and the information from her sources leads her to Karan's house, where Karan's mother sedates her. Shivani is abducted and brought to a party organised by Karan. There, she meets Pyaari; Pyaari and the other girls are forced to work as prostitutes. Shivani singlehandedly

confronts the situation, forcing Karan into a small room and rescuing and taking the girls with her. She challenges Karan to fight her when he teases her for being a woman and beats him badly. Sensing that he might escape the law, given the corruption in the police and judicial system, she hands Karan over to the girls, who beat him to death. His other gang members are arrested and prosecuted.

Col/111 mins

Language: Hindi

Mov-167 Aastha

Mansi (Rekha) and Amar (Om Puri) have been married for years, and have a daughter by this marriage. Amar is employed full-time, while Mansi looks after the household chores and their daughter. Amar earns a steady income, which enables the family to live comfortably, but they cannot afford to be extravagant at all. One day while buying shoes for her daughter, Mansi realizes that shoes are really expensive, and wants to leave the store without purchasing them. Another woman customer named Reena (Daisy Irani) offers to pay for the shoes, as she feels sorry for Mansi. Mansi reluctantly accepts Reena's offer to pay for the shoes, not realizing that Reena has paid for these shoes with a secret agenda that will open a new door in Mansi's life dragging her to prostitution to satisfy materialistic needs.

Col/132 mins

Language: Hindi

Mov-168 Partighat

The film deals with politics-criminal nexus and a college lecturer who takes them on, even after she faces public disrobing.

Col/164 mins

Language: Hindi

Mov-169 Namkeen

Three unmarried sisters live in a remote village in Himachal Pradesh with their old mother, Jugni (Waheeda Rehman), a former *nautanki* (folk theatre) dancer, who sells spices and takes in boarders to make a living. The three daughters are named like flavors in food. The 'salty' eldest daughter Nimki (Sharmila Tagore), is a reserved spinster, quietly but firmly holding the household together. The 'sweet' middle sister is Mitthu (Shabana Azmi) who cannot speak, but is revealed to be an intelligent and romantic girl. The 'tangy' youngest one is Chinki (Kiran Vairale), a bold and vibrant teenager, who turns out to be more perceptive than one would credit her to be. Their quiet little haven is occasionally threatened by the alcoholic father Kishanlal (Rammohan), a sarangi player who was on the travelling troupe with Jugni, and keeps attempting to reclaim his daughters. She left him years ago to protect her daughters from the life

of a nautanki dancer which she always struggled to escape.^[4]

All four live in a very old house outside the village. Gerulal (Sanjeev Kumar) is a truck driver who joins this peculiar household for a brief time as a tenant. Initially stunned by their less than friendly ways and unsocial demeanor, he grows to respect the women as he watches the difficulties they struggle with every day. He finds that even among the crisis of money and facilities, all the sisters are capable of maintaining moral values and dignified behavior towards the outer world. He begins to like Nimki. But somehow Mitthu, whom he sympathizes and befriends, seems to have feelings for Gerulal. When Gerulal needs to move on from that region because of work, he proposes to Nimki. But she turns down his proposal citing the responsibility of her sisters and her mother, and asks him to marry Mithu instead - a request he cannot comply with.

Some years later, Gerulal is shocked to find Chinki performing at a village nautanki. From her he learns how drastically things changed after he left - Mitthu lost her mental balance and committed suicide, Jugni died of the shock and Chinki, with not much left to choose from, joined her father's troupe. Gerulal rushes back to Jugni's crumbling old house to find Nimki, alone and aged beyond her

years, almost a reflection of her mother. This time, he takes her away with him

Col/112 mins

Language: Hindi

Mov-170 Jail

Jail tells the story of Parag Dixit (Neil Nitin Mukesh) who is having a peaceful life with his girlfriend Mansi, played by Mugdha Godse. But his life takes a turn and he ends up in jail due to a false drugs case in which he is implicated although his friend is responsible for the fiasco. Shortly after getting promoted as Regional Manager of Max Finance, Parag Dixit gets arrested in Bandra for Firing at Police, and Possession of Narcotics. His associate, Keshav, is grievously injured, and is hospitalized in a coma-like condition. Parag's widowed mother, Alka, and Air Hostess girlfriend, Manasi Pandit, retain Advocate Harish Bhatiya to represent him at a preliminary bail hearing, but the Judge denies bail. Housed in an overcrowded barrack, with barely room to move, Parag meets with a variety of people - both convicted and awaiting trial - including Abdul Ghani, Kabir Malik, Galib Suratwala, Nawab, Bababhai, etc. Parag again appears in Court after a charge-sheet is filed, but again, due to the seriousness of the offenses, fear of tampering with evidence and witnesses, he is denied bail. Several months later, Keshav is now deceased -

and Parag, embittered by abuse, loss of faith in an overburdened system - with overwhelming evidence against him - faces trial as the only accused. The film is a take on the cruel realities faced by prisoners in Indian jails by focusing on Parag's life in the jail. It was rumored that Neil will appear complete nude in a torturing scene. **Manoj Bajpai** plays another inmate in the jail.

Neil was in various controversies regarding the nudity scene in the film. Apparently this scene had to be blurred to appease the censor board

Col/131 mins

Language: Hindi

Mov-171 Raajneeti

Rajneeti is a story about Indian politics. About Indian democracy. About Indian elections. Above all, it is the story of a few people who control the destiny of millions. It is the story of their unstoppable ambition, and their bitter and violent battle to achieve it. This is the story of people who understand power and know how to wield it at will.

Raajneeti is about politics and beyond.

Col/ mins

Language: Hindi

Mov-172 Bandini

Set in the women's ward of a gloomy prison, the film reveals the tragic

circumstances that forced Kalyani (Nutan) to commit a heinous crime for which she is serving a prison sentence. The young prison doctor (Dharmendra), a man with progressive views, would like to marry her, but Kalyani cannot make her decision. She cares for the freedom fighter, who had made a deep impression on her youthful, romantic mind. He promised to marry her and then disappeared until their fateful meeting in a public hospital where she discovers him by accident as a married man. Kalyani's moral dilemma and her struggle for social legitimacy make a poignant tale of profound significance in a culture where gender justice remains a distant dream.

Col/ mins

Language: Hindi

Mov-173 Shanghai

A small town somewhere in India is poised to become the next Shanghai. Billions of dollars are being poured into an upcoming international Business Park. On the eve of its launch a drunk truck driver moves down a prominent social activist. A lone girl believes it to be a murder, supported by a porn film maker who claims to have the proof that will bring the government down. A high ranking bureaucrat is brought in to investigate the accident. Shanghai, a political thriller, follows the journey of these unlikely heroes as they come

together to find justice in the labyrinth of Indian democracy.

Col/ mins

Language: Hindi

Mov-174 Navrang/Janak Janak Payal Baaje/Do Ankhen Barah Haath

Col/ mins

Language: Hindi

Mov-175 Hu Tu Tu

Col/ mins

Language: Hindi

Mov-176 Madhumati

Col/ mins

Language: Hindi

Mov-177 Mahal

Col/ mins

Language: Hindi

Mov-178 Coolie

A wealthy, but evil man named Zafar Khan (**Kader Khan**), has fallen in love with a girl named Salma (**Waheeda Rahman**) and wants to marry her, but she and her father do not let him. Zafar is arrested for various crimes and is imprisoned for 10 years, but when he is

discharged, he sees that Salma is married to a good man named Aslam Khan (**Satyendra Kapoor**). Zafar Khan, wants to convince Salma to marry him but Salma refuses. Zafar murders Salma's father and plots his revenge by flooding the region in which Salma lives, nearly killing Aslam and injuring Salma, causing her to lose her memory. During this catastrophe, Salma is also separated from her young son, Iqbal (**Amitabh Bachchan**). Zafar abducts Salma and tells the world she is his wife. He also adopts an infant from an orphanage in Kanpur, a boy named Sunny (**Rishi Kapoor**), for Salma to raise on the advice of a psychiatrist. Meanwhile, Iqbal is reunited with his uncle, who has lost his wife and son in the flood. The uncle will raise Iqbal as his own, as they have no more family.

Years pass, and Iqbal and his uncle work as coolies. Iqbal has grown up to be a dashing, confident young man, and is considered the leader of the local coolies. He organises a labour strike, which brings the station to its knees. Sunny, a young, budding reporter, is covering the story. While speaking to Sunny, Iqbal sees a picture of Sunny's mother who turns out to be Salma. Iqbal rushes to Salma's house to see her after all these years, but upon meeting her son, she has no recollection of him. Zafar is infuriated by Iqbal's trespass and has his guards severely beat him, while he takes Salma to the psychiatrist to

administer electric shocks on her so that her memory never returns. Iqbal and Sunny become friends, and both find love; Iqbal with a Christian girl Julie D'Costa (**Rati Agnihotri**) and Sunny with his childhood sweetheart, Deepa (**Shoma Anand**). Things are looking up, but the coolies uncover a banking and housing scandal against them. After a series of run-ins with the corrupt parties, Iqbal finds himself in a fight to the death with Zafar. Salma returns at a very pivotal scene in the film, during the election standoff between the communist workers under Iqbal and the capitalist lords under Zafar with her old memories intact and she publicly testifies against Zafar and how he destroyed her family. In the crowd is an old man, who turns out to be Iqbal's long-lost father Aslam. Also, Iqbal's uncle recognises a birthmark on Sunny, proving that Sunny was indeed the son he thought he had lost in the great flood. The family is reunited, much to the fury of Zafar, who then proceeds to shoot Iqbal's beloved mamu (uncle) who cared for him in his youth. Iqbal and Sunny both chase after the evildoers, killing Mr. Puri and Vicky in the process, until Iqbal corners Zafar in a **masjid**. The holy **shroud** from the shrine flies onto Iqbal's chest, and Iqbal defiantly faces Zafar with the belief in God's protection from harm with His name on his chest. He is shot several times by Zafar, but he continues to chase Zafar up

the **minaret**, saying a part of the **shahada** with each shot. With the last of his strength, he cries the **takbir** and pushes Zafar off the **parapet**, killing him instantly, and Iqbal collapses into his mother's arms. Coolies from all faiths pray hard for his recovery, and Iqbal recovers from his injuries.

Col/ mins
Language: Hindi

Mov-179 Saraswati Chandra

Col/ mins
Language: Hindi

Mov-180 Parichay

A tutor (Jeetendra) is appointed to teach the unruly and mischievous grandchildren of Rai Bahadur (Pran). While the grandfather, an ex military man is all for spit and polish and discipline the grandchildren are bent upon driving away the tutor with their pranks. The tutor gradually wins them over and in the bargain wins the heart of the eldest daughter (Jaya Bhaduri). Now the tutor has to win over the strem grandfather.

Col/ mins
Language: Hindi

Mov-181 Trishul

Col/ mins
Language: Hindi

Mov-182 Angoor

Col/ mins
Language: Hindi

Mov-183 Raavan

TEN HEADS
TEN MINDS
A HUNDRED VOICES
ONE MAN
Did such a man ever exist...?
Was he just a myth ... or a metaphor....?
Is Raavan the line that divides good
From Evil...?
Does our understanding change when
We look from the opponent's
perspective...?
The bond between the Hunter and the
Hunted- between
The Captor and the Captive seems to be a
bond of do or die....
The tension between opposites often
seems so eclectic,
That it isolates them from the rest of the
world, leaving just the two
-All alone....
Are Ten Heads better than one...?
Is There a Ram inside Raavan?
And a Raavan inside each of us??
Col/ mins
Language: Hindi

Mov-184 Parama

Col/ mins
Language: Hindi

Mov-185 Band Baja Baarat

Shruti (Anushka Sharma) is a 20 something no-nonsense girl from a middle class Delhi household. Focused and determined with preplanned ambitions, her goals in life are well laid out by the time she reaches her final year college. Bittoo (Ranveer Singh), on the other hand, has no real aim in life. As a final year college student of Delhi University, he wastes away his life having fun with his buddies, barely scraping through his exams.

