# **BSW SEM 2**

## 103 - Social Work Practice with Individuals and Family

Were you	<b>able to</b> identify the values, principles, and ethics of social work
practice wit	h individuals and families?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	able to explain family structures, roles, and life cycles in the Indian
context?	
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	able to use assessment tools like PIE, ecomaps, and genograms for
client evalu	ation?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	able to assess intervention strategies using the 5 Ps framework for
effective so	cial work practice?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree

## **OE 103** Human Growth and Development

Were you a	ble to understand and describe the core concepts of human growth
and develop	oment, including its principles and relevance in the field of social
work?	
0	☐ Strongly Agree
0	□ Agree
0	□ Disagree
Were you a	ble to identify and explain the key milestones and challenges in
physical, cog	gnitive, and psychosocial development across various stages of the
lifespan, fro	m infancy to Adult hood.
0	☐ Strongly Agree
0	□ Agree
0	□ Disagree
Were you a	ble to analyze the impact of socio-cultural factors such as family,
peers, medi	a, and education on personality development, applying the nature
vs. nurture o	debate to real-life scenarios?
0	☐ Strongly Agree
0	□ Agree
0	□ Disagree
Were you a	<b>ble to</b> compare and contrast different theoretical perspectives on
including th	eories by JeanPiaget ,Vygotsky and Lawrence Kohlberg?
0	☐ Strongly Agree
0	□ Agree
0	□ Disagree

#### 104 Field Work- II

Were you able	to identify roles and responsibilities within a team in a social work setting?
0	☐ Strongly Agree
0	□ Agree
0	□ Disagree
Were you able	to explain the process of mobilizing resources for organizational activities?
0	☐ Strongly Agree
0	□ Agree
0	□ Disagree
Were you able	to demonstrate skills in documentation, administration, and program organization?
0	☐ Strongly Agree
0	□ Agree
0	□ Disagree
Were you able	to reflect on fieldwork experiences to enhance professional self-awareness?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree

# Individual and Family Interventions

Please rate the exte	nt to which the course enabled you to achieve the following outcomes:
Were you able t	to identify key intervention techniques such as genograms,
ecomaps, and fac	t-finding tools?
o □ Stro	ongly Agree
o □ Agr	ee
o □ Disa	agree
Were you able to	explain core relationship qualities like warmth, empathy, and
unconditional pos	sitive regard?
o □ Stro	ongly Agree
o □ Agr	ee
o □ Disa	agree
Were you able to	demonstrate active listening, empathic responding, and case
documentation in	social work practice?
∘ □ Stro	ongly Agree
o □ Agr	ee
o □ Disa	agree
Were you able to	evaluate professional relationships and ethical dilemmas in
interpersonal pra	ctice?
∘ □ Stro	ongly Agree
o □ Agr	ee
o □ Disa	agree

### SEC 102 Media Skills

Were you a	ble to identify key concepts of news media, including news values,
reporting be	eats, and news writing structures?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	ble to explain the fundamentals of photography, including framing,
lighting, and	d camera types?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	able to demonstrate documentary filmmaking skills, including pre-
production	planning, interviewing, and editing?
0	☐ Strongly Agree
0	☐ Agree
0	☐ Disagree
Were you a	ble to critically assess media's social, political, and cultural impact
through par	ticipant observation and media analysis?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree

### **VSC 102** Life Skills Education

Were you a	ble to define and describe key life skills, including social, emotional,
and critical	thinking skills, and their relevance to social work?
0	☐ Strongly Agree
0	□ Agree
0	□ Disagree
Were you a	able to explain the significance of life skills education in personal,
professiona	l, and societal contexts, referencing WHO's 10 Life Skills?
0	☐ Strongly Agree
0	□ Agree
0	□ Disagree
Were you	able to demonstrate the ability to manage emotions, develop
-	<b>able to</b> demonstrate the ability to manage emotions, develop al relationships, and communicate effectively in professional and
-	al relationships, and communicate effectively in professional and
interperson	al relationships, and communicate effectively in professional and
interperson	al relationships, and communicate effectively in professional and gs?
interperson social settin	al relationships, and communicate effectively in professional and gs?
interperson social settin	al relationships, and communicate effectively in professional and gs?  □ Strongly Agree  □ Agree
interperson social settin	al relationships, and communicate effectively in professional and gs?  □ Strongly Agree  □ Agree
interperson social setting of the social set	al relationships, and communicate effectively in professional and gs?  Strongly Agree  Agree  Disagree
interperson social setting of the social set	al relationships, and communicate effectively in professional and gs?  Strongly Agree  Agree  Disagree
interperson social setting of the social set	al relationships, and communicate effectively in professional and gs?  Strongly Agree  Agree  Disagree  ble to assess real-life situations using critical and creative thinking such as logic, ethics, brainstorming, and decision trees?
interperson social settin	al relationships, and communicate effectively in professional and gs?  Strongly Agree Agree Disagree  ble to assess real-life situations using critical and creative thinking such as logic, ethics, brainstorming, and decision trees?  Strongly Agree

## AEC 102 English- II

Mara	his to identify and anning sourcet English are record and
were you a	ble to identify and apply correct English grammar, punctuation, and
sentence st	ructure in written communication?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	ble to demonstrate the ability to comprehend, summarize, and edit
texts effecti	ively using cohesive writing techniques?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were vou	
vvcic you	able to develop confidence in verbal and written English
	<b>able to</b> develop confidence in verbal and written English tion for academic, professional, and fieldwork-related purposes?
communica	tion for academic, professional, and fieldwork-related purposes?
communica °	tion for academic, professional, and fieldwork-related purposes?
communica o	tion for academic, professional, and fieldwork-related purposes?
communica	tion for academic, professional, and fieldwork-related purposes?
communica o o o Were you	tion for academic, professional, and fieldwork-related purposes?  Strongly Agree  Agree  Disagree
communica o o o Were you	tion for academic, professional, and fieldwork-related purposes?  Strongly Agree  Agree  Disagree  able to engage in creative writing by composing essays, stories,
communication of the communica	ation for academic, professional, and fieldwork-related purposes?  Strongly Agree  Agree  Disagree  able to engage in creative writing by composing essays, stories, and blog entries, reflecting critical thinking and expressive skills?
communication of the communica	able to engage in creative writing by composing essays, stories, and blog entries, reflecting critical thinking and expressive skills?  □ Strongly Agree

## **VEC 102** Information and Communication Technology

Were you	able to recall the history, evolution, and fundamental concepts of
computers	and information technology?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	ble to describe the opportunities and challenges associated with the
internet an	d information technology in social work?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	ble to demonstrate proficiency in using MS Word, PowerPoint, and
Excel for do	cumentation, presentation, and data management?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	ble to utilize online resources and government portals to search for
relevant sch	nemes and information for social work practice?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree

### **CC 102** Introduction to Creative Arts

Were vou	able to recall fundamental concepts, forms, and significance of
_	s, including music, dance, and drama?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
_	able to explain the distinct characteristics, representation, and
pedagogica	l approaches of various creative arts disciplines?
0	☐ Strongly Agree
0	☐ Agree
0	□ Disagree
Were you a	able to demonstrate foundational skills in music, dance, and drama
through pra	actical exercises and performances?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree
Were you a	<b>ble to</b> plan and implement developmentally appropriate creative arts
learning ex	periences for diverse audiences?
0	☐ Strongly Agree
0	□ Agree
0	☐ Disagree