

### **7.3. Institutional Distinctiveness (2019-20)**

1. Academic Autonomy gave an impetus to the strategic plan of the College to formulate new courses creating spaces for skills-based programs.

The College established the Nirmiti Kaushalya Kendra (Social Entrepreneurship Cell) which functions as a hub that promotes social entrepreneurship with an emphasis on providing the space for innovation in the field of social initiatives. Under the aegis of the Cell, a Social Entrepreneurship Add on Course was successfully launched and completed by 21 students across classes. The Cell provided training and mentorship in developing entrepreneurship ideas among the students. Interaction with relevant stakeholders from the government and non-government sectors promoting livelihood and entrepreneurship was facilitated. Twelve interactive sessions including a visit to an Entrepreneurial Institution were conducted with various resource persons who were social entrepreneurs and many from the corporate sector. These Meetings cum Input Sessions were conducted every Tuesday from 3.00 pm to 5.00 pm which was inaugurated on the 9th July 2019 and ended on the 21st December. A Business Pitch Competition was held on the 3rd of October where three teams of students put up innovative ideas to launch their Social Enterprise. One of the students Ms. Ayusha Bhajanka (Bachelor of Social Work, Third Year) and launched an innovative project on promoting the mental health of youth through her initiative entitled "Battein Ankhesi" which served as a platform for youth to share their innermost journeys without any fear.

The Cell successfully organized a three-day workshop on Relevance of Play Therapy for Social Work Practice for 42 students from Bachelor of Social Work, Semester VI. The workshop included theory and hands-on experiences based on seven modules on Theoretical Session on Play Therapy, Visual Arts in Therapy, Puppet Therapy, The Art of Story Telling, Sand Therapy, Clay Therapy, and Creative Art Therapies that can be integrated with Play: Relevance of Music and Dance therapy. The Artwork of students was compiled and provided to the students along with the Certificates. Adelaide play therapy lab was also created in the college premises only for this purpose.

A Value-Added Course on Creative Art Skills for Social Work Practice in collaboration with Light House Centre for Arts in Therapy was offered for students from Master of Social Work, Second Year enrolled for the electives Mental Health and Therapeutic Counselling Skills. The course consisted of twelve sessions of

three-hour duration, twice a week (Monday and Tuesday,) July to September 2019, and included 36-hour modules based on four components Skill Enhancement, Play in Therapy, Arts in Curriculum, and Assessment. The Assessment included Field-based assignments utilizing creative skills and followed by a presentation. Students were asked to complete two sessions with the use of two art forms in their respective Fieldwork placements and report the outcome based on a template provided. The resources of the Mother Adelaide Play Lab provided scope for students to engage the resources in the lab for practice. Nineteen students completed the course and were provided with CD's of the resource material along with their certificates during the Valedictory.