A chance and inopportune meeting (or as you would call it, fate) brings the two of them together on a tumultuous journey where they become partners in their very own, " Wedding planning ka bijness". The rules however, are clear: " Jisse vyaapaar karo, use kabhi na pyaar karo: (Don't mix business with pleasure). Together, their friendship and business, enters the ups and downs of the lavish Delhi weddings. And while trying to find themselves, Shruti and Bittoo discover each other and realize that in the course of their journey. Unke khud ke rules ki Bajegi bans!
Col/ mins
Language: Hindi

Mov-186 The Paradine Case

There have been many courtroom dreams over the years, but none quite like 'The Paradine Case'. The masterful

collaboration of producer David O. Selznick and director Alfred Hitchcock brings tension to an all-time high in this powerful and dramatic film.

After being accused of poisoning her blind older husband, the lovely Mrs. Paradine (Ann Todd) hires lawyer Anthony Keane (Gregory Peck) to represent her. Through Keane himself is married to a striking and devoted woman, he finds himself strangely drawn to his glamorous defendant. However, his deepening feelings convince him that she is innocent, even through the evidence and his usual sense of logic and reason suggest otherwise.

Col/ mins

Language:

Mov-187 To Kill A Mockingbird

Gregory Peck won an Oscar ** for his brilliant performance as the Southern lawyer who defends a black man accused of rape in this version of the Pulitzer-winning novel. The way in which it captures a time, a place and above all, a mood, make this film a masterpiece. The setting is dusty Southern town during the Depression. A white woman accuses a black man of rape. Through he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will step forward to defend him-except Peck, the town's most distinguished citizen. His

compassionate defence costs him friendship but earns him the respect and admiration of his two motherless children.

Col/ mins

Language:

Mov-188 Metro

This busy metropolis nurtures millions of people, some of whom earn a lot, some don't, but all work very hard and for very long hours. Although modern technology attempts to make this world an easier place to live in, our relationships with each other are getting more and more strained and we keep drifting apart. What happens when true love forges inroads in a heartless world of materialism? What is late of three entangled love stories in an urban landscape accustomed to breaking hearts daring commitments and forcing choices? Life in a metro is a journey across three stories entangled with one another, by a common yet complex thread of love.

Col/ mins

Language: Hindi

Mov-189 Dharm

The story is based in [Benares](#) and is about Pandit Chaturvedi ([Pankaj Kapoor](#)), a highly revered and learned Brahmin priest. A baby is abandoned by a woman and brought to his house by his daughter. He agrees to adopt the child due to requests from his wife Parvati ([Supriya Pathak](#)) and

his daughter Vedika (Ananya Tripathi). Life takes a turn when the boy's mother returns and says that she lost her child during the communal riots. After the family finds out that the boy is Muslim after they have become attached to him. The family gives back the boy to his mother. Chaturvedi engulfs himself in purification processes to cleanse his body, mind, and soul due to contact with a Muslim soul. By the time Chaturvedi thinks he is fully purified, the child reappears; seeking refuge, due to Hindu-Muslim riots and a group of people chasing a Muslim man to slay. This is when Chaturvedi realizes the true meaning of scriptures, that the true religion is humanity. The movie ends with a message of communal harmony that "Dharm is not just penance and practice, Dharm is Unity, Dharm is Brotherhood, Dharm is non-violent."

Col/ mins

Language: Hindi

Mov-190 Mrityudand

It is set in the fictional village of Bilaspur, Bihar in 1996. The movie starts with the grisly portrayal of a mob killing of two defenceless women, orchestrated by vested interests, and how village power players later evade administrative inquiries into this atrocity. This incident sets the tone for much of the rest of the movie.

The central characters are a young couple, Vinay (Ayub Khan) and Ketki (Madhuri Dixit). They are quickly plunged into the midst of machinations by several powerful and unscrupulous villagers. Foremost among them is contractor Tirpat Singh (Mohan Joshi), a powerful, corrupt and ruthless man who oppresses poor people and especially women with impunity. Vinay too becomes influenced by Tirpat, and under this influence spirals down a dark road of domestic abuse, alcoholism, and selfishness that alienates his loving wife and tears apart the whole family, despite her best efforts to fight this. The rest of the movie deals with their efforts to break out of this morass, both within their relationship as well as outside of it, and Vinay's and especially Ketki's long, hard, and bloody struggle to confront and defeat the forces of oppression and male domination in the village.

Col/ mins

Language: Hindi

Mov-191 Tya Ratri Paus Hota

The film begins with Avinash (Subodh Bhave) being brought to a bungalow in an injured condition on a rainy day. A journalist, he is confined there as he tries to expose corrupt politician Shripatrao (Sayaji Shinde) during his election campaign and gets beaten up by his goons. Ravee (Amruta Subhash) too comes there with her group of friends. Avinash and

Ravee come face to face and recognize each other despite several years of separation. Ravee has become a drug-addict due to circumstances. On that rainy day, they recall their days when they were kids and what led to their separation. Gayatri (Sonali Kulkarni) and Vishwas (Sandip Mehta) lead a happy life in a village with their two kids, Avinash and Ravee. Gayatri manages the house as well as their business, which impresses Shripatrao. Vishwas is framed in a legal case and sent to jail. To release him, Gayatri seeks Shripatrao's help and falls prey to his devious plan. When Vishwas sees Gayatri and Shripatrao in a compromising position, he walks out on her with Avinash and a happy family is shattered. Avinash grows up hating his mother and now years later, after meeting his sister, he gets to know the truth.

Col/ mins

Language: Marathi

Mov-192 Chingaari

Chingaari is a love story, unusual, unrequired between a Prostitute called Basanti, a Priest called Bhuvan Panda and a postman called Chandan Mishra. Chingaari underlines the hardcore professional sexuality of prostitutes, the unexpressed angst of sexuality of the middle class postman, due to societies rigidity, which all in turn do not want to allow love in its purest form to blossom

anywhere. Chingaari celebrates innocence; lost maternal triumph, true love and uninhibited sensuality and sexuality.

Col/ mins

Language: Hindi

Mov-193 Evadhasa Aabhal

Col/ mins

Language: Marathi

Mov-194 Ek Chhotisi Love Story

It is a story of 15-year-old Aditya (Aditya Seal) and his voyeuristic love of his nameless neighbor (Manisha Koirala) featuring bathroom masturbationscenes — which are virtually unseen in Bollywood. Soon Aditya's hobby turns into infatuation as he begins to follow her movements closely. He feels sexually drawn towards her when he sees her coming out of her bath, her hair dripping wet. He feels jealous when he catches her making love with her boyfriend (Ranvir Shorey).

Manisha is unaware of her secret admirer. When the boy musters up the courage and speaks his heart to her, she takes it in her stride and gives him a little teaser on adolescent love.

Col/ mins

Language: Hindi

Mov-195 Market

Col/ mins

Language: Hindi

Mov-196 Pranali

Col/ mins

Language: Hindi

Mov-197 Firaq

Firaq is an Urdu word that means both separation and quest. The film is a work of fiction, based on a thousand stories. The story is set over a 24 hour period, one month after a carriage that took place in Gujarat, India, in 2002. It traces the emotional journeys of ordinary people some who were victims, some perpetrators and some who chose to watch silently. As an ensemble film, it follows multiple narratives that are at times interconnected and at times discreet, yet all are united by their spatial and emotional context

Col/ mins

Language: Hindi

Mov-198 Kalyug

This is a tale of intrigue, plots and the inevitable war between two families. Ramchand and Bhishamchand were two pioneering brothers in business. Bhishamchand, a lifelong bachelor, brought up the two sons of Ramchand upon his demise. He also gave the family business a firm foundation. Khubchand ([Vinod Doshi](#)), the elder son of Ramchand begets two sons, Dhanraj ([Victor Banerjee](#)) and Sandeepraj ([Akash Khurana](#)). Puranchand, Khubchand's younger brother, had died a few years ago.

His three sons are Dharamraj ([Raj Babbar](#)), Balraj ([Kulbhushan Kharbanda](#)) and Bharatraj ([Anant Nag](#)). Another player in the game is Karan ([Shashi Kapoor](#)), an orphan brought up by Bhishamchand.

A series of events brings the long-hidden feud between the two families to light. Despite Bhishamchand's efforts to mediate between the two, the situation gets out of hand and events take a tragic turn. Dhanraj's men accidentally kill the young son of Balraj and to take revenge, Bharatraj murders Karan. Quite a few skeletons from the family cupboard are brought into the open that only add to the tensions and hatred, finally culminating in the destruction of the two families, showing the brittleness of our moral fabric.

Col/ mins

Language: Hindi

Mov-199 Maqbool

Maqbool, an underworld don's henchman, falls in love with his boss's mistress, Nimmi, who instigates him to kill the don and become the next leader.

Col/ mins

Language: Hindi

Mov-200 Fashion

The journey of the rise and fall and phoenix like re-birth of India! number one Supermodel.

Set against the glittering backdrop of the glamorous but ruthless world of haute couture fashion, this tells the story of one small town girl with a dream and the determination to make it a reality.

"Fashion" explores the world of style through the emotional personal journey of the key people that make the industry - the dream-weavers of that elaborate world of glamour, the models, designers, photographers, businessmen, agencies etc.

In the world of image-makers - is it possible to conquer it and remain true to yourself?

Col/ mins

Language: Hindi

Mov-201 Ajab Prem Ki Ghazab Kahani

Col/ mins

Language: Hindi

Mov-202 Ankur

This debut directorial film from Shyam Benegal, Deals with social disparities and exploitation, The film focuses on power and privilege with careful thought and acute perception. The film won Benegal immediate recognition as a film maker of maturity and promise, both in India and

abroad. The story deals with the boredom of a college student, Surya (Anant Nag), at his family farm and his attraction towards Laxmi (Shabana Azmi), the comely wife of a poor, deaf and dumb polter, Krishtaya (Sadhu Meher). When Krishtaya is punished and humiliated for a petty crime, he runs away. Alone and vulnerable, Laxmi succumbs to the advances of Surya, and becomes pregnant. When she is thrown out of the job by Saru (Priya Tendulkar), Surya's wife she is totally alone and destitute. The characters and their complex motivations are dealt with deftly aided by a brilliant performance from Shabana Azmi, in her first film.

Col/ mins

Language: Hindi

Mov-203 Hazaar Chaurasi Ki Maa

Colcutta (Kolkata), the Capital City of West Bengal, the Eastern State of India. The period is; 1970-72. The city is in the grip of a leftist militant movement, popularly known as the 'Naxalbari Movement', The 'Naxalbari Movement' began in the Naxalbari region to get minimum wages for the agricultural labour and soon spread to other rural and urban areas including Calcutta. It attracted wide participation from the leftist intelligentsia and student groups. Suiata Chatterjee is a middle aged, traditional, submissive, unprotesting,

upper middle class lady, employed in a commercial bank in Calcutta. She awakens one early morning to the shattering news that her youngest and favourite son, Brati, is lying dead in the police morgue, reduced to a mere numerical: Corpse No. 1084. This awakening propels her on a journey of discovery, in the course of which, struggling to understand her naxalite (militant leftist) son's revolutionary commitment, she begins to recognize her own alienation as a woman and wife from the complacent, hypocritical bourgeois society her son had rebelled against. In an attempt to regain a sense of self from the intense psychological and emotional trauma, Suiata, as a mother, gains some deep insights into the complex relationship between the personal and the political.

Col/ mins

Language: Hindi

Mov- 204 Ijaazat

Mahendra is in love with Maya and would like to marry her. But Maya is a woman of the 20th century, who does not believe in marriage, but would like to continue having a relationship. Mahendra's family pressures him into getting married, and he finally gives in and marries another woman by the name of Sudha. But Mahendra is unable to get Maya out of his mind, and his marriage with Sudha fails,

and ends up with a formal separation. Years later, Mahendra and Sudha meet at a railway station, and both do remember each other, and share their experiences after their separation. There is one shocking experience that Sudha does not share, but which Mahendra will find out soon.

