

College of Social Work (Empowered Autonomous) Nirmala Niketan Mumbai



Presents



Beyond The Boundaries

Step Out, Stand Up, Make your Mark

> 12th, 19th & 20th December

Celebrating

RIWAYAT" is more than just a college festival, it's a platform for young minds to unite, collaborate, and learn from one another. This festival will provide students with opportunities to showcase their talents, enhance their skills, and broaden their horizons!

Venue

Nirmala Niketan Extension Centre, St. Pius College Campus, Gate No.3, Virwani Road, Goregaon (East), Mumbai - 400063.



SCAN FOR REGISTRATION

8

Kalakriti (Poster Making)

Sub-theme: Hands Around the World

Type: Pre-event (12 Dec) **Rules**:

- Sheet size: A3 (provided by organizers)
- Hand-drawn artwork only
- Bring own art materials
- Time limit: 2 hours

Lenscape (Photography)

Sub-theme: Moments Beyond Limits Type: Pre-event (12 Dec) Rules:

- Only original photos (no AI or stock images)
- Minor editing allowed (brightness, contrast, crop)
- Max 3 entries per participant
- File format: JPEG/PNG, under 10 MB
- Submit before deadline to official email

Vichar Vani (Speech Competition)

Sub-theme: Voices for a Borderless World Type: Pre-event (20 Dec) Rules:

- Language: English, Hindi, or Marathi
- Duration: 3-5 minutes
- Must be self-prepared speech
- No cue cards or digital devices
- Reading not allowed

Taal Tarang (Group Dance

Sub-theme: Boundless Beats Type: on day (20 Dec) Rules:

- Group size: 2–8 members
- Duration: 3–5 minutes
- Submit music 48 hrs prior (MP3 format)
- Fusion of at least two dance styles
- No vulgar or unsafe content
- Props with prior approval only

For complete details, please refer to our main brochure.

Vichar Abhivyakti (Essay Writing)

Sub-theme: Ideas Without Limits: Shaping the Future

Type: On-day (12 Dec) Rules:

- On-site event
- Language: English, Hindi, or Marathi
- Word limit: 300–500 words
- Time limit: 30 minutes
- No books or materials allowed (paper provided)

Reel O Graphy (Reel Making)

Sub-theme: My Mark, My Story in 60 Seconds

Type: Pre-event (12 Dec) – Online Submission

Rules:

- Duration: 30-60 seconds
- Vertical (9:16) format only
- Must follow theme "My Mark, My Story"
- Original content only (no copyrighted material)
- Submit via Google Drive link before deadline

Sur Sangam (Singing)

Sub-theme: Echo of the Soul Type: On-day (20 Dec) Rules:

- Duration: 3–4 minutes
- Only instrumental/karaoke backing (no vocals in track)
- Can perform in any language
- Original songs allowed (extra points)

Badlav ki Dhun (Awareness Song)

Type: On-day (20 Dec)
Rules:

• Group size: 2-8 members

Sub-theme: Voices of Change

- Duration: 3-4 minutes
- Only instrumental/karaoke backing (no vocals)
- Songs must relate to theme
- Original compositions allowed

Nukkad-E-Awaz (Street Play)

Sub-theme: Beyond the Boundaries
Type: On-day (20 Dec)
Rules:

- Team size: 8–10 members
- Duration: 10-12 minutes
- Language: Hindi or Marathi (minor English allowed)
- Only live music and vocals (no recorded tracks)
- Content must be socially responsible
- Minimal portable props only

Kavya Sutra (Poetry)

Sub-theme: My Mark, My Story
Type: Pre-event (12 Dec)
Rules:

- Language: English, Hindi, or Marathi
- Must be self-written, original work
- Time limit: 30 minutes
- No use of AI tools
- Paper provided; only blue/black pen allowed

Rangotsav (Rangoli)

Sub-theme: Rangon Mein Kahani Type: Pre-event (19 Dec) Rules:

- Solo or group (max 2 participants)
- Time limit: 2 hours
- Area: 4×4 feet
- Bring own materials; only ecofriendly colours allowed
- Extra marks for natural materials (flowers, rice, sand)

Taal Tarang (Solo Dance)

Sub-theme: Move to Express , Not Impress Boundles Beats (Group)

Type: On-day (20 Dec)
Rules:

- Duration: 3-5 minutes
- Pre-recorded music (MP3) to be submitted 48 hrs prior
- Must include fusion of two dance styles
- No vulgar or unsafe content
- Props allowed only with prior approval

Surat-E-Riwayat (Mx. Riwayat)

Sub-theme: Wings of Dream
Type: On-day (20 Dec)

• Individual participation.

Rules:

- Rounds: Introduction, Talent, Q&A.
- Introduction (2 mins) & Talent (3 mins) max.
- Respectful attire representing any culture.
- Pre-recorded music allowed only for
- talent round.
- Max 3 entries per CC Code.

Contact Us:-

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