Col/ mins

Language: Hindi

Mov-205 Drishti

Sandhya ([Dimple Kapadia](#)) and Nikhil ([Shekhar Kapur](#)) are a happily married, urban, professional couple. Coming from middle-class families, they have risen in their professional life by virtue of merit and hard work.

On their eighth wedding anniversary, one of their friends brings his nephew Rahul ([Irrfan Khan](#)) who is a classical singer. Sandhya develops an attraction and has an affair with him. She confides in her friend Prabha but does not tell Nikhil. After a couple of months, the affair ends.

After about a year, Nikhil falls in love with Vrinda, his assistant in the lab. He tells Sandhya about it and leaves her. Sandhya is shattered and they part. Four years after the divorce they meet again, and Sandhya mentions her affair with Rahul

Mov-206 Chakra

Amma ([Smita Patil](#)) and her son Benwa ([Ranjit Chowdhry](#)) become Bombay's slum-dwellers after running away from their village, after her husband kills a moneylender who tried to rape her. The husband is then shot trying to steal some tin to build a hut.

In Bombay, Amma has a lover who provides for her and her son. Since the lover is a truck driver who travels most of the time, Amma takes on another lover - a vain pimp and petty crook, Lukka ([Naseeruddin Shah](#)), who becomes Benwa's idol. Lukka is on parole and ordered to be present before the police every day.

Benwa marries the young Amla ([Alka Kubal](#)). Amma meanwhile becomes pregnant, though it is never clear whose child it is. Amma, of course, lets Anna ([Kulbhushan Kharbanda](#)) know that it is his because she knows that of her two lovers, he alone is capable and responsible enough to take care of her and her child.

Lukka reappears, ravaged by [syphilis](#) and drugs; he is now a changed man and is disenchanted with the criminal life. But he still lives a life of crime and it is implied that there is no other choice for him. He even tries to dissuade Benwa from a life of crime without much success. Lukka is assaulted by the police at his illicit liquor den. The climax has Lukka assaulting a chemist who refuses to give him

medicines unless he pays for it. Lukka grabs some medicines and makes a run for it, is chased by the police and hides in Amma's hut. The cops find him and arrest both him and Benwa, beating them brutally in the process. Amma has a miscarriage in the scuffle. In the end, bulldozers arrive to flatten the entire slum. A sort of exodus is shown in the final moments of the movie - and Benwa and Amla move on to a new slum, and a new shanty hut to continue the Chakra.

Mov-207 Debshishu

The film *Debshishu* is a Hindi drama, released in 1985. It is directed by Utpalendu Chakraborty. The film revolves around a couple who give birth to a child who is different from other people. A group of priests use the child for their personal benefits and cheat the people

Mov-208 Philadelphia

Philadelphia is a 1993 American drama film and one of the first mainstream Hollywood films to acknowledge HIV/AIDS, homosexuality, and homophobia. It was written by Ron Nyswaner, directed by Jonathan Demme and stars Tom Hanks and Denzel Washington.

Col/ mins

Language:

Mov-209 Traffic Signal

Mov-210 68 Pages

Subverting the Bollywood film genre of song-dance and high drama, the film *68 Pages* places characters ignored by Bollywood centerstage - a transsexual bar dancer, a gay couple, a commercial sex worker and a drug user - to tell their stories of pain and trauma, of happiness and hope, about being HIV+ and marginalized. A searingly honest film about five lives marked by pain and bound by hope - in *68 Pages* of a counselor's diary. While these stories expose the shallowness of the system, it also offers hope and healing by trying to bring about a better understanding of their fight to live with dignity.

Mov-211 Mitra My Friend

"Mitr, My Friend" is a film about the plight of women who sacrifice their life for the betterment of their family. It also describes the cultural differences experienced by a small town girl on moving to a transposed environment.

Col/ mins

Language:

Mov-212 Zuluk (Ek Mohak Sparsh)

Col/ mins

Language:

Mov-213 Samantar (Parallel Folds)

An earthquake kills Keshav's parents, and he is forced to take on the mantle of the family business at a young age. Although he becomes a successful businessman, on his 60th birthday, he finds himself lonely and melancholic, and considers ending his life. One day, he runs into his college sweetheart Shama, after decades, in Kolkata, and that sudden glimpse of her makes him realize the vacuum in his life. He finds that Shama has been living as a recluse. Will he find love again in his 60s?

Col/ mins

Language:

Mov-214 Gulmohar

Deven, an achiever and competent young man is married to Vidya who has loved him for whatever he was and whatever he wants to be.

Yet the pace and anxiety of the city life with its unending demands takes a toll on their relationship. Deven's attitude to have everything his way doesn't help and puts their relationship under severe strain. Even through all this, Vidya continues to maintain her composure and strides through to a successful career while continuing to give her wholehearted love and care to her husband.

Vidya finds help in a young man Bhagwan. But her friendship with Bhagwan is misunderstood and suspected for worse by Deven. The uneasiness

haunts Vidya as she is caught between deciding to either accept her fate, or challenge the norms and redefine her destiny.

Col/110 mins

Language:

Mov-215 Sarivar Sari

Vini and Mani are sisters who belong to an orthodox family which values conformity over independence. Their family and surroundings are a constant reminder of what their place and aim in life should be. While Vini, born with an intellect and desire to work towards her goals, finds her way by accepting these limitations, Mani refuses to lead a predestined life. She rebels against traditions and charts her own path. Mani's struggle to find her place under the sun brings her in direct conflict with the rigid society. Armed with boundless energy and a burning desire to make her own mark in this world, she crosses all hurdles, but fame proves expensive. While her sister is applauded, Mani is scorned. She finds herself at the pinnacle of glory, alone without her father's pride or a pat on the back. As pressures mounts, it seems her family might disintegrate.

Col/126 mins

Language: Marathi

Mov-216 Munnabhai M.B.B.S

Col/ mins

Language:

Mov-217 Aarakshan

Col/ mins

Language:

Mov-218 Sujata

Col/ mins

Language:

Mov-219 Mere Apne

Col/ mins

Language:

Mov-220 Pinjra

Col/ mins

Language:

Mov-221 Well Done Abba

Col/ mins

Language:

Mov-222 Run

Col/ mins

Language:

**Mov-223 Namak Haraam/Amar Prem/
Khamoshi**

Col/ mins

Language:

Mov-224 Court

Narayan Kamble, an ageing folk singer is accused of performing an inflammatory song which have incited a sewage worker

to commit suicide. As the trial unfolds, the personal lives of the lawyers and the judge involved in the case are observed outside the court.

Col/ mins

Language:

Mov-225 The Deer Hunter

The Deer Hunter is an astonishing, powerful and epic about three men, steelworkers from Pennsylvania, whose lives are changed irrevocably in the tragic devastation of the Vietnam war.. When Michael (Robert De Niro), Steven (John Savage) and Nick (Christopher Walken) are captured by the Vietcong, they are forced to play Russian Roulette by their brutal captors. Who make bets on their survival. The experience of capture leaves them with terrible physical and spiritual wounds and when Micheal returns to Saigon to fulfil an old vow to one of his friends. Ge makes an unexpected, horrific discovery. Director Michael Cimino's The deer Hunter won no less than 5 Oscar in 1978 for Best Picture, Best Director, Best Supporting Actor , Best Editing and Best Sound.

Col/ mins

Language:

Mov-226 PK

Col/ mins

Language:

Mov-227 My Name Is Khan

Rizvan Khan, a muslim man from India, moves to San Francisco and lives with his brother and sister-in-law. Rizwan who has Aspergers, falls in love with Mandira. Despite protests from his family they get married and start a small business together. They are happy until September 11, 2001 when attitudes towards Muslims undergo a sea change. When tragedy strikes, Mandira is devastated and they split. Rizvan is confused and very upset that the love of his life has left him. To win her back, he embarks on a touching and inspiring journey across America. 'My name is Khan' is the triumphant story of an unconventional hero overcoming obstacles to regain the love of his life.

Mov-228 Haapus

Haapus throws light on an important aspect the life of Malwani People. 'Haapus' is a Marathi film based on the farmers who are engaged in the cultivation of Haapus Aamba (Alphonso Mangoes) in Konkan area of Maharashtra, India. Basically it is a story about one family from a village where the young son of an astrologer wants to break the vicious circle of the mango-farmers getting peanuts from a rich business man who earns millions in the market, and to do so he has to contend with his father's immense belief

in astrology. It is a light-hearted comedy, which people of all age groups can enjoy.

Anna Gurav is terror personified! In Wanarwadi, in the picturesque Konkan, Anna's word is the LAW- because of his command over Astrology. But he is loggerheads with Ajit, his only son who has developed a new breed of mangoes - the major bread-earner of this region. The Gurav family also has twin daughters - AMRUTA, the rebellious one and ANKITA, the docile one who is in love with the local rickshaw driver SUBHYA. Enter school teacher DIGAMBER KALE, from Aambejogai Marathwada, who soon becomes an integral part of the Gurav family.

Ajit wants to break the vicious circle of the mango-farmers getting peanuts from the CHAJED who earns millions in the Market. Anna opposes his view of going into the market himself with the mangoes as Anna's astrology says that this business is not conducive to the Gurav Family.

Col/ mins
Language:

Mov-229 Lai Bhari

Col/ mins
Language:

Mov-230 Reshma Aur Shera

Col/ mins

Language:

**Mov-231 Aashirwad/Sadma/ Kora
Kagaz**

Col/ mins
Language:

Mov-232 Mausam

Col/ mins
Language:

Mov-233 Budhia Singh *Col/ mins*

Language:

Mov-234 Ganvesh

Col/ mins
Language:

Mov-235 Gangajal

Col/ mins
Language:

Mov-236 Dr. Prakash Baba Amte

Col/ mins
Language:

Mov-237 Katyar Kaljat Ghusali

Col/ mins
Language:

Mov-238 Natasamrat

Col/ mins
Language:

Mov-239 Dil Bole Hadippa

Col/ mins
Language:

Mov-240 Shahid

Col/ mins
Language:

Mov-241 Lion

Col/ mins
Language:

Mov-242 The Godfather

Col/ mins
Language:

Mov-243 The Shoes of the Fisherman

Col/ mins
Language:

Mov-244 Frida

Col/ mins
Language:

Mov-245 Lakshmi

Col/ mins
Language:

Mov-246 Erin Brockovich

Col/ mins
Language:

Mov-247 Angry Indian Goddesses

Col/ mins
Language:

Mov-248 Agora

Col/ mins
Language:

Mov-249 Kabhi Kabhi

Col/ mins
Language:

Mov-250 Natasamrat (Marathi Play)

Col/ mins
Language:

Mov-251 Kaminey

Col/ mins
Language:

Mov-252 Nishant

Col/ mins
Language:

Mov-253 Naqaab
Col/ mins
Language:

Mov-254 Bhauri
Col/ mins
Language:

Mov-255 Amish Grace
Col/ mins
Language:

Mov-256 Anaarkali of Aarah
Col/ mins
Language:

Mov-257 Rajwade And Sons
Col/ mins
Language:

Mov-258 Jab Jab Phool Khile
Col/ mins
Language:

Mov-259 Elizabeth Ekadashi

Col/ mins
Language:

Mov-260 Safar
Col/ mins
Language:

Mov-261 Salim Langde Pe Mat Ro
Col/ mins
Language:

Mov-262 Dil To Pagal Hai
Col/ mins
Language:

Mov-263 Children of Heaven
Col/ mins
Language:

Mov-264 Meera
Col/ mins
Language:

Mov-265 Tahaan
Col/ mins
Language:

Mov-266 Deewaar/Kala Patthar

Col/ mins
Language:

**Mov-267 Black/Chak De
India/Laggan/Swades (English
Subtitels)**
Col/ mins
Language:

**Mov-268 Damini/Hichki/Padman/
Toilet- Ek Prm Katha**
Col/ mins
Language:

Environment

Env-1 Adarsh Gaon Anna Hazare Ek Chintan

Env-2 Training Methods of Paolo Freire

Env -3 Water Gives Life

Water gives Life is an attempt to understand the importance of natural resource management through Watershed Development for creating sustainable livelihood opportunities for poverty alleviation. This film focuses on the importance of community participation in resource conservation and management, since it is the concerned community, which is in constant interaction with their environment. The ownership of the project by these stakeholders is a precondition for its success and sustainability. The film also looks into the principles of the watershed management and its impacts. This film draws upon the experiences and works of watershed Organisation Trust (WOTR) / Indo-German Development Programme (IGWDP).

Col- mins

Languages-English

Env -4 Poverty To Prosperity

The Prosperity of a nation depends on the prosperity of its villages. And the prosperity of any village depends on the prosperity of its citizens. Day by day the gap between the rich and the poor is increasing.

This growing disparity has to be stopped and reduced. Land and water resources should be used wisely. Water Management is a must, and is essential if the nation has to progress, if its villages have to be made financially strong. Many villages have achieved self- sufficiency through wise water management and proven to us that it can be done, that we Can all progress, together?

Col- mins

Languages-

Env-4 Ridge to Vally

Env-5 We, Who make History

The unscrupulous intervention of mechanised fishing has brought pain and agony into the lives of traditional fisher-people in the coastal area of Kerala. The film discusses the fishermen's struggle to protect the sea under the banner of Kerala Swatantra Matsya Thozhilali Federation which the radical clergy has also joined.

Col-25 mins

Languages-English

Env-6 The Campaigns Begins Against Nuclear Plant

Env-7 Living in Fear of Nuclear Development

Env-8 Race to Save the Planet

Env-9 A Vally Refuses to Die

Env-10 Dongargan- A Story of Survival

Dongargan, a tiny village at the edge of the Ahmednagar taluka in drought-stricken Central Maharashtra has had its fair share of famines.

But not for the last four years- thanks to its united option for Integrated Water Shed Development with the help of BOSCO GRAMIN VIKAS KENDRA. This film documents the story of Dongargan's implementation of that vital option.

It is a story of the triumph of optimal human energies in a situation of minimal resources.

It is a story of a visionary's scientific study in the service of people.

It is a story that has made Dongargan's Integrated Water Shed Development Programme a true watershed in the history of rural development in Maharashtra.

Col-20 mins

Languages-English

Env-11 BMC Disaster Management

Env-12 The Thinker

Env-12 An Epoch without Summer**Env-13 Watershed by CSRD
Ahmednager****Env-14 Agriculture****Env-15 Crowded Desert****Env-16 Dr. Kurien on Anand
Experience**

Part of a series of tapes titled 'Perspective' in this tape, Dr. Kurien explains the Anand Pattern of Cooperative Dairy Farming and also underlines the factors that made Operation Flood a success story.

Col- mins

Languages

Env-17 Latur Earthquake

This video, shot during the period between October 1993 and December 1994, critically examines various aspects of the reconstruction programme in the Latur and Osmanabad districts of Maharashtra, following the earthquake of September 30, 1993. Part I traces the first stage of the reconstruction programme, where donor-sponsored housing relocation schemes were undertaken. The issues explored include the validity of the decision to relocate 52 villages, the layout and design

of the settlements and houses and the building technologies adopted. It concludes with a case study of the village Talani. The second part looks at the reconstruction programme. It presents various experiments involving the use of low-cost indigenous materials, local participation in settlement design, training of local artisans, demonstration of retrofitting techniques, information-education campaign and so on.

Col. Mins

Languages

Env-18 On the Frontier of Survival**Env-19 Roads to Shangai****Env-20 SEZ****Env-21 The Displaced**

A Docu-drama on the displacement of Adivasis (Tribals) from their habitat. The documentary shows the simple and happy life of the Adivasis in the past. The drama enacts the stories of two Adivasis families, one ousted from their forests due to dam construction. The legal system is unable to prevent the injustice.

Col-25 mins

Languages- Dangi dialect (Close to Marathi/Gujrati)

Env-22 Pani Ki Raneethi**Env-23 Narmada- A Vally Rises**

Shot over a period of six weeks, this film chronicles a landmark event in the history of mass struggle - a 200 - kilometre march involving over 5000 protestors. It raises critical and universal issues pertaining to development, the environment, human rights and political dissent, all within the framework of a compelling and timeless story.

Col-87 mins

Languages-English

Env-24 Before The Last Tree Fall**Env-25 Parivartan Prkalp****Env-26 Hamara Shahar**

The film tells the story of the daily battle for survival of the four million slum-dwellers of Bombay. Denied city utilities like electricity, sanitation and water supply, many slum-dwellers also face the immediate threat of eviction as city authorities carry out their campaign to beautify Bombay.

Col-82 mins

Languages-Hindi

**Env - 27 Punarvasan- A document on
reconstruction in post -
Earthquake Marathwada**

Shot during the period between October 1993 and December 1994, this film critically examines various aspects of the reconstruction programme in the Latur and Osmanabad districts of Maharashtra, following the earthquake of September 30, 1993.

The first part of the film traces the first stage of the reconstruction programme, where donor - sponsored housing relocation schemes were undertaken, and explores issues such as the validity of the decision to relocate 52 villages, the layout and design of the settlements and houses and the building technologies adopted. It concludes with a case study of Talani village.

The second part looks at the notion of peoples' participation in the reconstruction programme. It presents various experiments involving the use of low - cost, indigenous materials, local participation in settlement design, training of artisans, demonstration of retrofitting techniques, information - education campaigns and so on.

Lang- English

Duration- 58 min.

Env-28 Jungle Tales

Uttara Kannada in Karnataka is one of the most densely forested districts in India. Development projects in the district have displaced one out of every ten inhabitants. The film examines the livelihood and

survival issues of the forest dependent communities against the backdrop of the destruction of a fragile and versatile eco-system in the Western Ghats region and state interventions towards Joint Forest Management funded by multi-lateral aid agencies.

Col-52 mins

Lang- English / Hindi

Duration- 52 min.

Env-29 Jungle Tales

Uttara Kannada in Karnataka is one of the most densely forested districts in India. Development projects in the district have displaced one out of every ten habitants. The film examines the livelihood and survival issues of the forest dependent communities against the backdrop of the destruction of a fragile and versatile eco-system in the Western Ghats region and state interventions towards Joint Forest Management funded by multi-lateral aid agencies.

Lang- English / Hindi

Duration- 52 min.

Env-30 Water To The People

This video is a case study of the drinking water schemes in the districts of Jalgaon and Nashik in Northern Maharashtra. It documents the process and structures which have enabled the institutionalization of community centred strategies, facilitated at various levels, by the Women's Studies

Unit of TISS, Community participation consultant to the project. These include aspects such as training of government functionaries, formation of village water committees and the mechanisms for sustainable local participation.

Col-34 mins

Languages-English- Marathi

Env- 31 Waves of Destruction

A data compilation of the After Effects of Tsunami in the state of Tamil Nadu.

Env-32 Harsud

Env -33 An Inconvenient Truth A Global Warning

Former Vice President Al Gore presents an eye-opening and compelling view of the future of our planet- and our civilization- in the MUST-SEE documentary of the year. This is a wake-up call that cuts through myths and misconceptions to deliver the message that global warming is a real and present danger. *An Inconvenient Truth* brings home Gore's persuasive Argument that we must act now to save the earth. Each and every one of us can make changes in the way in which we live our lives and become part of the solution. Bombay, Social workers from NGO Nirman visit nakas, street markets where labour is hired at very low wages. Naka workers are too busy trying to survive, so

for them talking about social progress is incongruous yet it has proved essential. With time they understand that they have rights.

Col-52 mins

Languages-

Env-34 Land Issue (PPT)

Env-35 Bombay Workers

Bombay, Social workers from NGO Nirman visit nakas, street markets where labor is hired at very low wages. Naka workers are too busy trying to survive, so for them talking about social progress is incongruous yet it has proved essential. With time they understand that they have rights.

Env-36 Water Management

Env-37 Bhopal- The Survivor's Story

Env-38 N.D.P.L. Hazards Centre

Env-39 Prakriti ki Den

On the rapid depletion of our vital natural resources and what we should do to protect them.

Env-40 Parisar Vikas Upkram- Film on Garbage

Env- 41 Apni Dharti Ke Liye

Env-42 A Film on National Rural Employment Guarantee Act

Env-43 Between Two Worlds

"Safar- Between Two Worlds" is a first attempt to document the many facts of migration as an overwhelming reality for rural households. The film takes us to tribal south Rajasthan to reveal how migration for labour has become a major source of survival here. Thus begins a journey to the many destinations of Rajasthani migrants- cities, factories and farms of Gujrat. "Safar" is a peek into their lives and their many unfulfilled hopes.

Col-

Languages-

Env-44 Harvest of Rain

Env-45 Many Faces of Madness

This is a short film that emerges from reality of destruction and appropriation of the commons in India. This film with its images of contemporary ecological destruction in India brings people face to face with the intensity and impact of globalization and industrialization, of commerce and greed, as it travels through images from different parts of India, revealing glimpses of traditional water

harvesting systems, mining, chemical pollution, community forest protection, displacement, deforestation, biopiracy and coastal ecosystems.

Env-46 Water work (Jalyodha)

Env-47 Green Bucks- The Challenge of Sustainable Development

Env-47 The Green House Effects

Env-48 The Calls of Mangroves

Env-49 Who am I?

(A film on Non Pastoral Nomadic Indian Tribes)

This film is about the rising concern for recognition of identities of members of Non pastoral nomadic communities (approx 5-6 crore) who were traditionally labeled 'criminals' by the historical 1871 Act. They are not only fighting against historical injustice, but also struggling for social and more importantly legal recognition of their identities as citizens of this country.

This is an effort to highlight the issue of existence and identities of these Non Pastoral Nomadic communities who are not part of any government planning process even after 60 years of independence. It also puts forward some

concrete steps taken to address this issue by the members of Pardhi community with help from grassroots organizations (Navjeevan and Samvedana). ECONET has been in the process of bringing together such like minded organizations for collaborative action to amplify issues of this community.

Env-50 No Drinking Water

Env-50 In Search of Shelter

Env-51 Drakhi

Env-52 Documentary in Cellular Jail

Env-53 Andaman & Nicobar Island Documentary Film

Env-54 Documentary Film Andaman & Nicobar Island

Env-54 Man Search of Man Rare Tribe of India Jarawa

Env-55 Andaman & Nicobar Island – Tsunami

Env-56 Web of Life

“The livelihoods of village communities are diverse and pose multiple challenges on the landscape. Equally challenging are the biophysical processes and economic forces that govern the landscapes.

The film attempts to capture the efforts of rural communities in retaining the forest cover and thereby the hydrological regime through local self- governance institutions.”

Env-57 Pani Panchayat

Documents a water co-operative movement of small farmers in Maharashtra who faced scarcity of water. The movement was initiated by Vilasrao Salunke

Env-58 Making The Sewer a River Again- Why Mumbai Must Reclaim its Mithi

Env-59 Melghat.... An Untold Story

This is the story of Melghat, a thickly forested region in the Amravati district of Maharashtra. Home to both the tiger and the Korcu tribal people, Meghat first came into limelight due to starvation deaths of children in 1994. Ever since then, children still die due to malnutrition every year. Coupled with this, there is the issue of preserving the tiger in the Meghat Tiger Forest Reserve. Despite all efforts to save the tiger, the numbers of tigers are dwindling.

This is the tragedy of Meghat. Every stakeholder seems to know what is the problem, and what needs to be done and

funds for doing so also seem to be available. Yet, the results do not ensure the survival either of the tiger or of the children. Why? This film looks at Meghat through the eyes of the tribal people, the government officials and non-governmental organization.

Col-20 mins

Env-60 Elements of Nature Earth

Env-61 Aata Ekch Nirdhar Disc-1&2 (Hagandari Yojana)

Env-62 Film on Garbage (Waste Management)

Env-63 Nisargachi Saad

Env-64 Politics of Water

Water- a natural resource and a basic necessity- is seen to be moving from the public domain to the private arena as a marketable commodity. Politics of water analyses this phenomenon through the experiences of various groups who are directly or indirectly involved in the management, distribution and consumption of water.

The film helps to build the understanding that, among the different stakeholders, people play the most important role in making systems accountable. If attempts to provide an impetus towards people's

assertion of their right over natural resources and basic services.

Lang-English

Duration 34 mins

Env-65 Planet Earth- Pole to Pole

Env-66 Planet Earth- Fresh Water

Env-67 Planet Earth- Seasonal Forest

Env-68 Planet Earth- Jungles

Env-69 Kachara Kondi

Env-70 Rain Water Harvesting

Env-71 Narmada Vally Revisited Fact Finding Zero Balance

Env-72 One Hundred Years of Drought (Natural Resources: Management & Conservation)

Env-73 The Source of Life for Sale

A documentary on the impact of privatization of water bodies in India and the subsequent struggles of the local people.

Env-74 A Climate call from the Coast

This documentary film is a call from the fishers in Kerala who are beginning to see the impacts of global warming and climate change at close quarters. While scientists are yet to establish how exactly weather, wind and waves change, the fisher folk find an angrier sea carving out more and more of their land to be eaten up the growing invasions by the sea. They are concerned about the changing course of oceanic currents and disappearance of small fish from the coastal waters. Pollution and construction along the shore make things even worse. Though the carbon footprints of the fishers are very small; they bear the brunt of mounting emission world wide. They call for a cleaner production processes and demand a place in the decision making process on climate change debates.

Env-75 Voices from a Disaster

A documentary on the testimonies of the local villages who expressed their concerns through the Indian's Peoples' Tribunal (IPT) organized in different areas of the affected population after the Gujarat Earthquake.

Env-76 If it Rains Again

'If it rains again' is a documentary bringing out the agony of the life in shelters in Tamil Nadu. Two years after tsunami, most of the tsunami survivors

remain in temporary shelters. A large population continue to live without the basic amenities with constant threat of fire and rain.

Env-77 Living in Fear

A documentary on the radiation hazards caused by the Indian Rare Earths Ltd. Always, an undertaking of the Department of Atomic Energy, in its efforts to produce thorium, a fuel for the fast breeder technology in India.

Env-78 Development at Gun- Point

A documentary on the struggle of the adivasis in Kashipur affected by the bauxite mining.

Env-79 The Time After Tsunami

Env-80 The Wings of Kokkrellur

A film on the conservation values of the villagers of Kokkrellur, Karnataka, who protect painted storks and grey pelicans as a part of their ongoing culture and life.

Env-81 Like Leaves in a Storm

Env-82 Resisting Coastal Invasion

A DOCUMENTARY ON THE PROPOSED CHANGES IN COASTAL LAWS. The move is to change the Coastal Regulation Zone Notification to Coastal

Management Zone Notification. These changes that are taking place as a result of globalization will open up the coast to various hazardous industries, tourism and sand mining including mining inside the sea. The Coastal ecology and the lives of fishing community are threatened. The fishing community are resisting the move since their livelihood and the very existence is threatened.

Env-83 Gaon Chhodab Nahin

The adivasis, the original or indigenous dwellers, face massive displacement due to developmental projects, destroying the roots of their survival base. A voice of assertion that echoes throughout this music video that captures the marginalization of adivasis all over India and forces us to ask: In whose favour does the God of development work, and whom does it curse?

Env-84 Tsunami Rehabilitation an Unfinished Business

Four years on, rehabilitation with an unprecedented level of humanitarian support has helped a large number of tsunami-affected people get back their livelihoods. At the same time tsunami, rehabilitation is also the story of failed promises and missed lessons. This

scenario raises questions about humanitarian standards and the rights of the disaster-affected people. Besides there is the challenges of ensuring safe life on the coasts. There is also the issue of dilution of coastal environmental norms to make way for business as part of the global neoliberal agenda. In the film, humanitarian workers and local communities analyse these aspects of rehabilitation and seek answers.

WOMEN

W- 1 Women and Work Contraception by Deception

W-2 Sanshodhan : The Amendment

The amendment to the law reserving one - third of the Gram Panchayat posts for women is not received favourably by the ruling Sarpanch of the village, Thakur Ratan Singh. Although he pretends to be in favour of the idea, he and his son Inder Singh conspire to field only those women in the elections who can be controlled through their husbands and through

thecaste network.

Vidya, an educated woman and wife of Bhanwar Singh who is indebted to the Thakur, is one of the newly elected Panchayat members. Vidya soon realises that the political empowerment of women is only on paper and that in reality, decision making powers continue to remain with the manipulative old guard. Her conscience bothers her when she finds herself helpless and unable to respond to the pleas of Mahisari, wife of a bonded labourer, and stop the landlord from dragging the labourer to the mines in a state of ill health. Mahisari's angst haunts Vidya and she visits her later, only to learn bitter truths about the way the village affairs are conducted by the Panchayat.

Vidya's investigation reveals that the money allotted by the government for the first school in the village has largely been siphoned off, with only a part of the school building constructed, while on paper the building is shown as having been completed. The incomplete building is proposed to be used as a godown by the Thakur. Her efforts to find out more about the people behind the scam are blocked and met with threats to her life as also to her family's.

Vidya is, however, undeterred. She believes in woman power through peaceful resistance, and community mobilisation as the only way to bring

about change in the village. When her efforts at the Panchayat level fail she decides to take her battle to the Gram Sabha. Mahisari continues to be her inspiration and actively helps in the struggle.

Will Vidya succeed? Will empowerment of women through education and political resolve ever be achieved?

W-3 Sanshodhan : The Amendment

W-4 Hari Bhari

Deals with different aspects of women. It is a film which covers the following issues- reproductive health, family planning, son preference, girl child education, joint family and their inner politics. This is a family film, which can be used to start or initiate discussion on various issues concerning women.

W- 5 Bhanwar - TV Documentary on Harassment of Women (Part I and II)

W- 6 Bhanwar - TV Documentary on Harassment of Women (Part III)

W-7 When Women Unite

In 1992, rural women in Nellore district in Andhra Pradesh revolted against the government supply of liquor to their villages. The spontaneous, leaderless revolt spread across the state, and three years later, the government was compelled

to declare statewide prohibition. The film recreates this story of one of the most extraordinary uprisings of contemporary India, from the testimonies of women from 22 villages in Nellore district and from the perspective of one of its participants, Kotamma. Through interviews with activists, government officials, liquor dons, and village women, it unravels the events of a movement that demonstrates what is possible when women unite.

W- 8 Daybai – Film By Annie Drese

W-9 Nasreen-O Nasreen

A film on domestic violence against women. Interviews with battered women reveal how women are mentally and physically tortured. It also shows the undaunting courage displayed by women to fight against this injustice. Women's organisations lend them a supporting hand in periods of crisis.

W-10 Char Diwari

Char Diwari is a film on domestic violence against women. The fact that this is a very common phenomenon, not restricted to any social or economic class is highlighted. Societal attitudes, legal position and need for women to fight this form of sanctioned oppression is explored through the personal accounts of women

who have experienced this form of violence.

W- 11 Always at Home

W-11 Sirf Ek Gharelu Auret

W-12 Something Like A War

The Family Planning (FP) programme in India was launched in 1952 and was formulated in collaboration with Western population control experts. The programme is based on the assumption that the irresponsible, anti-national breeding of the poor and illiterate is the main cause of the nation's backwardness and that population control is the magical key to progress. However, the programme has failed in its objective. The film traces the history of the FP programme and exposes its cynicism, corruption and brutality which characterises its implementation.

W- 13 Jayabala

W-14 Beti Aai Hai

Depicts a traditional family where a daughter is born, reactions to her birth, her growth through different stages till she marries and becomes a mother. Social disadvantages like illiteracy, dowry, her subjugated status, are interwoven into this play. Ends with a song

W- 15 Pukar: TV serial on women's Issues

W- 16 Pukar: TV serial on women's Issues

W- 17 Pukar: TV serial on women's Issues

W- 18 Yatra (Empowering Women through Education)

W- 19 Yatra (Empowering Women through Education)

W- 20 Yatra (Empowering Women through Education)

W- 21 Yatra (Empowering Women through Education)

W- 22 Yatra (Empowering Women through Education)

W- 23 Yatra (Empowering Women through Education)

W- 24 Ek Chinghari Ki Khoj Mein (In Search of A Spark)

Behind brutal forms of violence on women due to dowry are a series of values which perpetuate and legitimize such oppression on women. This film attempts to question these values through the

experiences of two women, one who submits to the pressures of the system and the other, who attempts to overcome it.

W- 25 Lijjat Corporation: Women Employed in the Factory

W-26 Less No More – Kishori Adolescent Empowerment Project

“Kishori” is an Adolescent Empowerment Project(AEP) initiated by The Federation of Obsteric and Gynecological Societies of India (FOGSI) in collaboration with various other organizations as listed below:

1. Lokmanya Tilak Municipal General Hospital (LTMGH)- Brihanmumbai Municipal Corporation (BMC).
2. United Nations Children's Fund (UNICEF).
3. Integrated Child Development Services (ICDS)- Government Of Maharashtra.
4. Society for Nutrition, Education & Health action for women and children (SNEHA, NGO).

W- 27 Challenging Violence- Changing Lives

W- 28 Lajja

W- 29 Abki Bari Hamari

W-29 Gaon Nahin Kinhi Panch Ka

W- 30 Hamare Gaon Main Hamara Raj

W- 31 Kahani Nanichya Bitter Gaonchi

W- 31 Sawal Akkhya Gaoncha Hai!

W- 32 Dowery: Compulsion Vs Need

W- 33 Eki Karo

W- 34 Mulgi Zali Ho * Beti Aai Hai

W- 35 Pratrkrsha (The Wait)

W-35 Pills, Policies & Profit * Some Thing Like a War

W- 36 Sanamati

W- 37 Anaemia: Main Sab Jaan Gayi

W- 38 The Fifth Schedule

The Video uses the 'LEITMOTIF' of land to critically investigate the processes set in to motion by the intrusion of non-tribal's into the tribal habitat of the Godavari Districts in Andhra Pradesh. These processes which in contradistinction to the tribal ethos commodified land have resulted in large scale alienation of tribal land, deforestation and ecological degradation against this backdrop. The programme evaluates the existing

initiatives for development both Governmental and Voluntary.

W- 39 Odhni: A Collective Exploration of Ourselves, Our Bodies

W-40 Breaking the Barriers

Domestic violence is one of the gravest and the most pervasive of human right violations. Yet, there is very little by way of response from the community or the State. For this crime is looked upon as a personal matter, notwithstanding the fact that for large number of women this personal matter translates into a life -long "adjustment" with torture, both mental and physical. For many, these adjustments end only with the loss of their lives. Even then, these deaths are passed off, largely as accidents both in hospitals and police records, while the community looks upon it as an end of domestic dispute. There have been attempts to mainstream the issue of domestic violence both by the State and the civil society. The film looks at some of these initiatives of the community and the State aimed at breaking the barriers that divide lives into personal and public.

Duration: 60 mins

Language: English

W- 41 Nakusha

W- 42 Armaan

W- 43 Rural Women & Development

W- 43 For Maya

W- 43 Flames of Reality

W- 44 Badlanchya Janiva Kalavantanche Sandesh

W- 45 Mulichya Jatila He Shobhat Nahi

W-46 Memories Of Fear

This film attempts to capture the process of socialization of girl children which makes them vulnerable to violence in later life. It deals with the shattering of their dreams, the construction of their desires, the growing alienation from their bodies, and the formation of fear. Although the experiences are apparently insignificant, they influence the gender construction of a woman's psyche. The four experiential narratives in the film are juxtaposed with interviews with older women who have gone through violent marriages and are able to trace the connection between the construction of femininity and marital violence. The film hopes to explore the interplay between sexuality, construction of fear, and women's own contribution to the system which continues to denigrate them.

Col/57 mins

Languages: H (EST)

W- 47 Women's Empowerment: Research and Programming

W- 48 Immoral Daughters

W- 49 Jor Se Bol (A Video on Street Sexual Harassment)

W- 50 Soch Sahi Mard Wahi! (Video on Masculinity)

W- 51 Missing Girls (A Social advertisement on Pre-Natal Sex Selection and Sex Determination)

W- 52 Yuvak and Yuvati Mela (Games for Gender Equality)

W- 53 Vhay Me Savitribai

W- 54 Vhay Me Savitribai- Sushma Deshpande with Interview

W- 55 Women in Panchyat Raj

W- 56 Ab Khamoshi Kyon? (Sexual Harassment at Work place)

W- 57 Sudha Police Thane Gayi Thi (Women & Law)

W-58 Meri Zameen Mera Aasmaan

W-59 Chakori

MEDIA AND DEVELOPMENT

Med-01 Yojimbo

Sanjuro, a wandering samurai enters a rural town in nineteenth century Japan. After learning from the innkeeper that the town is divided between two gangsters, he plays one side off against the other. His efforts are complicated by the arrival of the wily Unosuke, the son of one of the gangsters, who owns a revolver. The film was remade by Sergio Leone as the Clint Eastwood classic, 'A Fistful of Dollars'.

Med-02 The Country Girl

The Country Girl is a 1954 American drama film directed by George Seaton and starring Bing Crosby, Grace Kelly, and William Holden. Adapted by George Seaton from Clifford Odets' 1950 play of the same name, the film is about an alcoholic has-been actor struggling with the one last chance he's been given to resurrect his career. Seaton won the Academy Award for Best Writing, Adapted Screenplay. It was entered in the 1955 Cannes Film Festival. Kelly won the Oscar for Best Actress for the role, which previously had earned Uta Hagen her first Tony Award in the play's original Broadway production. The role, a

non-glamorous departure for Kelly, was as the alcoholic actor's long-suffering wife. The win was a huge surprise, as most critics and people in the press felt that Judy Garland would win for *A Star Is Born*. NBC even sent a camera crew to Garland's hospital room, where she was recuperating from the birth of her son, in order to conduct a live interview with her if she won. The win by Kelly instead famously prompted Groucho Marx to send Garland a telegram stating it was "the biggest robbery since Brinks." Given the period of its production, the film is notable for its realistic, frank dialogue and honest treatments of the surreptitious side of alcoholism and post-divorce misogyny.

Med-03 Red Beard

This humanitization masterpiece has an arrogant, just graduated doctor, Noboru, forced to work in a spartan, rural clinic run by a doctor known as 'Red Bread'. Noboru dislikes both- the job, and Red Beard who is sentimental and fair, but also strict and a hard taskmaster. Stubborn and unwilling to comply initially he soon discovers what it is to be a doctor. After healing a little girl he begins to see his patients as real suffering people whose pains can be eased with his care.

Med-04 Drunken Angel

After a battle with rival criminals, a small time gangster is treated by an alcoholic doctor in post war Japan. The doctor diagnoses the young gangster's tuberculosis, and convinces him to begin treatment for it. The two enjoy an uneasy friendship until the gangster's former boss is released from prison and seeks to take over his gang once again.

Med-05 Rasho Mon

Med-06 To Catch A Thief

Med-07 Kagemusha

Med-08 Throne of Blood

Med-09 The Quiet Duel

Med-10 High and Low

Med-11 Madadayo

Med-12 Ran

Med-13 The Shawshank

Med-14 The Plot Thickens

Med-15 Mr. 7 Mrs Smith

Med-16 Bridget Jone's - Diary

Med-17 Bridget Jones – The Edge of Reason

EDUCATION

Edu- 01 Chauraha

Edu- 02 Dhai Akhar

Edu- 03 Dhai Akhar and Abhiyan

Edu- 04 Chetna, Indar ki sacchi kahani, Jeevan ke Rang, Parvarish

Edu- 05 Meena Series (Marathi) (2 Copies)

Edu- 06 Meena Series (English)

Edu- 07 Meena Series (Hindi) (2 Copies)

Edu- 08 Meena Series (Hindi)

Edu- 09 Meena Series (Hindi)

Edu- 10 One Village, One computer

Edu- 11 Literacy in Preal/ Getting Along With Others

Edu- 12 Chitti / Kagaj ki lekhi / Akhar Tyohar

Edu- 13 Chitti / Kagaj Ki lekhi (cont)

Edu- 14 Swapn Sidhi (Adult Education)

Edu- 15 Samooah Charcha

Edu- 16 Primary School Education

Edu- 17 Lead Kindly Light Primary education

Edu- 18 Community Radio: Radio Programmes: on literacy

Edu- 19 Education in Human Rights

Edu- 20 Community Radio

On 16 November 2006 the Indian Government democratized the airwaves and offered it as the public property to the people of India.

This policy allowed any 3-year-old Trusts and NGO's to run 100 watts CR Station within a 10 km radius.

Today 'CR' transmits relevant quality information, especially in the villages of India. It built up a group of strangers in a neighborhood, into a community of friends working towards the development of a society.

This film unfolds 'Natasia', a student of Media & Communication, interacting with Fr. Ben-'the Community Radio Guy' on starting a new Radio project with available resources. Exploring the five processes set

up by the Ministry of Information and Broadcasting.

The role of 'UNESCO' in helping to start a CR station, install a studio and build a tower for the transmitter.

A NGO that design studios and transmitters according to your shoestring budget. Setting up a state of the art recording studio.

The Government predicts about 4000 to 5000 new Community Radio stations will rise up in India before 2010.

Make this dream into your reality today!

An essential film for any CR activist, Trust or NGO on how to start, operate and run a Community Radio Station.

Edu- 21 Janjagar/Kerala Cares

Edu- 22 Learning To Read & Rewrite

Edu- 23 Let Me Also Go To School

Edu- 24 The Shiksha Series

Edu- 25 Filmy Question (Admania)

Edu- 26 Mass Media Education

Edu- 27 Role of Folk Media in Extension Education

**Edu- 28 Science through Art *
Mediacracy * Using Video in
Development**

Edu- 29 KHOJ- An Introduction

Edu- 30 KHOJ- Religion

**Edu- 31 KHOJ- Self Portrait &
Problem Solving**

Edu- 32 KHOJ- Rights & Duties

**Edu- 33 KHOJ- Maps & Personal
Histories**

**Edu- 34 Identity- The Construction of
Selfhood**

**Edu- 35 ABC- An Award Winning
Short Film**

Edu- 36 Vedic Maths

Edu- 37 Meena Series 4 Parts Marathi

**Edu- 38 In The Eye of Fish/ Jaanivechi
Vaatchal/Dyanodaya**

Edu- 39 The Lion Class

Edu- 40 Symphonics Rhymes

Edu- 41 The Monkey Collection

Edu- 42 The Bunny Collection

MANAGEMENT

Mgt- 1 List of AVs and CDs

Mgt- 2 Time Management Skills

You will learn how to:

- Select the time management system best suited to your personality and your job.
- Priorities your goals and create more time for effective decision making.
- Empower others by using the five key principles of delegation.
- Regain control by actively managing interruptions, phone calls and email.
- Optimise team workflow using activity networks, float and critical path analysis.

Study Area 1 - Introduction
Understanding Time Management.

Study Area 2- Time Management
Principles
Identifying Time loss- Urgency and
Importance- Effective Decision Making-
Setting your Goals- Defining your
Objectives.

Study Area 3- Time Saving Techniques

Dealing with Interruptions- Knowing
when to Delegate- Delegating Effectively-
Managing Incoming Calls- Managing
Outgoing Calls- Organising Your
Workspace- Communicating Effectively.

Study Area 4- Dealing With Stress
Understanding Overload- Negotiating
Your Workload.

Study Area 5- Practical Time Planning
Planning your Day- Using Activity
Network- Critical path Analysis- Effective
Resource Planning- Preparing Planning
Diagrams.

Mgt- 3 Presentation Skills

A successful presentation is one that
combines rich & interesting content with
effective delivery and gains the attention
of the audience!!

- Qualities of a successful presentation
- Occasions when presentations can be used
- Types of presentation
- Planning process of a presentations
- Process of building a presentation
- Delivering a dynamic presentation

These are some key insights you will learn
from this program on presentation skills.

Mgt- 4 Negotiation skills

CD Contents: Why Negotiate, what is
Negotiation, Types of Negotiations,
process of Negotiation, Negotiating stages(
the entry, debating, bargaining, amicable
and mutually acceptable settlement), Tips
for Good Negotiation (Importance of
commitment, fairness, creativity,
generosity and also patience while
negotiating).

Mgt- 5 Decision Skills

Mgt- 6 Personality Development

Buzzers Presents” Personality
Development” It is the technique used to
increase the ability to influence others in
personal contact, as well as techniques of
persuasion and the use of personal
magnetism. There are many ways in
which personality development is
understood and many concepts that imply
particular understandings of human
development. Some of these are very
narrow in focus. Some are very broad. To
clarify the situation, without imposing yet
another set of constraints, a very broad
approach has been taken by us in selecting
the content for inclusion.

- ❖ Every day is a Lucky Day
- ❖ Be Positive about everything
- ❖ Positive Mental Attitude
- ❖ Honesty is the best policy

- ❖ Do one good deed anonymously
- ❖ Seek out one new experience
- ❖ Pray for someone else
- ❖ Keep an open mind
- ❖ Mental Exercises
- ❖ Spread Love
- ❖ Have Faith in yourself
- ❖ Live in the present
- ❖ Listen more than you speak
- ❖ Enjoy little things
- ❖ Enjoy Little things
- ❖ Do the one thing you had been postponing.

CREA has produced a number of publications that are easy to understand and apply. The publications are in the form of books, working papers, reports, training manuals and campaign material. Topics covered include women's human rights, sexual and reproductive rights, gender and sexuality. They are available both in English and Hindi. They are meant for a diverse audience that includes activists, practitioners and scholars working in the field of sexuality, health, education, gender and human rights.

This CD contains publications that have been produced by various organizations on sexuality and rights. They are meant for a diverse audience that includes activists, practitioners and scholars working in the field of sexuality, health, education, gender and human rights.

Mgt- 7 Stress Management / A Programme on Decision Making

Mgt- 8 Approach To Problem Solving/Communication Skills/Healthy Relation In Team/Problem Solving

Mgt- 9 Communication Skills for Project & Team Management: The Soft- Skills Video

RIGHT TO INFORMATION

RTI- 1 How to apply

RTI- 2 Selective Writings on MKSS & RTI Campaign In India

More than 20 selected writings and 18 legal Documents including the laws framed for the Right to Information in India.

RTI- 3 People Audit to Fight Corruption

RTI- 4 Accounts & Accountability

RTI- 5 Films & Songs on RTI

RTI- 6 Parivartan: RTI Film on Resettlement of Colonies

RTI- 7 Right to Information: A film – duration 15 minutes

RTI- 8 Right to Information: Film on Corruption and Leakages in Rural Development Works & Their Control

A Film on corruption & leakages in Rural Development Works & their control. A film by Anurag Singh with English Subtitles.

GENERAL

G- 01 City a Place of Work

G- 02 Values: Hunger/ The Clown of Freedom

G- 03 Communications

G- 04 People's Perspective (Self Reliance)

G- 05 We the People (Constitution)

G- 06 We the People (Constitution)

G- 07 We the People (Constitution)

G- 08 Typewriter, Rifle, Movie Camera

G- 09 Drop of Ink (Education)

G- 10 ILO Declaration on Fundamental Rights of Labour

ILO Declaration on Fundamental Principles and Rights at Work and its Follow-up: A Training Guide

G- 11 ILO International Labour Standards- A Trade Union Training Guide

G- 12 Human Resources

G- 13 Young Scholar Presentations

G- 14 Human Resources -Public Speaking

G- 15 Human Resources- A new look at Motivation* Performance Appraisal

G- 16 Yakshagana * Nomad Puppeteers

G- 17 Yeh Benakaab Chehre

G- 18 The Little Refugees (Puppets)

G- 19 Devil of Delhi (Cartoons)

G- 20 Arrival/ Bhillai Story/ Co-operative Marketing/Our Regulated Markets

G- 21 Desk Top Publishing

G-22 Electricity Magnetism

G-23 17 th Asia Pacific Social Work Conference (Nagasaki International University)

G-24 Documentary on Anganwadis

G-25 British Overseas – on Education

G-26 Problem Solving Strategies

G-27 Cows Arise (2Copies)

G-28 Cows Arise

G-29 Animal Farm

G-30 A Film on Community Radio

G-31 Bharat Ki Chaap: Introduction

G-32 Bharat Ki Chaap: The Stone Age till 3500 B.C

G-33 Bharat Ki Chaap: The Harappan Civilization 3500B.C to 2000B.C

G-34 Bharat Ki Chaap: The Iron Age 2000B.C to 500 B.C

G-35 Bharat Ki Chaap: The Age of Codification 500B.C to 300A.D

G-36 Bharat Ki Chaap: Ayurveda & Astronomy 300 A.D to 700 A.D

G-37 Bharat Ki Chaap: Mathematics & Temple Architecture 700 to 1200

G-38 Bharat Ki Chaap: Synthesis & Growth 1200 to 1600

G-39 Bharat Ki Chaap: Stagnation & A Changing World 1600 to 1800

G-40 Bharat Ki Chaap : Colonialism & The Industrial Revolution 1800 to 1900

G-41 Bharat Ki Chaap : The Freedom Struggle & The Scientific Community 1900 to 1947

G-42 Bharat Ki Chaap : Independent India 1947 to the Present

G-43 Bharat Ki Chaap : Retrospect & Prospect

G-44 Anandwan: Baba Amte

It is informative film on Anandvan- the small town established for lepers by individual efforts of Baba Amte; 50 years back. Now run by his son Dr. Vikas & family. It provides not only the treatment for leprosy patients in a well equipped hospital but all facilities for rehabilitation of cured patients; vocational training, employment, housing and makes Anandvan, self-sufficient.

G-45 DBCIC presents Tuluni

G-46 Naka Naka Dupont Naka

G-47 Poster on the Issue of Sex Selection

G-48 Spect Actor -Theatre for Development

G-49 Theory in Practice the Case of Stan

G-50 Problem Solving

G-51 Spiritual (Songs and Photos)

G-52 Relationships

G-53 Like a River (Vivek Pandit)

G-54 Disaster Management

G-55 Human Resources (Leadership & Creative Problem Solving)

G-56 Mass Media Education

G-57 The Way to Happiness: A Common Sense Guide To Better Living

G-58 NRMU Hai Hum- Hum Me Hai Dum (The Story of Railway Men's Struggle, Sacrifice and Their Commitment to Society)

G-59 Breaking the Silence (Barber Movement)

G-60 We Believe In Empowerment

G-61 CREA Resource Package- Sexuality and Rights

G-62 CREA Publications

G-63 Making the World A Less Unequal Place

G-64 The Scientology Hand Book Tools for Life

G-65 Bole Kishori Girls Speak Out – Photo Essays by Girls

G-66 Nero's Guest (Farmer's Suicides)

G-67 Satyamev Jayte- Season -1

G-68 Rejected or Accepted (On Transgender)

G-69 Ashu- Break the Silence (On Transgender)

Ignorance is bliss. But we cannot stay ignorance for too long. Especially when the lives of our children are at risk and they are being sexually abused. Pedophiles are lurking around our society, homes and even in our families to devour the next victim.

But can an 8 year old 'boy' become his prey? But isn't the boy meant to be 'macho'?

ASHU – BREAK THE SILENCE brings before you the reality of an innocent boy

who is sexually abused in his childhood by his own uncle and later forced into a life of sexual slavery. He later decides to join the hijras. ASHU – BREAK THE SILENCE brings a living hope to the hijras.

G-70 1 Minute Movie

G-71 The Plot Thickens (Media for Social change)

G-72 History Book (3CDs)

G-73 Sexual Harassment at Workplace

G-74 Gandhi the Message of the Mahatma

(Namarata Ke Sagar, The Legacy of the Mahatma)

G-75 Gandhi The Message of the Mahatma

(Namarata Ke Sagar Audio CD, Extras DATA CD)

G-76 Friends Forever- Short film

G-77 Elements of Nature Water

G-78 Yes! I am the Change * Make a film * Make a difference

G-79 XX WHY (On Transgender)

G-80 Ovi- Roop Ani Channd (2Copies)

G-81 Prerana- a documentary film by Nisha SSps

G-82 * Be the Change * Vishwas Nagre Patil

G-83 Pranathi... (The Obeisance)

G-84 Reclaiming the Commons

G-85 Web of Life – A film by Amar Kanwar

G-86 Mahatma- Life of M.K. Gandhi

G-87 Ottayaal (One Woman: Alone) on Dayabai

G-88 The Golden Beach- by Hasse Wester

G-89 Vocation Promo & I'am Catholic, I'am Alive Music Video

G-90 HSBC Volunteering Action Fortnight (VAF) Disc-1

(* Bol Ke Lab Azaad Hain Tere * Can't Hide Me * Dr. Paws)

G-91 HSBC Volunteering Action Fortnight (VAF) Disc-2

(*G2G: Grassroots to Global *The Caregivers)

G-92 HSBC Volunteering Action Fortnight (VAF) Disc-3

(* Light on the Dark Side * School Solution)

G-93 HSBC Volunteering Action Fortnight (VAF) Disc-4(* It's A Boy! (It's going to be a Boy) * +Ve Living)

The public debate around sex-determination in India is decades old, and yet, it is only in the last few years that everyone seems to be talking about the 'girl-child' - doctors, religious leaders, the government, the public. Yet, male-female sex ratios are more alarming now than ever before. Why are we unable to reverse the trend? Why does the 'son' keep rising in India? To address some of these questions, IT'S A BOY! (IT'S GOING TO BE A BOY) travels to Bombay, Delhi, Benares and Shillong. Going back in time to reveal how the current crisis of sex ratios had been foretold by those on the forefront of the campaigns against sex determination and pre-selection. Assessing government initiatives, looking beyond the rhetoric, and using the lens of culture to explore common beliefs about

daughters and sons within the family, men and women in society.

Col-29 mins

Languages-English

G-94 A Fresher's Nightmare

G-95 Prabodhan Parva – Prof. Vilas Wagh

G-96 Short film on Ragging * KOMAL- A film on Child Sexual Abuse

G-97 Rahil Tyache Ghar

G-98 YCP 1997(Fundamental Rights in the Constitution)

G-99 Moksha

Abandoned by their families to lives of penury, marked by the white veils which they wear, Bengali widows find solace and food in the ashrams of Vrindavan where they gather every morning and evening to sing religious songs. In this profoundly moving documentary on widowhood portrayed both as social institution and personal tradition, moments of astonishing sensuous beauty alternate with rhythms of anguish. In the best of the new ethnographic tradition, 'Moksha' de-centres the voices of authority and allows a plurality of voices to

introduce contesting positions. Haunting in its evocation of grief and anger, the film transcends documentary and assumes its place in the great tradition of lamentation, the expression of the dark night of the human soul.

Col-80 mins

Languages-English

G-100 Skin Deep

'Skin Deep' is an exploration of body images and self identity among contemporary urban middle class women in India: a feeling of being too dark, too fat, too old, that everyone experiences and attempts to come to terms with. The film attempts to trace the dynamics of the eternal search for the ideal femininity and how it permeates the self image of women. Shot in the form of docu-fiction, six enacted first person narratives comprise the basic structure of the film.

Col-85 mins

Languages-English

G-101 Goddesses

Here is the story of three ordinary women who live extra ordinary lives surviving darkest of times and gone against society's norms to live and work according to the rules they have set for themselves.

Lakshmi, a professional 'funeral singer': She visits death houses with a troop of drummers and for a measly pay, she wails and laments and shares the grief of the other mourners. The throb of the drums and her ankle bells resonate in the house long after she has left.

Krishnaveni, the 'grave-digger': Dead unknown earn her the daily meal. Veni accepts unclaimed bodies from the local Police and gives them a decent burial or cremation, digging and maintaining the graves herself.

Sethuraku, the 'fisherwoman': What is normally considered as taboo for women? is confidently done by this lady. She goes out to sea, every morning with a few fellow fisherwomen to collect fish and prawns, singing to welcome the day.

G-102 Delhi Mumbai Delhi

Riya dances in the beer bars of Mumbai to make a living. The documentary follows her from her home in Delhi to Mumbai where hundreds of working class girls come in search of work and a future. Riya's future is unpredictable and the present is marked with its own difficulties. The police harass her family in Delhi, there is constant pressure from her agent in Mumbai to attract more tips and the

work itself is demanding. However, there are other girls to have fun with, there is money to dress well and then there are men' admirers promising the moon. The documentary is an intimate portrait of the everyday in the life of the girls, their agents and their neighbourhoods.

Col-64 mins

Languages-English

G-103 In The Flesh (Gender)

'In The Flesh' provides an intimate insider's account of what it is really like to be in prostitution - by following the lives of three real life characters. Through its cinematic quest to represent the lived experiences of men and women in prostitution, 'In The Flesh' provides a more nuanced view of prostitution – one in which violence and victimhood sit side by side with a relentless drive to survive. The inclusion of a transgendered sex worker breaks prevalent stereotypes of prostitution as a women-only twilight zone, and builds a deeper understanding of the way in which gender and sexual identities play out in the daily lives of individuals.

Col-53 mins

Languages-English

G-104 Our Family

Set in Tamilnadu, India, 'Our Family' brings together excerpts from Nirvanam, a one person performance, by Pritham K. Chakravarthy and a family of three generations of transgendered female subjects, Aasha, Seetha and Dhana. They all belong to the trans-gendered community called Aravanis (aka Hijras, in some parts of India). The film juxtaposes the 'normality' of their existence with the dark and powerful narrative by Pritham- 'Nirvanam'; Nirvanam (Liberation) refers to the act of liberating oneself from the male body and transforming oneself to a female. This narrative bears witness to the tumultuous journey towards a reinvented selfhood, a journey fraught with violence, exploitation, affection and courage.

Col-56 mins

Languages-English

G-105 Little Republics

With the adoption of the 73rd Amendment to the Constitution of India in 1993, it became mandatory to reserve seats in Panchayats (local elected governing bodies) for oppressed sections of society. One-third of all seats were reserved for women and seats were reserved for scheduled castes and scheduled tribes in proportion to their populations. This far-reaching policy of positive discrimination has been sabotaged in

many parts of the country by male family members, upper caste men and politicians, who field proxy candidates.

The films revolve around the experiences of a few elected scheduled caste and scheduled tribe women in the Telangana region of Andhra Pradesh. Through an ethnography of four villages, we look at the way in which power is controlled and misused - in the home, community and outside world.

Col-67 mins

Languages-English

G-106 P(1)ain Truth

'P(1)ain Truth' tells the story of a transsexual's journey from a biological woman into a biological man. Using poignant imagery, text and music, the film describes the range of emotions that she goes through during the different stages of the painful transformation. A symbolic documentary, which comments on the relationships between gender, sexuality and biology, traversing between the realms of memory, fiction and reality.

Col-15 mins

Languages-English

G-107 Who is Afraid of Little Girls

When drought, scarcity and poverty are rampant and virginity is the sole criterion for family pride, child marriages become a way of life.

This documentary tries to explore the compulsions which lead the people of Rajasthan to force their little children into matrimony, in open defiance of the law of the land and all attempts at reform.

Col-33 mins

Languages-English

G-108 Four Women and A Room

G-109 Shingnaba Challenge

G-110 Let's Talk About Sex

G-111 It's a Boy

G-112 Aids Jaago (Migration/Blood Brother/Positive/Prarambha)

G-113 Rejected or Accepted (Life of a Hijra)

Rejected or accepted is a research documentary that will take you further deeper into the lives of the Hijras in India and bring before you the grim reality of this cult.

Loaded with real interviews with real people Rejected or Accepted will also cause you to ask the question, 'in a time of rejection where is the church?'

G-114 When Four Friends Meet....

G-115 Roshni

G-116 Majma

G-117 Imagining Futures.....

G-118 Who Am I? / Out of the Closet

G-119 Human Trafficking

G-120 Lonely Angels

G-121 Being Male Being Koti

G-122 A Burning Issue

G-123 On My Own

G-124 Gender Unpack

G-125 Home of Love

G-126 Strategies Management of NGO Programmes

G-127 Reading Material

G-128 The Luminous Link (A Multimedia Supplement on How Good SHGs are formed and Linked to Bank)

G-129 Fabricated

HEALTH

Hea: 01 Infectious Diseases: Scabies, Leprosy, And Dehydration

Hea: 02 Infectious Diseases: Immunization, leprosy AIDS

Hea: 03 Scourge (3 copies)

Hea: 04 Mein Jeena Chahata hum: need for love in the treatment of AIDS

Hea: 05 Nutrition and Health

Hea: 06 Health Educations: Infections, AIDS, And Malaria etc.

Hea: 07 Economics in HIV / AIDS Planning

Hea: 08 Air Pollution, Occupational Health Hazards in Industry, Our village Our Home

Hea: 09 Care of Eyes, Care of the Throat, Know Your Nose, Care of Teeth, Care of the Ear (2 Copies)

Hea: 10 Malaria, Cleanliness, etc. (H)

Hea: 11 Perspectives on Mental Health

Hea: 12 Mental Health: Schizophrenia, Depression

Hea: 13 In the Name of Medicine
A documentary film on the problem of banned and bannable pharmaceutical drugs in India. The film brings out the anti-people practices of pharmaceuticals production and its implication on health in India.

Hea: 14 Malaria, Plastic, Skin in the Bin, Diabetes, Cancer

Hea: 15 How safe is your Food (Nutrition)

Hea: 16 Three Friends (Nutrition)

Hea: 17 Holistic Stress Management through Yoga

Hea: 18 FLE: Body

Hea: 19 Health Posters

Hea: 20 Group Therapy for Substance Abuse

Hea: 21 Manas (On Drug Addiction)

Hea: 22 Sankalp (On Drug Addiction)

Hea: 23 Pehla Kadam (Alcoholism) (2 copies)

Hea: 24 Voluntary Counselling and Testing in AIDS in High Risk Groups

Hea: 25 Family Planning Association of India: Lecture on HIV

Hea: 26 Growing up (2 copies)

Hea: 27 Badte Badte Kuch Kuch Hota Hai

Hea: 28 Badte Badte Kuch Kuch Hota Hai (2 Copies)

Hea: 29 Badte Badte Kuch Kuch Hota Hai

Hea: 30 Badte Badte Kuch Kuch Hota Hai

Hea: 31 Badte Badte Kuch Kuch Hota Hai

Hea: 32 National Geographic Mysteries of the Mind

Hea: 33 Watch Me Fly (Parts 1, 2, 3)

Hea: 34 Go towards the Light (Child with AIDS)

Hea: 35 Go towards the Light (Child with AIDS)

Hea: 36 Go towards the Light (Child with AIDS) Part-1, 2, 3

Hea: 37 FOGSI Youth Connect- Let's Talk- An Educational Program for Post Graduate Students

Hea: 38 FOGSI for School Girls

Hea: 39 FOGSI Touth Connect- Teen within- An Educational Program for Teens

Hea: 40 Ek Alag Mausam
'Ek Alag Mausam' is a feature film on the rights violations of HIV/AIDS survivors. The film argues very strongly to recognize HIV/AIDS survivors as human beings. 'Ek Alag Mausam' is also a visual material for HIV/AIDS awareness campaign.

Hea: 41 Meri Sehat Mera Nirnay on STD

Hea: 42 Tobacco Kills (Tambhaku Aur Maut)

Oral cancer incidents due to Tobacco, are explained in a simple language by Tata Memorial Hospital doctors. It includes symptoms, Prevention treatment of oral cancer, how it affects various parts of body as well as various stages of development of the disease also discusses statistics of cure depending on timely treatment; and chances of recrrring, also refers to the programme for treatment for tobacco addiction conducted at Tata Hospital; If not cancer the other side effects of tobacco are explained. i.e. importance in Male and wrinkles in women are mentioned. the film is based on interviews with doctors as well patients & their relatives. It is very effective and well - informing even for a ordinary viewer.

Hea: 43 Greater Love

Hea: 44 Closer Walk – A Film About in the World, A Story about the way the World

Hea: 45 Rupa Ki Bimari – On Tuberculosis

Rupa, a healthy child, gets TB. from her grandfather who has not got himself treated because of ignorance. The importance of taking complete medical treatment and of check-ups for the whole family are stressed

Hea: 46 An Old Enemy: A New Weapon-On Tuberculosis

Hea: 47 *Growing Up * Marriage A Partnership

Hea: 48 Mulgi Vayat Yetana

Hea: 49 Kahani Nahan Ki (2 Copies)

Hea: 50 Dadaji Ki Kahani- On Tobbaco

Hea: 51 AIDS Prevention in Asia's Largest Slum

Hea: 52 *Beyond Breast Cancer * Guthka and Oral Cancer *Tobacco or Health: Choose Health

Hea: 53 * Aata Ushir Kahsala-M *Ab Der Kahe Ko-H * You Are the Cure-E

Hea: 54 Pramila And Parvati

Hea: 55 Body Works 3.0

Hea: 56 Perspectives in Mental Health

Hea: 57 Prerna E-M

Hea: 58 Documentary on Mentally Deficient Children

Hea: 59 * Ghoda Gadhav Zala * Aaj Ki Nasamji Kal Ki Pareshani

Hea: 60 * Accessibility * Inclusive Education-1 and 2 * Jhamak (On Disabilities)

Hea: 61 India CBR Workshop (Disability)

Hea: 62 The Silent Scream (On Abortion)

Hea: 63 Employability of MR people in Industry at Pune (Disability)

Hea: 64 Deaf Entertainments

Hea: 65 Deaf Entertainments (Theatre Show)

Hea: 66 Closer: A film by Meghna Gulzar

Hea-67 Zindgi Zindabad

Hea-68 Aaple Aarogya Aaplya Hati

Hea-69 Chicken Guniya

Hea-70 Unheard Voices

Drawing on the testimonies of individuals infected nosocomially with HIV/AIDS, the film aims to sensitise various groups to the risks involved in HIV transmission through blood exposures, in the Indian context. This risk has been systematically underestimated.

The film critically examines various unsafe health care and cosmetic practices. It questions the low perception of risks associated with unsafe blood exposures, among health care professionals and others, which is due to the misinformation about survival of the HIV virus outside the human body. There is also misinformation about the importance of the sexual route, due to unreliable data, myths about sexual transmission and morality. We do not know how much HIV is being spread through sex and how much through blood. Given this scenario, the film also attempts to create awareness about safe practices.

Hea-71 Kuposhan Samarthan

Hea-72 In the womb**Hea-73 Pehla Kadam/ Bebas****Hea-74 Stress Management****Hea-75 Hygiene the way of
life/Leptospira/ Maleria
Prevention/Malaria/Taking
care of Body/Teach Aids****Hea-76 Aata Ekach Nirdhar Part-1****Hea-77 Migration****Hea-78 Conquest of Cancer, An eclipse,
Diabetes, The Four minutes,
your enemy****Hea-79 All About Condoms****Hea-80 Yoga for High Blood Pressure****Hea-81 Younikta: Behtar Samaz Ki
Aur (Part1 & 2)****Hea-82 68 Pages****Hea-83 Broken Selves Broken Families**

This documentary was a venture of three students from St. Joseph's PG College, Bangalore, who wanted to help people who are depressed and aim for suicides as a solution, to understand that there are other ways to handle pain and tensions.

Brokenness within oneself often leads to a desperation that leads individuals to painful solutions, not realizing that they leave families broken-hearted.

The documentary has interviews with people who have overcome their suicidal tendencies and are today leading normal lives. Dr. Divyapaul, a Catholic Priest and a renowned Counsellor provides helpful tips.

This documentary cannot be viewed indiscreetly or in large groups as media can be interpreted freely. And that which is meant to prevent may trigger provocation. It is ideal for Parents, Formators Teachers, Counsellors and Mature Adults in help groups who understand the value of life and wish to contribute to help people, especially our youth to overcome their tendencies to give up on life.

*Col-28 mins
Languages-English*

Hea-84 Shilpa's Yoga**Hea-85 Parent's Guide to Teen
Sexuality**

This DVD is probably the first comprehensive educational video on Teenage Sexuality. By owning this DVD, you have taken the first step in understanding teenagers of today and how

to effectively teach them responsibilities pertaining to sexuality and intimacy. If you are unsure and wondering how to talk to your teenager, this video is the right one for you.

For teenager, this video is presented in a bold and modern concept to recognize their everyday environment and give their parents a glimpse of their mindset and lifestyle that influence their decision making on sexuality issues.

Presented in a story form, it can be easily related to our everyday modern life just like any TV drama. This DVD contains the following useful segments:

Feature presentation (Drama)
Parent- Teenager Studio Dialogue
Street Interview with Teenagers on Sexuality

Instruction of Condom Use (For Parents of teens who may be sexually active)

**Hea-86 Believe Me- We Care Film
Festival on Disability 2008
DVD-2****Hea-87 Ishron Ki Bhasha- We Care
Film Festival on Disability 2009
DVD-6****Hea-88 Nazar Ya Nazariya- Education****Hea-89 Nazar Ya Nazariya- Law and
Policy****Hea-90 Nazar Ya Nazariya-
Employment****Hea-91 Nazar Ya Nazariya- Parenting****Hea-92 The Vision****Hea-93 Manovikas****Hea-94 How to Raise Your Children
Successfully****Hea-95 Anxiety and Panic Attacks****Hea-96 Pesu Maname Pesu**

Pesu Maname Pesu is a one-hour tele film in Tamil with two endings, adapted from a field-tested HIV street play script, followed by a discussion with a doctor. As it has multiple endings it provokes argument and discussion when audiences are asked to choose their preferred ending. Part I is the story of the village girl who falls a victim to AIDS. Part 2 is a discussion with Dr. Suniti Solomon, who answers questions raised in the story about HIV AIDS.

Hea-97 Living With AIDS

Hea-98 Unheard Voices**Hea-99 Something Like a War**

Women take a critical look at the Govt. family planning programme in this film

Hea-100 Patents or Patients

Yusuf Hamied is the Robin Hood of the pharmaceutical industry. He “steals” medicines from the rich and gives them to the poor. Hamied surprised the world when he offered cheap AIDS drugs to South Africa. He did this through his company, ‘Cipla’, which produces generic medicines, cheap “copies” of patented medicines of large pharmaceutical companies from the US and Europe. Is he a thief? No, patent laws are national laws and, unlike the US, India decided that medicines cannot be patented to guarantee a viable health system. His initiative started a worldwide discussion about patent rights.

Col-25 mins

Languages-English